

## FORUM POSTS FOR SEPTEMBER 2023

Post September 1st

Hello everyone, in considering which Holy Roman Emperor displayed the most influence of the “*Shadow*”, a clear candidate emerged in Henry II, crowned in 1014 and ruling until 1024. His claim to fame was that he was the only German king to be canonized. It is curious that Henry II was declared a saint because this emperor was responsible for one of the most spiritually detrimental doctrines that furthered the “*Shadow’s*” agenda. Let me explain, according to his entry on Wikipedia: “Henry’s most significant contribution involved the “realm of church-state relations”, in particular ecclesiastical “administration within the Empire.” Shockingly, this Holy Roman Emperor “enforced clerical celibacy in order that the public land and offices he granted the church would not be passed on to heirs.” This decree guaranteed the bishops loyalty, as they were beholden to Henry for their authority.

Ancient wisdom in the Mysteries taught that celibacy should only be practiced by individuals who are fully prepared and ready to raise their sexual energy from the physical to the mental level. When celibacy is forced on someone it can result in sexual obsession and desire overriding any sense of spiritual calling that can, and indeed has led to the gross abuse by some Catholic priests of children in their charge. Since these abuses generate the lowest emotions of fear, rage, and hatred from the victims, we know that the instigation of this doctrine was inspired by the “*Shadow.*”

Emperor Henry II’s motive for instigating celibacy was purely self-serving. As his entry says, it was to “prevent public land and offices he granted” from being “passed on to heirs” and to maintain the bishop’s loyalty as their source of power. Anyone of the above references shows the influence of the “*Shadow*” and demonstrates that despite Henry II being canonized, he was definitely not influenced by the “*Light.*”

A little over five decades later, the Norman king William the Conqueror seized Britain in 1066. In Wikipedia’s entry for Europe, the author relates that William “accepted a papal banner and the distant blessing from the pope, who at the time was Pope Paschal II, in anticipation of the Norman invasion” of Britain. Even so, after William was installed as King of England, he did not accept the pope’s “invitation” to “pay homage” for his success or his land in Rome, which was given to William as a part of the “Donation of Constantine”, which is “a forged Roman imperial decree

in which the emperor Constantine (I) transfers authority over Rome and the western part of the Roman Empire to the pope.” This situation concerned a dispute between the Church and the secular rulers known as the Investiture Controversy.

Although I addressed the Investiture Controversy both concerning the Holy Roman Emperors and the Kings of Britain in my treatise, I will forgo the long drawn-out twist and turns here, and just pick up the most relevant decisions and actions, as they pertain to the Divine/Universal Plan and the “*Shadow’s*” agenda. We see the “*Shadow’s*” insidious long-term plotting 55 years later on April 13th, 1111, after the Holy Roman Emperor Henry V’s coronation. Determined to gain access and spread “his” agenda in Britain, the “*Shadow*” manipulated the emperor into accepting a proposal to wed Princess Matilda, the six-year-old daughter of the King of England, Henry I, which reinforced the link between the Papacy and Britain. Moreover, when the Vatican made peace with its Holy Roman Emperor, the “*Shadow’s*” influence in the British Isles grew even more.

Regarding Pope Paschal II, I came across another interesting snippet in his entry, where the author lists the pope’s most notable achievements, three of them were most interesting. Evidently, a year after Emperor Henry V’ coronation in 1112, the Pope attempted “to bridge the schism between the Orthodox and the Catholic Church.” Clearly the attempt failed because, as the author reports, the Orthodox Church’s head, the Patriarch of Constantinople refused to accept the Vatican’s rule over “all the churches of God throughout the world.” The second achievement that caught my eye was the comment that Pope Paschal “appointed” the North American Continent’s “first bishop”, as the author points out, “nearly four centuries before Columbus’ first voyage across the Atlantic.” This “bishop” was Erik Gnuvsson, and his diocese was “the province of Greenland and Vinland”, which is thought to be modern day Newfoundland in Canada.

In respect to Spiritual evolution, Pope Paschal II’s third notation is probably the most important, due to the fact that it concerned the “*Orders of the Quest.*” The author explains that the pope issued a “bull”, which “brought under Papal protection and confirmed as a religious order” an off-shoot of the Knights Templars. He or she relates that this order was the “Hospital of Saint John of Jerusalem, later known as the Knights Hospitalers and today known as the Sovereign Military Order of Malta.” Apart from legitimatizing the order, Pope Paschal’s bull “also confirmed the order’s acquisitions and donations in Europe and Asia and exempted it from all authority save that of the Pope.”

Ultimately, the result of the English investiture controversy was to strengthen the power of the king, which was a spectacular victory for the “*Shadow*”, because the increase in power resulted in gross abuses by the throne of England. Thankfully, the “*Light*” succeeded in mitigating the “abuses” through the signing of the Magna Carta in 1215. As this event happened between the 4th and 5th Crusade, I will discuss it a little later.

As for the dispute between the Vatican and the Holy Roman Empire, even before the “controversy” with the church, the monarchy in the Empire had begun to lose power. Alternatively, the Vatican had continually grown stronger. Strengthening the role of the pope was how the “*Shadow*” was able to really consolidate “his” power. Consequently, when the Byzantine Emperor Alexis requested help, to repel the attack on his empire by the Seljuk Turks, the “*Shadow*” was able to move Pope Urban II to mobilize the Christian armies to defend the Byzantines.

On the face of it, going to the defense of a fellow Christian does not seem to promote the “*Shadow’s*” agenda, but it did. The reason was because of something Pope Urban did to encourage recruitment. Since most people believed the doctrine of original sin, the pope decreed that anyone who fought in the Crusade would immediately receive remission from all their sins. This of course made the motivation of many crusaders selfish, corrupting the energy and turning a “rescue mission” into a bloodfeast of violence and cruelty. In turn, it also generated a torrent of fear, grief, and hatred. There is little argument that the Crusades were the bloodiest period in the Christian Church. At this time, “Christian soldiers” took up arms to recapture the Holy site of Jerusalem and spread Christianity to the Muslim “heathens.” I will not dwell on this very “dark” era; suffice to say that for 177 years’ various Christian kings launched as many as nine “Crusades” into the Middle East. With the cruelty unleashed on the world at this time, one would assume that the “*Light*” was completely absent. Obviously, Sophia was compelled to leave the Earth Plane, but as Melchizedek was of the active or masculine consciousness, he remained in the world inspiring individuals to reveal the “*Light*.”

I should clarify that although Sophia could not be on Earth without her partner Melchizedek, this was not the case for him. In fact, over the centuries, he was often here without her. That said, in order for Melchizedek to help during the Crusades, he focused on an obscure band of nine knights, who were formed after the first Crusade. Interestingly, as far as historians are concerned the first Crusade was the only successful campaign. During this “Crusade” Jerusalem was recaptured and the temple mount (the site where the Temple of Solomon stood) was occupied by nine Christian knights. These nine knights were known as the Poor Fellow-Soldiers of

Christ and of the Temple of Solomon, which became shortened to the less wordy, Knights Templar. They were known as warrior or soldier monks in that they were associated with the religious order of Cistercians, and it is to this order behind these famous Knights of the Crusades that I turn next. Have a great day, love always, Suzzan.



William the Conqueror leader of the Norman Conquest of England in 1066

Post September 2nd

Hello everyone, before I get to the next installment of our journey, I want to address the importance of reviewing the development of religion, not just because it shaped our society today, but also how it affected the mass consciousness. In the July 28<sup>th</sup> post, I discussed the Gnostic teachings of Valentinus on the Tri-partition of Humanity, in that he showed how the Human Race fell into three distinct but unequal thirds. To refresh our memory, let's review this teaching:

Valentinus taught that Humanity was divided into three distinct sections that they designated as Hylics, Psychics (not to be confused with mediums), and Pneumatics. ...I feel it is best explained by thinking of light and darkness, with the light representing

altruistic (selflessness) Love or The Supreme Being, The Christ, and Divine forces. While darkness represents selfishness, the “*Shadow*” and all negative forces.

The group known as “psychics” is a mixture of the two, having the potential of moving towards the “*Light*” and altruism, or towards selfishness and the negative forces. Humankind consists predominantly of psychics; however, there is a small portion of hylic or materials, or those with no light within them. Initially, we thought that some were born that way, however, we now understand that since all organic matter contains the Divine spark or spirit in its element, every child is born with this Divine spark too, but through circumstance, such as health and or conditioning, unfortunately, some lose the ability to access their spirits long before they reach the age of spiritual decision, 21. Then there were those that as psychics made a conscious choice to move towards the dark side.

At the other end of the spectrum is an equally small portion of spirituals or pneumatics, which never lose contact with their spirits. As a result, despite their false selves, these people have followed their spirit’s guidance and have become filled with light and love, or who some would refer to as saints.

A good way of seeing the Gnostic “tri-partition”, although I highly doubt that it was how Valentinus understood it, is through the *Root-races* in an “upstepping.” If we remember in any given “upstepping” there are seven *sub-races* or levels within three *Root-races* of spiritual development. I must reiterate for our new members, who may not have seen my earlier posts, these terms have nothing to do with ethnicity or genetics, they simply represent how the consciousness develops spiritually...

To demonstrate the effects of the division of the “tri-partition” in adults, I will use a scenario of a wallet full of money dropped on the sidewalk. The hylic or material nature would keep the wallet without a second thought. A psychic nature may or may not keep it, but they would at least think about handing the wallet in, while the spiritual or pneumatic nature would not hesitate to hand it in.

Initially, we thought that the Psychic third, as the largest portion of the Tri-partition was what drove spiritual evolution, but then we remembered Jesus’ instruction to “Feed my sheep.” Today, we think of the “sheep” as followers rather than leaders, so we knew that the psychics were not the driving force in spiritual evolution. Clearly, the Hylics as the most materialistic could not be the impetus either, which left us with the Pneumatic or Spiritual section as the driving force behind spiritual evolution.

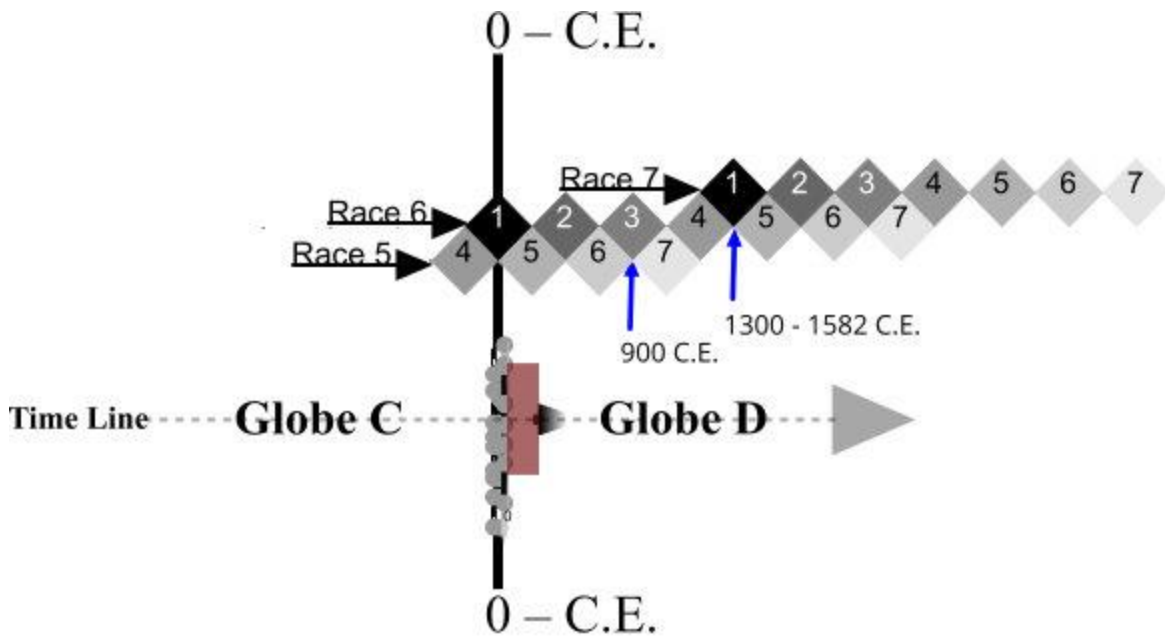
From the Gnostic writings, we know that they considered the Gnostics as representing the spirituals, while the orthodox represented the psychics. However, this opinion was driven by prejudice and one of the most important injunctions Jesus gave us was to “Judge not.” If we remove judgment of individual behavior, we will understand that the Pneumatic or Spiritual section of Humanity includes anyone who

feels drawn to serve in a religious capacity in any religion. Therefore, the development of religion is what molds the mass consciousness and society. We will see evidence of this in later “upsteppings” but in the case of the development of Christianity because it was instigated by The Universal Christ it literally dictated how Humanity thought, which is why it was and, in many ways, still is difficult to shift accepted reality, such as the belief for centuries that the world was literally created in six days. The problem arose when the “*Shadow*” was able to trick someone into setting a policy that was detrimental to spiritual evolution, such as celibacy.

When we recognize that everything is conscious energy that ebbs and flows, we understand how any dictate that is contrary to that flow of life, such as falling in love and procreating creates a static wave in the consciousness, which could be manipulated by the “*Shadow*.” Therefore, when the Holy Roman Emperor Henry II “enforced clerical celibacy”, he unknowingly created a standing wave that would have unforeseen repercussions. It had a more detrimental effect because the Human Race was still in the 6 *Root-race* level of development.

Like I said, ancient wisdom warned against initiates trying to force celibacy before they were fully prepared to transfer that physical sexual desire to the mental level of creation, because it could lead to sexual obsession. I believe this is why Saint Augustine famously declared “Give me chastity, but not yet.” He knew that he wasn’t ready. Unfortunately, rightly, or wrongly because the members of the Church represented the highest section of Humanity, their way of thinking drove the mass consciousness. So, overtime as more and more members struggled with this unnatural dictate, the individual connection to the “*Shadow*” within, was able to cause this natural desire to become perverted, allowing members of the Psychic or sheep to become affected. In a way, one could say the modern explosion of pedophilia is a consequence of forced celibacy. This is why it is essential for 777,000 individuals to change the way they think, because as Jesus said “...The Truth shall make you free” and once we accept the Truth that we are collectively creating our reality, then we can choose to change it.

Now with more and more people raising their vibration to the highest seventh sub-race or level of *Root-race* 7, we have the opportunity to transform our world by what we think. Consequently, as we track how the mass consciousness was shaped during these formative years of Christianity, our level of understanding will increase our level of compassion, thereby connecting us to the Divine Plan and our part in it. Have a great weekend, love always, Suzzan.



**Diagram of the overlapping of the Root-Races**

Post September 4th

Hello everyone, I related earlier that after incorporating Energy Earth Stars into their buildings, the Irish monks passed this ancient knowledge onto another instrument of the “*Light*”, the order of Cistercians, who were responsible for some of the most magnificent cathedrals in Britain and Europe. Even so, this is not the main reason the order was an instrument of the “*Light*”, it is because of the Cistercian monk Bernard of Clairvaux and his connection and support of the Knights Templar. However, before we investigate these mysterious knights, we will first take a brief look into the background of the Cistercians, which apparently originated from within another Christian order, the Benedictines.

According to the Cistercians entry on Wikipedia: “In 1098, a Benedictine abbot, Robert of Molesme, left his monastery in Burgundy with around twenty supporters” because he felt the order “had abandoned the rigors and simplicity of St Benedict’s Rule.” Interestingly, although the Cistercians order was well established at that time, it did not become an important Catholic order until Bernard of Clairvaux joined it in 1113, which is evident in Saint Bernard being known today as the founder of the Cistercian Order, when it would be more accurate to say that he was a reformer of it. Nonetheless, it is easy to see why Bernard is associated as the founder of Cistercianism, as the author relates that “Cistercians are often called Bernardines.”

Wikipedia has some interesting facts concerning Cistercianism. For instance, by the mid twelfth century, the Cistercians had 54 monasteries in England alone. In fact, with a total of 333 abbeys spread throughout Europe and Britain, the leaders pulled back on the “expansion.” Yet long before the Cistercian expansion, Bernard of Clairvaux endorsed the Knights Templar in 1129, greatly increasing their standing within Christendom, which had been besmirched by their questionable role in the Crusades. It was questionable, because some historians denounced them as cruel barbarians, while others argued the Templars support and charitable work for their communities. Regardless of the debate, following our visit to France in 2002, we are sure that their original role was to further the “*Light’s*” plan.

As we reported in *Our Story 1995 – 2002: TRUE PHILOSOPHERS’ STONE*. While visiting the awe-inspiring Notre Dame cathedral in Paris with our dear friend David, we were all struck by its energy, but did not know why. However, after learning that the Cistercians incorporated the use of Energy Stars, by erecting their magnificent buildings over ancient temples and sites of worship, our experience in Notre Dame made sense. Interestingly, a Celtic tribe called the Parisii occupied the original site of the Notre Dame cathedral, with a Celtic temple. Even so, since at the time Christianity arrived in the region it was ruled by the Romans, the temple’s altar was consecrated to Jupiter.

Entering Notre Dame, we were expecting a dimly lit interior like most churches but to our surprise, just inside was a pillar illuminated with a brilliant violet ray. It was so bright that at first, we wondered if there was an artificial light of some kind causing the effect, but soon realized the light was coming through a stained-glass window.

Elizabeth Van Buren writes in her *Refuge to the Apocalypse: Rennes-le-Château the Key*, “amethyst” or purple was the color of the “seventh ray,” and the “vibration” of the Aquarian Age, which of course connects to the early priests wearing purple robes and an amethyst ring in ceremonies to “alter” the water beneath the site. Citing the alchemist Fulcanelli, Ms. Van Buren relates that the two cathedral pillars “supporting the lintel” at the entrance, depict the twelve astrological signs but they are not sequential. Instead, on the one pillar, the sun sign Leo follows Gemini rather than the traditional Cancer, and we find the Summer Solstice sign signaling the shift of the Sun, heading up the remaining sun-signs on the other pillar. This was extremely telling as it brought in the astrological energies working with crystals. As we will see as we progress, the “*Light*” ensured that *The Mysteries* such as, Sacred Geometry, numerology, symbology, and color, were continually added to buildings to strengthen the structure and site’s ability to affect people and the surrounding area.



What was most surprising was the feeling that Notre Dame was not just a Catholic cathedral. It was reminiscent of being in the older version of another church, “Our Lady, (Notre Dame) of Guadeloupe,” while we were visiting Mexico City, because it was not the building so much as the location. Until our mission to France, we were unaware that many churches were built over “pagan” temples but now suspect that “Our Lady of Guadeloupe” might have been too.

Nevertheless, at the time of visiting France we were interested in the Knights Templars, consequently, back home we delved a little deeper into the order. As we wrote, “we were surprised to learn that the Knights Templar oversaw the building of the Gothic cathedrals of Europe, of which Notre Dame in Paris is a perfect example” because it seems that Saint Bernard “invented the name Notre Dame.” Hence it was his order, the Knights Templar, who oversaw the construction of the Gothic cathedrals dedicated to Notre Dame, “Our Lady.” Interestingly, construction of the majority of the cathedrals occurred during a four-hundred-year span between the tenth and the thirteenth centuries, or 1100 to 1399.

I knew that the Knights Templar were the key to the Melchizedek and Sophia energy returning to the West. However, what I did not learn until much later was the “Order’s” connection to the mysterious “*Orders of the Quest*.” To reiterate, the line of Melchizedek on *Globe C* became the “*Order of Melchizedek*” in *Globe D* (our earth today), with the Apostle Paul being its first member.

The “*Order of Melchizedek*” is extensively covered in Manly P. Hall’s *Orders of the Quest*, which I briefly quoted from earlier. Mr. Hall so eloquently describes the purpose of the members that I will let his words speak for themselves:

*“There is an incontrovertible mass of evidence indicating the existence of initiated philosophers possessing a superior knowledge of divine and natural laws. There is also sufficient proof that these initiates were the agents of a World Fraternity of Brotherhood of Adepts that existed from the most remote time. This over-fraternity has been called the Philosophic Empire, the Great School, the College of The Holy Spirit, and the Invisible Government of the World.*”

*“References to this sovereign body of ‘the ancient ones of the earth’ occur in the sacred writings, the philosophical literature, and the mystical traditions of all races and nations of mankind...During enlightened ages, they have appeared as venerated teachers, social reformers, seers, and prophets. In benighted times, their leadership has taken on various appearances, but its substance is unchanging and unchangeable. We have distinguished three important divisions in the European descent of the Mysteries: first, the Orders of the Quest; second the Orders of the Great Work, and third, the Orders of Universal*

*Reformation...These initiates neither required nor desired the aggrandizement of their persons.”*

It is during the third “upstepping” on *Globe D* that the “*Order of Melchizedek*” resurfaces in the form of the Knights Templar. Yet with the controversy over their role in the Crusades, how can we be sure of identifying the Knights Templars as representatives of the *Orders of the Quest*? An important key is found in their connection to the two other groups in our journey, we’ve already met one group, the Muslim Druze of the Middle East. Tomorrow we will meet the second group, the Gnostic Cathars or Albigensians of Southern France, who were also known as the “Perfect Ones.” Have a great night, love always, Suzzan.



Notre Dame Cathedral, Paris, France completed in 1163.

Post September 5th

Hello everyone, even when circumstances seem to destroy the thread of *The Mysteries* or force it underground, its proponents and or champions will always resurface again at the right time. In this “upstepping” that time was during the “Crusades”, and *The Mysteries* proponents were in the form of the Knights Templar, as well as the Gnostic Cathars or Albigensians of Southern France. I asked above

how we could be sure that the Templars were representatives of the “*Orders of the Quest*.” One of the means to ascertain the answer is found in examining their symbols and comparing the Templars symbols with other sects of *The Mysteries*.

Peter Partner perfectly describes the connection to symbols and identification of the order with *The Mysteries* in his book, *The Knights Templar and Their Myth*. Mr. Partner believes that the symbols of different sects often re-emerge later under a different name. He explains that “Symbols can root themselves in a culture and remain fixed there for very long periods of time; they can also migrate and transform themselves in a Protean manner, and travel under long tunnels of history to emerge in a changed form in quite different regions of time and space.” To be honest I did not know what the word Protean meant, so I looked it up. The dictionary describes protean as “readily taking on varied shapes, forms or meanings.”

Although as the title indicates Mr. Partner is referring to the Knights Templars, I feel this can be applied in tracing all the Archetypes through their teaching. Still, we are investigating the order and in investigating the Knights Templar and the Crusades I discovered that the Druze also fought in these wars. Initially I wondered if any of the Templars interacted with the Druze other than at the end of a sword. As stated above, it was reading Peter Partner’s, *The Knights Templar and their Myth* that revealed the Templars connection to the Druze. Mr. Partner related one of the accusations made against the Knights Templars was of learning from “philosopher guides.” When I read this, I wondered if these guides could have been Druze. Confirming my suspicion that the Druze or (Druse) were the “philosopher guides” that taught the Templars, Peter Partner cites Gérard de Nerval. Apparently, this writer of the 19th century also connected the Druze to the Templars, which Mr. Partner relates when informing us that the writer saw, “the Templars of crusading times as trying to bridge the gap between their culture and that of the subject oriental populations, by making a synthesis of Catholicism with the wisdom of the Levantine sects. He (Gérard de Nerval) also claimed that the Druse recognize one for another by showing a ‘black stone’, which is the Bohomet or the Baphomet of the Templar Order.”

It was in Peter Partner’s, *The Knights Templar and their Myth* that I was finally able to separate the gold from the dross, or the Truth from rumor and innuendo about the Templars. Surprisingly, I achieved this through the Templars’ mysterious figure they called Baphomet. In *Our Story 1995 – 2002: TRUE PHILOSOPHERS’ STONE*, we related that Dr. Hugh Schonfield deduced through a secret code that Baphomet was code for Sophia or Wisdom. I later discovered the code was known as the Atbash Cipher. If, like me, anyone is unfamiliar with the Atbash Cipher, let me relate what

I learned when I looked it up on the web. I found a perfect explanation of the Cipher on the website Templar History, below are excerpts from the article:

*In order to understand the Atbash Cipher theory, as it relates to the Baphomet mythos, it is first important to examine the origins of the code. As early as 500 BC Scribes writing the book of Jeremiah used what we now know to be the ATBASH cipher. This cipher is one of the few used in the Hebrew language... very similar to the substitution cipher. A substitution cipher is one where each letter of the alphabet actually represents another letter. In the Atbash cipher, the first letter of the alphabet is substituted for the last, the second for the second last and so on.*

*Dr. Hugh Schonfield...original researchers working on the Dead Sea Scrolls found at Qumran... used the cipher to translate some words that were undetectable to the scholars. For example, applying the Atbash cipher to the word "hagu," he got the Hebrew word, "tsaraph," which means, "test..." ...Schonfield...interested in the charges of heresy leveled against the Knights Templar and particularly the etymology of the Baphomet... decided... he would apply the Atbash cipher, which he was convinced the Templars were aware of, to the Baphomet.*

Accepting that one of the messages in the Templar symbol of Baphomet was their connection to Sophia, I saw another equally important message in the "symbol's" resemblance to a Tarot card. When I first saw Eliphas Lévi's depiction of Baphomet, I was shocked because it looked like a perfect description of the devil, but then again, so did the Major Arcana Tarot card 15 – The Devil, which it closely matched. Comparing the two side by side, we clearly see a connection, but to what end. The Templar's veneration of Baphomet, irrespective of it representing the Divine Feminine, was used to convict them of sorcery. So why tempt fate? I think we find the answer in the deeper meaning of the Tarot card.

Since the Tarot re-surfaced several centuries after the demise of the Knights Templar, one would think that the card was modeled on Baphomet. However, in my journey I learned that time is irrelevant in **The Mysteries** and symbols and archetypes introduced in ancient times were created for a much later time, to connect with something, or some event. Case in point, the pentagram or five-pointed star, which we will see played a critical part in the 20th century, despite being in existence for thousands of years. Therefore, to understand the meaning of Baphomet's connection to Wisdom, we need to look at the deeper meaning hidden within the Tarot card. In my anthology of the Tarot, *BEYOND DIVINATION*: I researched every interpretation on the subject ever written and found that Paul Foster Case and the *RT group* provided the most inspired analysis.

Starting with the former, Paul Foster Case began his commentary on what he called Key 15 with The Devil's Hebrew letter Ayin א. Stating that interpreted as both eye and foundation, with a value of 70, Ayin denotes the outer, surface appearance of the world. Acknowledging that sight is the most valuable sense in assessing our world, he believed it was why like the lion is considered the "king" of the animal kingdom, symbologists took vision to signify any and all sense phenomena. In this way, sight can represent not only outward expressions of life but also what he called "subhuman." Despite the importance of vision, as an organ the eye has limitations, as we can only see at the most (peripheral vision) a half circle of the horizon in front of us, which is why The Devil represents limitation, in particular from what we see, as well as the invisible bonds our reliance and trust we have in believing in only what we can see.

Amazingly, Mr. Foster Case informed us that the Kabbalists assigned the consciousness of Mirth to The Devil's Hebrew letter Ayin א. Obviously, not widely used, this form of laughter was thought to represent hilarity and absurdity, along with human eccentricities and inadequacies. That said, he assured us that Mirth and laughter can act as a prophylactic against potential conflict. This is because laughter "purifies" our subconscious dissipating all tension. Affirming this belief, he cites a hymn to the sun-god Ra, which had in part "Thy priests... wash their hearts with laughter", recommending that we could all do well to follow the priests' example.

Regarding assigning Key 15 The Devil to Capricorn ruled by Saturn, Mr. Foster Case reported that astrologers deemed Capricorn as a cardinal earthy sign that governed our knees, which we are often brought down to, both literally and figuratively in prayer and supplication for the former, and through suppression, indignity, desperation, and mortification for the latter. People born under Capricorn are said by astrologers to be sedate and meticulous but can also be materialistic. Because *Mars* is exalted in Capricorn, which is ruled by Saturn, energetically Key 15 is connected to both Key 21 *The World* and Key 16 *The Tower*.

The Devil's intelligence is Renewing Intelligence, which as it is also Ayin's א intelligence it directly associates it to Mirth. Mr. Foster Case interpreted this intelligence to indicate innovation and adaptability. For him Mirth represented the odd one out, which causes a theory or belief to be challenged. He saw Key 15's Renewing Intelligence as representing the enduring nagging feeling that human beings were supposed to be above animals, which has propelled Humanity to strive to break free of the bonds of conventional thought, and spiritually evolve. Referring to the Scripture in KJV Psalm 82:6 that Jesus cited in John 10:34 "ye are gods", Mr. Foster Case asserted that deep down we all know this, but life experiences often

make as question this truth. As a result, we tend to believe that we are not free. He believed the scene in *The Devil* was to prompt us to see that we are willingly enslaving ourselves, as well as revealing how we can escape our enslavement.

Turning to the *RT group*, they believed that as the first card in this last row, **The Devil** portrays not only the first level of our enlightenment but also where we were before we started our spiritual journey, namely, driven by our desires and instincts or our animal natures. However, the group stresses that **The Devil** exposes that at this stage humans even abused their instincts, because they were learning to use their minds. Apparently, this is a rite of passage for human development, as by making mistakes is how we learn the best use of our minds. Citing Saint Paul, who in 1 Corinthians 15:44 made a distinction between a spiritual and natural body, writing “it is sown a natural body; it is raised a spiritual body. If there is a natural body, there is also a spiritual ‘body’”, the group believes that rather than **The Devil**, card 15 just as easily could be titled the “Natural Body.”

That said, the *RT group* disagrees with the Church’s interpretation that Paul was referring to resurrection, on the contrary, this passage refers to *The Mysteries’* teaching represented by the Major Arcana of the Tarot. The group assures us that we are who raises our spiritual body, using these teachings. Transforming our natural body into a spiritual body involves 5 stages, beginning with the real meaning of the word righteousness – which the group relates to the right use of our bodies.

They tell us that we have already seen this “right use” in card 15 *The Devil’s* corresponding card 6 *The Lovers’* Hebrew letter *Zain* ז. Here the *Angel* is replaced with the Devil, as well as adding horns, tails, and chains to the couple. Ignoring the point/dot or dagesh, which denotes how to pronounce the letter, we see *Zain* or *Zayin* representing the *Sword* mirrored in *Ayin*. It seems that *Ayin* א depicts *Zain* (discernment) or the *Sword* separating the animal nature by carving out a balance between the self and subconscious. In this way, the man’s tail, and horns in *The Devil* signify an unenlightened person, immersed in the sensations of his subconscious indulging his body’s physical desires, even if he or she believes they are driven by their intellect.

Acknowledging the resourcefulness of our intellects, not available to animals, the *RT group* relates the importance of using them to utilize our instincts for higher purposes, more fitting the human level of evolution. Unfortunately, until we wake up, our instincts are at the mercy of our appetites, which arises from our subconscious. Preferably we should strive to at least cede control of our minds to our *Higher Self*, if not “his” higher aspect the *Angel of Temperance*. Nonetheless,

the group believes our state of being driven by our appetites and desires is the result of humans possessing an incomplete consciousness. Amazingly, it seems this was deliberate, as it allowed for the presence of evil. Even so, the group believes evil is ignorance because it is perpetuated by what the Bible refers to as perverseness or disobedience. Ignorance of our spiritual origins causes humans to stubbornly resist any and all control and restrictions, even if they are there to prevent us from hurting ourselves. If you doubt this, just consider the reactions of some people being told to wear a mask during the 2020 Covid-19 Pandemic. Another example could be seen in addictions, which perfectly explain the concept of people inexplicably hurting themselves for momentary pleasures.



History records that in 1126 Hugh de Payens, the first Grand Master of the Knights Templar suddenly left Jerusalem and returned to France. While there, he gained the support of Cistercian monk Bernard of Clairvaux. In 1139 the Templars were placed directly under Papal control by Pope Innocent II. After this papal endorsement, the Templars grew to become, by some standards, the most powerful order in Christendom. Why?

Mr. Partner's book relates some of the theories of what happened with the Templars during the Crusades. One of the theories was that the "Grand Masters of the Order had been in possession of special spiritual illumination deriving from the Jewish sect of the Essenes." Derisively, Mr. Partner writes, "The Templar myths supposed that after the execution of the heads of the Templar Order in 1314 the hidden wisdom



was carried by some surviving Templars in exile to Scotland.” As this is jumping ahead 200 years, I will leave that discussion till later. Right now, I want to share with you the hypothesis I arrived at of what happened.

I agree with Peter Partner that upon first joining the Crusades, the Templars were a religio-military Order of no notable importance, but that is where I part company with him. It is obvious to me that something important happened to the knights in Jerusalem that caused a change in them. According to Mr. Partner the 3rd Grand Master, “Evrard des Barres (1149-52), returned to France from the Holy Land.” Evidently, he then left the Order and entered Clairvaux “as a Cistercian monk.”

Clearly something profound happened to des Barres to cause such an action. Conspiracy theories abound with speculations that the Templars discovered evidence that denied Jesus’ divinity, even purporting that he was married to Mary Magdalene and had at least one child. Putting that theory aside, I feel that the evidence did not need to deny Jesus’ divinity to have a profound effect on religious men. Anything that challenged accepted beliefs could have affected the Templars.

In respect to the interpretation of Baphomet meaning wisdom, there have been other suggestions for its meaning, such as the head of John the Baptist. Associating the Baptist with Baphomet raises the question if the Knights found evidence that Jesus was not only an Essene, but that John the Baptist was not six months older than Jesus, but at least twenty years older? Surely, this would have shaken their faith in the Orthodox version of the New Testament? Or maybe they found some of the Gnostic writings, such as the *Gospel of Philip* or the *Gospel of Truth*. In reading Mr. Partner’s book, I was struck by the persistent connection of the Templars to the Gnostics. Of course, this was long before the discovery of the Nag Hammadi Library. However, as I said, there were also legends of Muslim mystics teaching the Templars, which we will explore tomorrow. Have a good night, love always, Suzzan.

Post September 6th

Hello everyone, previously I related the connection of the Knights Templars with the mystical Islamic sect of the Druze. Coincidentally while I was outlining this part of the treatise, I watched a documentary on the History International Channel about these warrior monks. The narrator, Leonard Nimoy related that the Templars were friends of mystic Muslims and learned secret wisdom from them, which fit with Mr. Partner’s statement that Éliphas Lévi believed Baphomet was a “symbol of ultimate wisdom... of the philosopher’s stone.” In addition, the narrator said that the Templar



churches possessed detached heads, connecting the “heads” to Jesus, which some say appears on the shroud of Turin. However, I feel there is a far more likely candidate for a detached head, the one who was beheaded, John the Baptist. It made me wonder if this legend was why Baphomet was thought by some to be the severed head of the Baptist.

David A. Shugarts in his *SECRETS OF THE WIDOW'S SON THE MYSTERIES SURROUNDING THE SEQUEL TO THE DA VINCI CODE*, proposes that the Freemasons, who many believe are the descendants of the Knights Templar, venerate John the Baptist. With the Baptist's birthday being June 24<sup>th</sup>, just three days after mid-summer's day, he believes the Catholic Church deliberately “positioned” his feast day close to the Summer Solstice, in order to Christianize the pagan festival.

Interestingly, during the Crusades the Freemasons were affiliated to another order of knights in Jerusalem, who venerated the Apostle John on December 27<sup>th</sup>, and who inherited lands and assets when the Templars were dispersed. Nevertheless, Mr. Shugarts writes that this order was “known as the Knights Hospitalers, and Their longer name is the Order of Knights of the Hospital of St. John of Jerusalem, and their patron saints were John the Baptist and Mary Magdalene.”

I could understand the knights venerating John the Baptist, but why Mary Magdalene? Could it have been because she was the beloved disciple? All of the above demonstrates the influence of the “*Light*”, but as I said whenever and wherever the “*Light*” appeared, the “*Shadow*” endeavored to dim its brightness. Due to the multiple “Crusades”, the “*Shadow*” was at “his” height in power and so “he” moved to not just dim the light, but to snuff it out completely. Therefore, in this “upstepping” we come to the most blatant evidence of the “*Shadow's*” influence, the destruction of the Knights Templars. These knights as keepers of higher knowledge, naturally gravitated to people who also carried it, who in the Templar lands in Southern France, were the Cathars or Albigensians, inheritors of the Manicheans.

Peter Partner feels it is surprising that an orthodox Catholic Order would openly support a Gnostic sect, because during the Crusades, the Templars supported the Roman Catholic Church. However, despite fighting in multiple campaigns, they also became financiers for pilgrims visiting the Holy Land. Even before they left Jerusalem, the Templars developed their order into a successful business enterprise as Europe's first bankers. For instance, between the 2<sup>nd</sup> and 3<sup>rd</sup> crusade, the Templars financed the building of the great Gothic Cathedrals in Europe, such as Notre Dame (1163). After the Crusades failed, the Templars returned to France where they fast became the richest and most powerful order in Christendom. More

importantly, the Templars were members of the “*Orders of the Quest*” and as such they were in accord with Gnostic teachings.

The Cathars or Albigensians as a sect of the Gnostic Manicheans, arose in the Languedoc region of Southern France during the 11th century. Since Languedoc was also Templar land, the knights controlled the area. In the Middle-Ages, the “peasants” did not have autonomy, but were under the control of their respective “land barons” called counts. This clearly said to me that the Cathars operated under the auspices of the Templars. In fact, when the “*Shadow’s*” influence surfaced in the region and stirred up the papal and secular powers, the Templar “counts” tried to defend their tenants.

Walter Nigg describes the Church’s handling of the Cathars in his book *Heretics*, telling us that contrary to their predecessors, the Manicheans, who wore only white to express their purity, the Cathars dressed in black to symbolize “the soul’s imprisonment in matter.” Consummate dualists, instead of believing in the “tri-partition” of humanity the Cathars divided the Human Race into two: “the descendants of Abel and the descendants of Cain.”

Like many sects at odds with the Roman Catholic Church, the Cathars counter-attacked with accusations of their own, with one charge being that the Church was “lukewarm” over their dealing with the issue of good and evil. Other Cathars were less restrained, with some going so far as to identify the Church with the “whore of Babylon,” and the Pope with the anti-Christ.

According to Walter Nigg, the Cathars weren’t the first to challenge orthodoxy, he informs us that Henry of Toulouse, a former Benedictine monk warned, “Do not believe those deceivers, the clergy—who allege that they consecrate the body of Christ and give it to you for your soul’s salvation. They lie. Only once, at the last supper, was the body of the Lord given to the disciples: since then, it has never happened again, and what takes place at the altars of the churches is an empty, vapid spectacle.” In addition, Mr. Nig, reported that the Cathars asserted the Catholic Mass, “was unknown to the Apostles, and its very name betrayed its non-biblical origin.”

Like earlier Gnostics, the Cathars were pacifists and against the death sentence and all forms of violence, which they saw as evil. Their main goal for everyone was the Baptism of The Holy Spirit, which they called Consolamentum, or “consolation”, which they saw as essential for salvation. However, they wrongly believed that

anyone who died before receiving The Holy Spirit experienced either the damnation of the individual's soul or its reincarnation into another human body.

Regardless, whatever we feel about the Cathars beliefs, their actions compared to their adversaries were exemplary. In fact, it is hard to see any Christianity in Pope Innocent III's treatment of the French citizens during the Albigensian Wars. Walter Nigg explains that when the punishment of certain Cathars failed to quell the "heresy," the Pope appealed for assistance to the French Christian counts as the "heretics" rulers.

Ordered to banish the Cathars from their lands, the counts declared that they had family among the "heretics", arguing that they "comported" themselves with dignity and honor and were blameless. Not surprisingly, these appeals went unheard by Pope Innocent II because, as Walter Nigg relates, the counts became the enemy of the Church. He explains that things took a tragic turn when Pope Innocent III declared a "Crusade against the Cathars." Mr. Nigg informs us that this was unprecedented, as it was one thing to launch a crusade against non-Christians, but quite another to call for a crusade against fellow Christians. To overcome any reluctance of a crusader toward killing a brother Christian, the Pope granted the same indulgences awarded to the crusaders in the Holy Land, in that "However much a sinner a man had been, he could escape hell by taking arms against heretics." Apparently, the church justified this by declaring that the heretics were "worse than the Saracens." In addition, Mr. Nigg wrote that the promise of "booty" was a great incentive to the crusaders because they were ceded all property owned by the Albigensians/Cathars.

Before the Albigensian Wars, the Church's involvement in warfare was, to say the least, peripheral. Now the Church's agents were in the midst of and, according to Mr. Nigg, instigating "a cruelty that made mockery of all Christianity." The result was carnage with thousands of people dying. Southern France became a scene reminiscent of the Apocalypse pictured in Revelation, with even women and children being butchered without mercy, because as the author informs us the crusaders made no distinction between the inhabitants, consequently "innocent" people as well as "heretics" fell victim to the lust for blood. Supposedly, the crusaders justified this action by as Mr. Nigg relates, saying "Kill them all, God will know his own."

Obviously, before visiting France in 2002 we were aware of the crusade, however, I could never have conceived of what would happen while visiting Montsegur, which revealed how certain areas carry memories of scenes. However, we will cover that tomorrow. Have a good night, love always, Suzzan.



Pope Innocent III

Post September 7th

Hello everyone, yesterday I said I had the amazing experience of getting a glimpse of the Cathars terrifying situation while visiting Montsegur in 2002. At the time, I was far from being in the best of health, when Craig and I flew to Paris with David and took a 5-hour train-ride down to Toulouse to meet our other travelling companion, Norm, at our hotel:

Next morning June 21st we met David and Norm in the lobby, before entering the dining room for breakfast. Although David and I were eager to go to *Rennes-le-Château*, Craig felt we should go to *Montsegur* first, so leaving Toulouse we soon found our way to the *AutoRoute* and sped South. Within an hour we entered what is still considered Cathar country.

According to Lucien Bely's *Discovering The Cathars*, they "were very secretive, keeping the deeper mysteries from the average devotees and only giving the higher truths to the leaders of the sect, known as Perfects. Because of this, the little we know of them originates from utterances obtained under brutal torture or the literature of the Orthodox Inquisition's representatives whose goal was to either convert or convict."

*Meandering through the beautiful Languedoc countryside, castles and ruins began appearing on top of the mountains. After two hours around noon, Craig drove into the tourist parking lot at the bottom of Montsegur. During the journey David told us we needed "to climb up to the ruins." Since these ruins lay at an altitude of 3,923 feet, I wondered*

*how I would make it. Nevertheless, I needed to find the White Stone memorial to the Cathar martyrs.*

*Starting up the path I required help and was literally pulled up the steep slope. At the top, to my great relief I saw the memorial, which meant I did not have to climb up to the ruins. Breathless and exhausted, Craig and Norm helped me onto a grassy knoll. Then leaving me with Norm, Craig joined David to take photographs of the memorial. All the same, the three men knew they needed to climb up to the ruins, so before leaving they led me over to a partly shaded bench at the base of the path up to the ruins.*

Looking at the “white stone” memorial, in the black and white photo in our copy of *The Secret of Rennes-le-Château*, I wondered at *Great Spirit-Mind*’s designation in telling me that I needed to find the “white stone”, because as the color photo below shows, the memorial could hardly be described as “white.” However, since our visit we think the designation was more about the Cathars than the site. According to excerpts from the website – <https://anaiyasophia.com>:

*“Many say the Cathars held within their community the Book of Love and the Holy Grail. The Book of Love was an original parchment containing the handwritten text of both Mary Magdalene and Jesus Christ...*

*“Central to their pathway was the Consolamentum... This ritual was performed by those choosing to become a parfait (perfect one), or at the approach of death. The life of a parfait was open to men and women, as equality between the genders was a foundational stone of Cathar life...*

*“Once the final crusade bludgeoned its way toward the last Cathar stronghold in March 1244... it is said that a second crucifixion took place. This one, being the crucifixion of the Feminine Christ - the Light of the World. However, as 224 Cathars descended the mountain of Montsegur, they were singing. Despite being starved and frail from months of siege and cold winter weather, they carried within them the spirit that Mary had rekindled within them.”*

Perfection and or purity has always been associated with the color white, therefore it is appropriate to have raised a “white stone” as a memorial to the Cathar martyrs, irrespective of its weathered color today. Even so, *Montsegur* is still a very powerful place.

Sitting there gazing over the vista of the concrete parking lot beneath me, the scene gradually began to change in front of my eyes. Then like a movie appears to ripple and meld from one scene to another, as the landscape in front of me came back into focus, there was no longer a modern parking lot. Instead, I saw a strange encampment covering a grassy hill like a plague of swarming ants. As I tried to make

sense of what I was seeing, suddenly a wave of terror swept over me, but I knew I was not generating it. Much later, I realized what I was seeing that day was a kind-of photograph embedded in the very ground of the site.

When we understand that everything in the universe is consciousness made from thought and emotion, or as the *RT group* calls it Cosmic Mind-stuff, then we can see how the land can hold memories. I see it as being like the fictional story of Steven King's *Langoliers*, as we move through time, most of our past is erased. However, traumatic events affecting a lot of people, such as the Crucifixion or 9 11, are seared into the consciousness and recorded like a photograph. Nowadays with satellite Television most of these events are global, as in the tsunamis of 2004 and 2019, or 9 11. But before television, traumatic events were usually localized, as in the massacre at Monsegur. On that terrible day in 1244, 205 people given the choice between converting to Catholicism or being burned alive, chose the latter, and freely entered the massive fire-pit at the base of the hill, which was in front of where I was sitting in 2002, hence the wave of terror.

Back in the States we read more on the Cathars' demise in 1244. Reading Henry Lincoln's book, *Key To the Sacred Pattern: The Untold Story of Rennes-le-Château*, we saw he confirms the legend of the Cathars singing while walking down from the castle hand in hand. However, as stated, as at the bottom a huge pyre greeted them, I could understand the wave of terror I felt sitting there that day. Initially, I deemed my inability to climb up to the castle as a failure but then we learned the present ruins are not the original Cathar castle of the massacre.

As for the actual site, although historians designate the castle as a Cathar stronghold, according to the guidebook, there is reason to believe the original building could be a lot older. First, its construction is in the shape of a pentagon, which although being a sacred geometrical symbol to the Cathars, the pentagon was also sacred to the Celts and Druids. Second, there was a connection between the Cathars, the inhabitants of Tibet, and the Knights Templar, although the guide does not divulge what that connection was. In addition, the guide relates that the Cathars selected the site because of the terrestrial and cosmically generated "power" that *Montsegur* emanates, which is confirmed by a "measuring apparatus."

Amazingly, although appearing to be solid, according to the official guide there are those who maintain that the mountain is "HOLLOW." Furthermore, as the guidebook informs us the original building was a great deal larger, with it originally being a temple to the sun, which is demonstrated by the fact that on the summer

solstice, (June 21), the “angles” of sunlight filtering through the “arrow-slits” of the castle, align with the twelve signs of the zodiac.

*Roughly an hour later, I heard the unmistakable sound of my husband’s voice on the trail above me. Moments later joining me, all three eagerly related their experience. Craig shared that “It was very peaceful up there, and I’ve taken lots of pictures for you.” David appeared to be processing the experience but told me the site deeply moved him. Afterwards we went to investigate the memorial to the martyred Cathars. With no specific instructions, we each said a personal prayer for the souls of the martyrs. Much later, I asked David what the visit to Montsegur meant to him. He replied, “I feel as if a baton has been passed.” It would be almost another two years before either of us understood what that statement meant.*

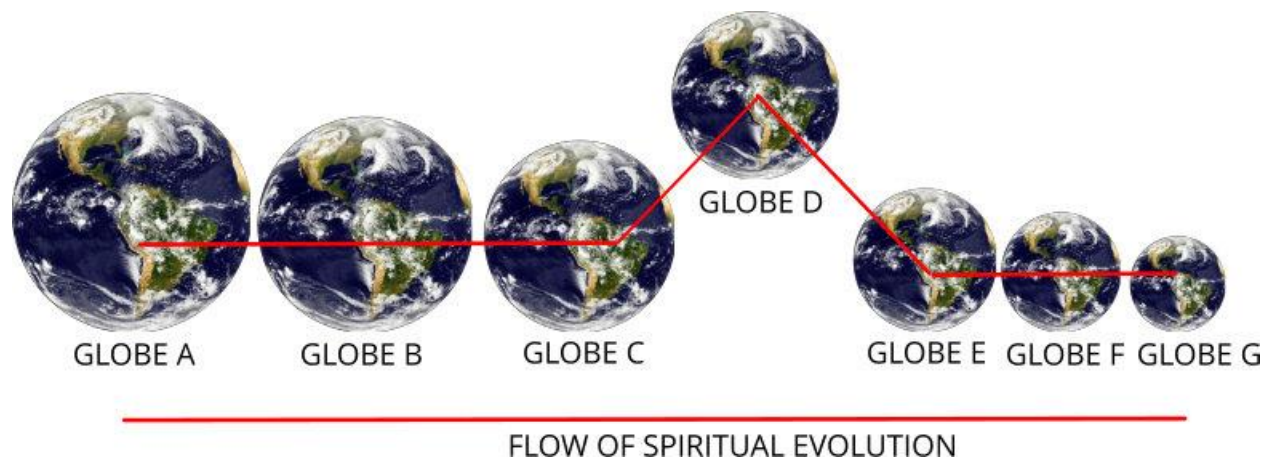
Initially, I thought the crusaders destroyed the Cathars or Albigensians in the Albigensian Crusade in Southern France. Yet Manly P. Hall’s book, *Orders of The Quest* made us doubt that assessment, when he reported that the Albigensian influence stretched all the way to Tuscany because 4,000 members of the sect were still in Europe in 1240, disguised as “troubadours, peddlers, merchants, and journeymen.” Establishing themselves as “artisans and craftsmen” they became the foundation of the printing establishments. Consequently, tomorrow, we will investigate what happened to Catharism. Have a great day, love always, Suzzan.



Monument (white stone) to the 205 Cathar martyrs at *Montsegur*, France



Post September 8th



Hello everyone, as I said in my last post, according to Manly P. Hall, 4,000 Cathars or Albigensians were still in Europe in 1240, disguised as “troubadours, peddlers, merchants, and journeymen.” Establishing themselves as “artisans and craftsmen” they became the foundation of the printing establishments.

Mr. Hall explains, survivors of Manicheanism “were members of a Secret Order”, which was front and center in the “publication of books and tracts dealing with alchemy, cabalism, magic, Rosicrucianism, and the projected reformation of the arts and sciences.” Interestingly, he adds that “Most of the books were published anonymously or under pseudonyms.” Apart from printing highly controversial material, these printers also included coded information in their publications, in the form of “elaborate ciphers” and “symbolical figures.” In addition, they incorporated water marks, as in the renowned “jug” watermark, which investigators discovered in “first editions” of Francis Bacon’s writings.

Although conceding the importance of the invention of the printing press, Manly P. Hall says it was the earlier invention of paper making that released the western world from ignorance. Once again, it was the crusaders that brought this innovative science to the west, because the Albigensians were also at the center of paper making. Citing Harold Bayley, Mr. Hall reported that “early papermaking districts” were definitely “strongholds” for the Albigensians. In support of his theory, he reminds us that “Papermaking opened the way for printing in Europe.”

As members of the *Orders of the Quest* (“*Order of Melchizedek*”) both the Templars and the Freemasons descended from Manicheanism. As a result, we can trace the



“order” and the Melchizedek/Sophia energy through the Albigensians to the printers of Europe. It was in their role as printers that the “order” was able for the first time to promulgate *The Mysteries* into the physical realm, by putting them into print. The “order” also disseminated *The Mysteries* through, as Mr. Hall said, “myths, legends, and fables of the Troubadours”, all prevalent in France, Italy, and Spain. As a child I loved reading fairy tales, which carried a deeper moral lesson. It is comforting to discover that the Divine realm was making sure *The Mysteries* survived. However, we are still in the High Middle Ages and printing will not be widely known until the Renaissance, at least 100 years in the future.

For me, one of the most impactful acts of this “upstepping” because it had a profound influence on the development of western society, was the signing of the Magna Carta by the Norman English King John. Although at the time the signing did not result in immediate restrictions on the English throne, it was a document that would have far reaching repercussions, particularly during the English Civil War. The facts below are excerpts taken from the entry for the Magna Carta on Wikipedia:

*Magna Carta, also called Magna Carta Libertatum (the Great Charter of Freedoms), is an English legal charter, originally issued in the year 1215. It required King John of England to proclaim certain rights (pertaining to nobles and barons), respect certain legal procedures, and accept that his will could be bound by the law. It explicitly protected certain rights of the King's subjects, whether free or fettered — and implicitly supported what became the writ of habeas corpus, allowing appeal against unlawful imprisonment. Most significant early influence on the extensive historical process that led to the rule of constitutional law today in the English-speaking world. Magna Carta influenced development of common law and the United States Constitution... Apart from the original 1215 document, various amended versions of Magna Carta appeared in subsequent years... the 1297 version ...remains on the statute books of England and Wales.*

From the spiritual perspective, the High Middle Ages, consisting of the 11th, 12th, and 13th centuries or from 1000 to 1299 were an especially active time for the “Shadow.” It was an equally eventful time for the “Light.” Although for this entire period Sophia remained in the Archetypal level of the Soul Plane, the “Shadow” did not have everything “his” own way. Melchizedek as the active or masculine side was able to interact with the mass consciousness. Consequently, he was instrumental in bringing the “Order of Melchizedek” into full conscious manifestation through the resurrection of the *Orders of the Quest*. Next, we will review why this was such a pivotal time for not only Spiritual evolution, but also the Divine/Universal Plan, as we move into the next “upstepping” that brings forth the final *Root-race*, not only in this *Globe D*, but also in this fourth and Human *Globe Round*. To assist in putting

this into perspective, I am reposting two diagrams, one before and one after this post. Have a great day, love always, Suzzan.

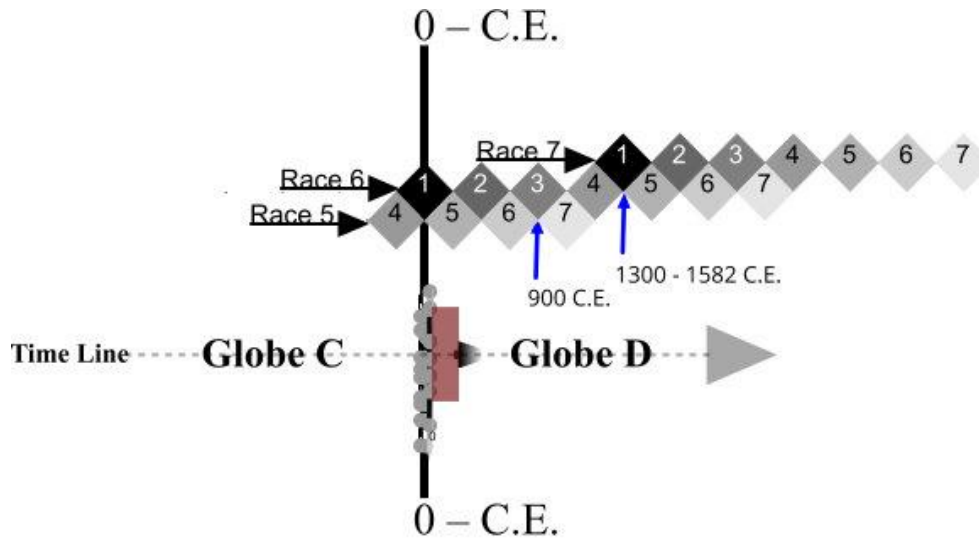


Diagram of the overlapping of the Root-Races

Post September 9th

Hello everyone, the reason so many statutes and dictates were enacted in this “upstepping” was because it is a time for preparation of a very important point in our consciousness evolution. As stated, the “Shadow” is especially active just before or during an “upstepping” in evolution. However, because the next “upstepping” was the emergence of the last *Root-race* 7, as I said, not only for *Globe D*, but for the Fourth *Globe Round*, it was especially important.

For several hundred years of the first millennia in *Globe D*, the struggle between the “Light” and the “Shadow” was “waged” in the Iberian Peninsula. Much of this time, the “Light” was represented by the Islamic religion. Nevertheless, as stated during the 11th (1000s) and 12th (1100s) centuries, the region was conquered by the Almoravids and the Almohads. Two fundamental Muslim dynasties, which purged all other religions from the region. In the early 13th century, the Almohads were “defeated” in a battle by a Christian alliance of four ruling princes from Castile, Aragón, the Kingdom of Navarre, and Portugal. The entry for the Almohad dynasty explains: “The battle destroyed Almohad dominance.” After the defeat, “the only Moor city to survive was Granada” because the city of the “Golden Caliphate” fell to the Christians in 1236.

In the previous “upstepping”, I likened the struggle between the “*Light*” and the “*Shadow*”, archetypally to a game of chess. This was never so clear as during the constant shifts between the “two sides” occurring in the Iberian Peninsula between 716 and 1300. Consequently, to demonstrate what I mean, let’s look at a summary of this period in the region with an encapsulation of the relevant events and people affecting our spiritual evolution:

- **“Light”** - Abd al-Rahman (I) a member of the Umayyad family was the first Umayyad Emir of Cordoba, Spain instigating the “Golden Caliphate”, which lasted from 716 C.E. until 961
- **“Light”** - Al-Hakam amassed a vast library with 400,000 books and undertook a massive translation of books from Latin and Greek into Arabic, by a joint committee of Arab Muslims and Iberian Mozarab Christians
- **“Shadow”** – 8<sup>th</sup> century false claim in discovery of the remains of “Saint James” when the remains beneath the shrine of Compostela are the bishop Priscillian who was the first “heretic” to be executed in 385 with the full knowledge of the Catholic Church.
- **“Shadow”** - The kingdom of Asturias became a dynasty, which gradually expanded the kingdom's boundaries until all northwest Iberia was included by roughly 775.
- **“Shadow”** - The First Catholic ruler of Asturias and grandson of Pelayo, Alphonse (I), not recognized as a kingdom by Catholicism until King Alphonso (II) was recognized by “Charlemagne and the Pope.”
- **“Shadow”** - The coup de tat of the “*Shadow*” in 976 influencing Al-Hakam to the extent that he “named his 14-year-old son Hisham II” as his heir while on his death-bed.
- **“Light”** - “The Golden Age of Jewish Culture in Spain,” which ran variously from 711-to the mid-1100s.
- **“Light”** - Non-Muslims in Al-Andalus given the status of ahl al-dhimma (the people under protection)
- **“Shadow”** In 1066 under the rule of the Almoravids a Muslim mob stormed the royal palace in Granada, crucified Jewish vizier Joseph ibn Naghrela and massacred 4,000 persons, in one day.
- **“Shadow”** - The “Golden” Caliphate was practically disintegrated due to civil war between descendants of the last legitimate Caliph Hisham (II and the successors of his Prime Minister Al-Mansur, the shell of the Caliphate existed until 1031 when, after years of infighting, it fractured into a number of independent Taifa kingdoms.

- **“Shadow”** - Kingdom of Castile, and the Kingdom of Leon dominated the Iberian Peninsula during the 11th century.
- **“Shadow”** - Sancho (III (the Great) of Navarre, “inherited the County of Castile after his brother-in-law’s death.
- **“Shadow”** – Following the death of Fernando in 1065, “the kingdoms were divided between his sons and one daughter.
- **“Shadow”** - Alfonso (VI) grew his empire through marriage, and alliances with the “Europeans kingdoms, including France.”
- **“Shadow”** - “Light” attacked by the “Shadow” on two fronts: from the north by the “Christian” kings and from within, with the corruption of the Muslim rulers.
- **“Shadow”** – Despite uniting the kingdoms of Castile and Leon Alfonso (VI), we see the influence of the “Shadow” in a marriage alliance between the united kingdoms of Castile and Leon and the kingdom of Aragon.
- **“Light”** - Alfonso (I) of Aragon was inspired to recover the Islamic Empire’s forgotten classics and established a dialogue with Muslim scientists, which shared their knowledge.
- **“Light”** - The most profound action the kingdom took in the name of progress was to develop “a program of translations” known as the “School of Toledo”, which translated “many philosophical and scientific works from classical Greek and Islamic world into Latin.”
- **“Light”** - As in the “Golden Caliphate”, during the 12th century, “Many European scholars...travelled to Spain to gain further education.”
- **“Shadow”** - The “Shadow” instigates a rivalry between the Kingdoms of Castile and Toledo, and the Kingdom of Leon, by inspiring Alfonso (VII) to divide his kingdom between his two sons.
- **“Shadow”** – Ferdinand (II) conquered the Kingdom of Cordoba.
- **“Shadow”** – The leader of the Almoravid dynasty, Yahya ibn Ibrahim influenced by the “Shadow’s” agent in the form of Muslim zealot, Abdallah ibn Yasin
- **“Shadow”** - Abd-Allah ibn Yasin imposed a penitential scourging on all converts as purification, and enforced a regular system of discipline for every breach of the law; even on the chiefs...
- **“Shadow”** - Yusuf ibn Tashfin connected the Almoravids with the Iberian Peninsula, when in 1086 he was invited by the Muslim princes in the Iberian Peninsula (Al-Andalus) to defend them against Alfonso (VI), King of León and Castile.”
- **“Shadow”** - Yusuf ibn Tashfin a mere four years “returned to Iberia”, with the “purpose of deposing the Muslim princes, and annexing their states.”

- **“Shadow”** - In 1118 the Aragonese conquered Zaragoza from the Almoravids and made it the capital of the Kingdom of Aragon.
- **“Shadow”** In Al-Andalus, the Almoravid dynasty was replaced by the Almohad dynasty that was also a Berber dynasty “founded in the 12th century” by Ibn Tumart, whose “main principle was a strict Unitarianism...”
- **“Shadow”** - After his return to Magreb at the age of twenty-eight, Ibn Tumart began preaching and agitating, heading riotous attacks and assaulting the sister of the Almoravid (Murabit) amir `Ali (III), because she was going about unveiled”
- **“Shadow”** –Almohads, force non-Muslims to choose between death, conversion, and exile. Most Jews and Christians chose the latter.
- **“Light”** - Sophia and Melchizedek inspired the mystical side of Judaism or the Kabbalah.
- **“Light”** - Most famous Kabbalist born during this difficult period under the rule of the Almohads in Cordoba, Spain.
- **“Light”** - During the Golden Caliphate, the Jews of Cordoba participated in the nurturing of knowledge and culture.
- **“Shadow”** - Under the Almohads “The most famous Jewish educational institutions were closed, and synagogues everywhere destroyed.”
- **“Light”** Maimonides born in Cordoba in 1135 is considered to be “One of the greatest Torah scholars of all time.”
- **“Light”** - The collaboration of Maimonides with the Islamic philosopher Averroes points to the two philosophers being tools of the “Light”.
- **“Light”** - Today, Maimonides is recognized as “one of the foremost rabbinical arbiters and philosophers in Jewish history...and his views are considered a cornerstone of Jewish thought and study.
- **“Light”** - Maimonides “trained as a physician” and he “became a court physician to the Grand Vizier Alfadil, then to Sultan Saladin, after whose death he remained a physician to the royal family.”
- **“Light”** - The Zohar and The Kabbalah, became prominent in the late thirteenth century. Their promoters were Moses de Leon and Abraham Abulafia. Both were native Spaniards.

As the above list demonstrates, the “*Shadow*” gained the upper hand, so to speak, in this “upstepping.” In fact, in our archetypal game of chess; the (Black) “*Shadow*” put the (White) “*Light*” in “check” several times. Nonetheless, this specific phase of the “game” in the Iberian Peninsula ended in a draw. It was a draw, because of the “*Light’s*” success in the emergence of Kabbalism and the record of the “Cities of

Light” during the Golden Caliphate. This means that no matter how badly Islam was perceived in the future, for two hundred and fifty years, Mohammed’s religion represented a beacon of hope for the world in the Iberian Peninsula.

Despite my conditioning of “Christian knights” as heroes that were fighting the “good fight” for “God” (*Great Spirit-Mind*), I learned the true spirit of Christianity was completely usurped by the energy and consciousness of the “*Shadow*.” In fact, the only instance of the “*Light*” within Christianity during this “upstepping” was the influence of the nine knights in Jerusalem, known as the Knights Templar, who protect their “tenants” the Cathars or Albigensians.

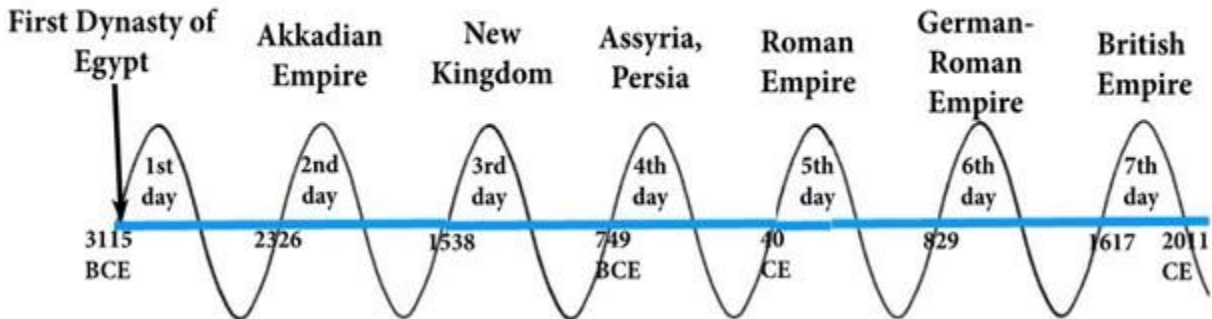
Unfortunately, the Knights Templars’ reign as the premier order of knights ended within a decade of the start of the 14th century, delivering a blow to the “*Light’s*” objective that reverberated for centuries. With the annihilation of both the Albigensians and the Knights Templar, seemingly the Melchizedek/Sophia energy was overcome by the “*Shadow’s*” energy, and to some degree that was correct. However, before their demise, the Templars were involved in building massive Gothic cathedrals with the Cistercians, which also involved the mysterious Freemasons. This meant that although the Crusades led to a deluge of negative emotions, the “*Light*” was able to infuse their consciousness into areas using Earth Stars. Furthermore, at certain times the “*Light*” was able to fully manifest into the earth plane through members of the “*Orders of the Quest*.” During these times, Sophia and Melchizedek were able to counteract the “*Shadow’s*” energy more effectively.

At the end of the 13th century both “sides” were getting ready for a very important “upstepping”, because as stated, it was the emergence of the last *Root-race* of *Globe D*. At this time, the “*Shadow*” was moving to remove all signs of the “*Light*” from the Iberian Peninsula through the instigation of the Spanish Inquisition. As for the “*Light*”, Sophia and Melchizedek moved from Spain and France into England and Germany. The tools the “*Light*” used in the 12th century were the descendants of the Gnostics, the Troubadours, who presented *The Mysteries* in the form of a poetic legend. One of the most famous and important legends was the quest for the Holy Grail, and so began the time of the minstrels, minnesingers, and of course the Troubadours.

Something else of interest regarding this time was in respect to Carl Calleman’s work. His model shows the 6th Wave/Long Count going into Night 6 in 1223. As this night would last 394 years, its effect would cover the Renaissance. Moreover, Carl designates 1300 C.E. as the start of the pre-wave for the 7th Wave. Therefore,

not only does the next “upstepping” see the emergence of the last *Root-race* in *Globe D*, but the driving universal energy of *Globe D*, the 6th Wave/Long Count becomes inactive for this period. So next, we enter a new phase in our Spiritual evolution, which will have repercussions in the 20th century. Have a good weekend, love always, Suzzan.

## *The Sixth Wave of Creation*



Post September 11th

Hello everyone, this “upstepping”, running from 1300 to 1558 C.E., was one of the most important in Humanity’s spiritual evolution. Primarily because 1300 C.E. was not only when the last *Root-race* 7 emerged, the year also marked an important benchmark in the Mayan Calendar, with the 454-year Pre-wave (1300 to 1754) of the Mayan Seventh Wave starting in that year. Since the Long Count or 6th Wave driving civilization, went into an inactive Night phase of 394 years in 1223 - 1617, it meant that for most of the 7th Pre-wave the 6th wave’s influence was minimal, making it a pivotal energetic period for the “*Light*.” On the evolution of consciousness front, this time is also crucial for understanding the process in the development of consciousness during the Middle-Ages. Consequently, for these reasons, I will be dividing this “upstepping” into two parts A and B.

Part (A), covers the period from 1300 to 1450, which is the turning point for Humanity, because of the establishment of the “*Orders of the Quest*.” Unfortunately, it was also the turning point for the “*Shadow*” as “he” was able to engineer an event that would affect the “*Light’s*” representatives. Part (B) relates to the period and events surrounding the Renaissance from 1450 to 1558 including the instigation of the Hapsburg Dynasty.

Although the last “upstepping” was completely enveloped in the violence of the “Crusades”, the “*Shadow*” did not succeed in annihilating the “*Light*” altogether or even achieving “checkmate.” Tragically, the “*Shadow*” did maneuver the creation of an organization so heinous that its affect would last for several hundred years and almost derail the Divine plan. I know that sounds ridiculous. How could the “opposition” to *Great Spirit-Mind*’s plan even come close to undermining Him/Her, but from our perspective (Linear time) it did. Despite this organization’s creation coming through the energy manifested by the violence and terror created by the Crusades of the previous “upstepping”, its affects did not become devastating until this “upstepping.” To fully grasp the consequences of this organization, in part (A) I will address the effects. First let us discuss why the “*Shadow*” did not succeed in achieving “checkmate” and annihilating the “*Light*.”

There were several reasons why the “*Light*” held on in such an atmosphere of violence and terror during the Crusades, but the most relevant was the actual manifestation of the “*Order of Melchizedek*” into the “*Orders of the Quest*.” This became possible because of the physical grounding of *The Mysteries* into the great cathedrals of Europe. These magnificent buildings constructed under the influence of the Cistercian order and financed by the Knights Templar, were the first examples of the influence of the “*Orders of the Quest*.”

I must state that the actual builders of the cathedrals were the Freemasons. Nonetheless, although the Freemasons were important due to their knowledge of *The Mysteries* and how to encode them into architecture, they will not really come into the field of play, so to speak, until later in this “upstepping.” Consequently, we will leave the Cathedrals and their builders for now.

At this time in our journey, we see how the “*Light*” affected the energy and consciousness by the use of sound, which they inspired through the “*Orders of the Quest*,” as the heirs to the Albigensians or Cathars. Called Troubadours, these minstrels rose to prominence in Mediaeval Europe using sound to facilitate the “*Light*” and spread *The Mysteries* through recitals which they hid in allegorical stories of Courtly Love. Whenever I thought of these Mediaeval stories, the tragic legend of King Arthur, Guinevere, and Sir Lancelot at Camelot would come to mind. However, what I did not know was the reason the legend is so prominent in the mass consciousness was due to it carrying secret wisdom, because the legend of King Arthur and Camelot is intrinsically linked to Sir Galahad and Sir Percival’s quest for the Holy Grail, or as it was sometimes called the Holy “Gaal.”



Investigating the legend of the Holy Grail in *The HIDDEN CHURCH of the HOLY GRAAL* by Arthur Edward Waite, I discovered that it was the single most successful tool for spreading the wisdom of *The Mysteries*. Mr. Waite writes in the preface “It is only in its mystic sense that the Graal literature can repay study.” He sees three distinct interpretations of this “literature”, which he identifies as “Romantic”, “Poetic”, and “Archeological.” Although conceding these categories are the “three points of view, outside all expert evidence, as regards the whole subject”, Mr. Waite suggests that “there is perhaps a fourth point of view.” It is this “fourth” perspective, which demonstrates how the “*Light*” used the Graal Legend to disseminate *The Mysteries* through the “*Orders of the Quest*”, simply because according to Mr. Waite, it “must be called spiritual.” He explains that people who hold this view “regard religious doctrine, institute and ritual, as things typical or analogical.” These enlightened individuals recognized that the Graal was “an early recognition of the fact that doctrinal teachings are symbols and are no more meant for literal acceptance than any express fables.”

I found it interesting that although both the Grail/Graal legend and the troubadours were operating at the same time and in the same place, historians do not link the Grail legend with any known troubadours. So, who were these mysterious singers/poets and story tellers? According to their entry on Wikipedia, the main facts are that they “emerged during the 11th century” from the ancient region known as Occitania, which I gather was the Southern half of France, Monaco, the Italian Alps, and Spain. With their emergence in Europe, the troubadours spawned the birth of “related movements” such as the “Minnesingers in Germany” as well as the “trouvères in northern France.” The troubadours’ repertoire consisted of songs with a “focus on themes of chivalry and courtly love.”

Interestingly, the author of the Troubadour entry succinctly sums them up, explaining that most of their songs, “were metaphysical, as well as intellectual.” Amazingly, troubadours used words “metaphorically and symbolically” to convey messages. In other words, “what a poem appears to be about on its surface is rarely what is intended by the poet or understood by audiences”, who were obviously “in the know.” In addition, the author comments that they employed “a rich vocabulary, using many words, rare words, invented words, and unusual, colorful wordings.”

In reading the entry, one term really jumped out, the reference to the *trobar clus* meaning “closed hermetic.” The mention of “hermetic” reveals that the Troubadours were of the “*Light*”, but where did they come from? A clue to unveiling this group’s origins may be found in the etymology of their name. Yet there appears to be several possible sources. I was not surprised to discover the obvious connections to Old

French, Latin, and Greek, but I was surprised to find an Arabic connection, when the entry for troubadour linked the name back to Islamic Spain. Even more surprising, it also connected the name to the Cathars of Southern France. Moreover, there were several excerpts from the entry, which identified the troubadours as members of the “*Orders of the Quest*.” For this treatise’s purpose I will focus at this time on the theory of the troubadour’s connection to Spain. Earlier, I related the “*Light’s*” success of almost three hundred years during the “Golden Caliphate” in the “*Cities of Light*” of Spain. According to the entry “The troubadour tradition seems to have begun in Aquitaine, which was a region of Southwestern France.

One of the earliest “acknowledged” troubadour was Marcabru, who was born in 1130, dying a mere twenty years later in 1150. According to their entry, troubadours, spread from Southern-France to Spain early in the 13th century. However, the entry also says that William of Aquitaine 1099 – 1137 brought the “song up out of Spain.” In fact, the author relates that William learned of the troubadours from his Muslim prisoners from Al-Andalus (Iberian Peninsula). This is very interesting, because as reported Al-Andalus was the Arabic name for the region ruled by the “Golden Caliphate” of Spain. Marcabru was born in Gascony, which like Aquitaine is in the south-western corner of France, bordering Spain. Nonetheless rather than being an actual troubadour, as his entry on Wikipedia relates, William of Aquitaine is more accurately described as a troubadour “patron.”

Another link to the troubadours and Islamic Spain is the origin of chivalry. If we use logic, it may also show us the link to the “Grail Legend” as the focus of the stories, because both “Courtly Love” and the Grail legend were about extolling the virtue of chivalry. Curiously this virtue is traced to Mediaeval Spain, which the entry reports “can be traced back to the Arabs, with notable pre-Islamic figures like the Bedouin knight Antar The Lion (580 CE).” According to the entry’s author, Historian and author, Charles Reginald Haines observed that the Arabs displayed “traits” of chivalry, as in “loyalty” and “courtesy” and generosity in spades. He describes Medieval Spain as the “cradle of chivalry”, because of “the direct impact of Arab civilization in Al-Andalus.” The historian felt that “Piety, courtesy, prowess in war, the gift of eloquence,” among other things was predictable of the “elite Moorish knight.” The entry’s author also notes that Richard Francis Burton wrote that “were it not evident that the spiritualizing of sexuality by imagination is universal among the highest orders of mankind, I should attribute the origins of love to the influences of the Arabs’ poetry and chivalry upon European ideas rather than to medieval Christianity.” Quite an endorsement. The author obviously agrees, as he or she concludes that “The frequent clashes between the Christians and Muslims preceding

the Christian Crusades leave no doubt that orders of the knighthood and the tradition of courtly love were transmitted into Europe by way of the Muslim occupation.”

Before starting my guided journey, I would have found the above information astounding, because since childhood through films and TV, I was conditioned to see “Arabs” as ruthless desert barbarians. I first began to suspect that was an incorrect assessment when investigating the Crusades. Thankfully, the media has caught up with the historians in films like *The Prince of Thieves*, with Morgan Freeman playing an honorable Arab companion to Kevin Costner’s Robin Hood. Since then, despite depicting Muslims as bloodthirsty barbarians, they also portray many Muslims as they undoubtedly were and still are, gracious, civilized, and merciful people.

Nevertheless, I am not concerned with who was the most barbaric during the Crusades, but whether the individuals concerned were influenced by the “*Light*” or the “*Shadow*.” Unfortunately, as a group, both the Muslim and the Christian armed forces were tools for the “*Shadow*”, simply because the energy of violence weakens the “*Light*”, as in Sophia having to leave the Earth during wartime. On the other hand, the “*Shadow*” thrived on the lower emotions of fear, rage, and hatred and therefore always sought to cause conflict and division. That said and despite the horrendous suffering perpetrated by both sides during the Crusades, as stated, since Melchizedek was of the active or masculine energy, “he” was able to influence a few individuals. For instance, the nine knights that would form the core of the Knights Templar, which brings me back to my original query, were the troubadours involved in promoting the “*Legend of the Holy Grail*” in Mediaeval Europe? We will investigate this question concerning the troubadours tomorrow, have a great night, love always Suzzan.



Mediaeval painting of troubadours

Post September 12th

Hello everyone, the legend of the Holy Grail is probably the most famous legend surviving until modern times, and there are several theories as to who the first proponent was, so let's examine the contenders. Three names are associated with the Holy Grail legend: Chrétien de Troyes, Robert de Boron, and Wolfram von Eschenbach.

According to historians, the earliest example of the legend appears in the writings of Chrétien de Troyes, who was a French poet and trouvère of the 12th century. Evidently, "between 1160 and 1172 he served at the court of his patroness Marie of France." This lady was also the "Countess of Champagne" and the "daughter of Eleanor of Aquitaine." The title of Chrétien's version of the Grail legend, which is dated between "1180 and 1191", was *Perceval, le Conte du Graal* (The Story of the Grail). Several details about Chrétien de Troyes' version interested me, not least the reference to him being a trouvère, which is Northern France's term for troubadour. The mention of his "patroness" being the daughter of Eleanor of Aquitaine further strengthens the connection because Eleanor was the mother of King Richard the Lionheart, and Prince John. Apart from John being the King who signed the Magna Carter, the connection meant that Marie of France was Richard and John's sister. These two rulers are infamous because of the legend of Robin Hood and his merry men, which has been portrayed numerous times in films and TV shows.

Robert de Boron is the second person associated with the legend of the Holy Grail, who was also a French poet of the 12th century. He was accredited with Christianizing the legend, which he did by associating the "grail cup" with the cup used at the "Last Supper", then increasing its value by relating Joseph of Arimathea used it to catch a few drops of Jesus' blood from the cross. It is also De Boron's version of the "grail" legend that is the source of Joseph's family purportedly bringing the "grail" to Glastonbury, the site of the secret land of Avalon of King Arthur's fame.

The third writer associated with the "Quest for the Holy Grail" is Wolfram von Eschenbach, who according to his entry on Wikipedia, was a "German Knight" "born in 1170" and evidently, "regarded as one of the greatest epic poets of his time." Moreover, "as a Minnesinger, he also wrote lyric poetry." Despite this glowing accolade, "little is known of Wolfram's life." Yet the entry does provide a strange statement concerning his most famous work *Parzival*, when the author relates that not only is it "the first extant work in German to have as its subject the Holy Grail",

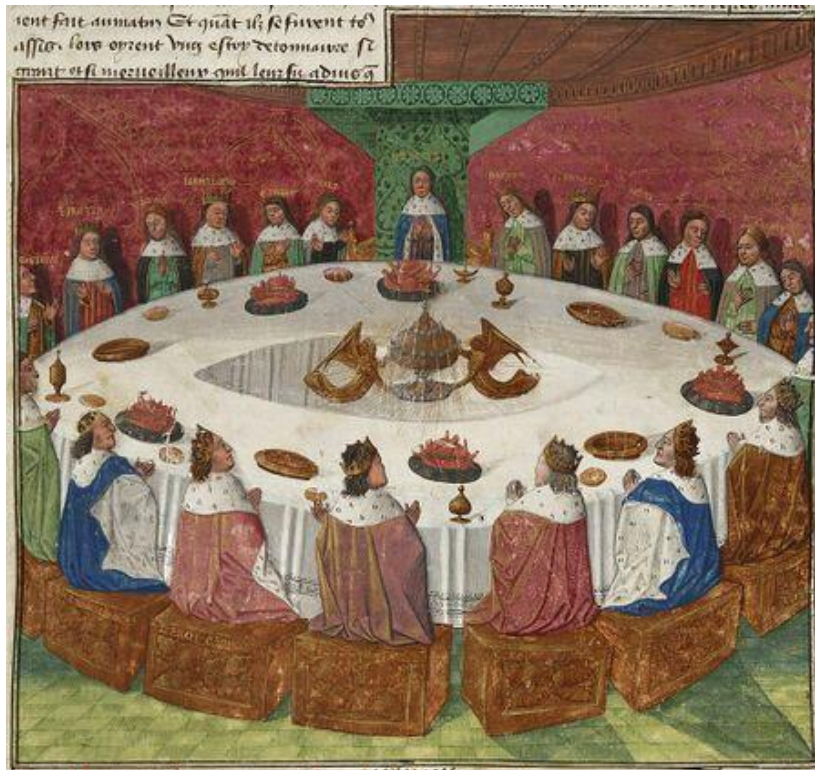
but that “Wolfram expresses disdain for Chrétien's (unfinished) version of the tale, and states that his source was a poet from Provence called Kyot.”

I was curious as to who this French poet from Provence was, and discovered he was known as Kyot the Provençal. The entry on Wikipedia has that “Wolfram may have been referring to the northern French poet Guiot de Provins.” Despite the general dismissal of de Provins identification with Kyot, I found it more than interesting to learn that Guiot de Provins was also a “trouvère.” However, the information that Guiot was connected to Kyot and Von Eschenbach’s “Parzival” leads me to think that maybe there is some Truth in naming Guiot/Kyot as the source.

Interestingly, the entry for Guiot describes him travelling “widely, visiting Germany, Greece, Constantinople, and Jerusalem.” In reporting that Guiot/Kyot visited Jerusalem suggests he may have encountered the Knights Templar. Still, it is the mention of what Guiot/Kyot did later, which sealed the connection as accurate for me, because he apparently, “joined a cloister as a Cluniac monk” in a Benedictine order that was founded by William of Aquitaine, who was at least a “patron” of the troubadours, if not the first one.

As fascinating a discovery as the above was, it was the source of Guiot/Kyot’s account of Parzival that he gave to Wolfram that amazed me. It seems that Kyot acquired his inspiration by uncovering “a neglected Arabic manuscript in Moorish Toledo, Spain.” According to Wolfram’s account “The manuscript was written by Flegetanis, a Muslim astronomer” evidently descended from King Solomon” who “found the secrets of the Holy Grail written in the stars.” The story continues with Kyot learning to read Arabic and being so enthralled with the story that he went in search of the “brotherhood that protected it.” After extensive searching throughout Europe, he discovered the “history” of Parzival’s family in Anjou in Western France.

Connecting Islamic Spain with the Holy Grail explains something I puzzled over for some time, namely, the account of the castration of the Grail king by a Mohammedan knight. This legend is reported by the late celebrated American philosopher Joseph Campbell, considered an expert on the “Grail legend.” So tomorrow, we will delve into the Grail’s Arab connection, have a great night, love always, Suzzan.



King Arthur and the knights of the Round Table

Post September 13th

Hello everyone, in 2002 I watched an interview with Professor Joseph Campbell about the legend of the Holy Grail on PBS. For the Professor, the grail represented “the fulfillment of the highest spiritual potentialities of the human consciousness.” It seems that the legend speaks of “neutral” angels bringing the grail cup to the Earth by descending between good and evil and taking the “middle way.” This description reminded me of The Buddha’s teaching on the “Middle Way” in rejecting his experience of the ascetic life.

During the interview, Professor Campbell related that Wolfram von Eschenbach’s account of the Grail King legend describes the King as a “lovely young man” who did not earn his position. In this version of the legend, while out riding one day the king encounters a “Mohammedan” knight with the word grail on his spearhead. Since they are enemies both men lower their lances and ride full tilt at each other, which results in the death of the knight, while the Grail King is somehow castrated. Intriguingly, Professor Campbell believed that the word “grail” being written on the “Mohammedan” knight’s spearhead was symbolic of the Church’s emasculation of Nature, because he interpreted the knight as representing a pagan or “nature man.”

Consequently, the word grail on the knight's lance "symbolized that Nature intended Humanity to have the grail", meaning that spirituality is not separate from natural life but enmeshed within it.

It was the professor's reference to the "Mohammedan knight" being a man of nature that struck me, but then I remembered that during the time the story was written, anyone who was not a Muslim, Christian, or Jew, was considered a pagan. Another thing that jumped out was the detail of the spearhead with the word grail, castrating the king. Professor Campbell made a point of saying the king did not earn his position, so it made me wonder if the Grail king's castration was an allegory for the king not maintaining a spiritual perspective towards nature. Even so, Craig and I learned that the legend of the "grail" carries a great deal more information than a mere warning to respect nature. For instance, in his book, *The Sign and the Seal*, the author Graham Hancock wrote that Von Eschenbach linked the Holy Grail to two other mysterious objects, the Philosophers' Stone and the Ark of the covenant.

Another interesting discovery we made was a connection with the Holy Grail to a type of crystal, called Moldavite. Robert Simmons and Kathy Warner write of Moldavite's connection with the Holy Grail, in their book *MOLDAVITE: Starborn Stone of Transformation*. They believe Wolfram von Eschenbach "described" the Grail "not as a cup, but as a stone of the purest kind." Regarding this, the authors related that this stone was known as "LAPSIT EXILLAS" and wonder if Wolfram meant "to write LAPIS LAPSUS EX CAELIS, the 'stone fallen from heaven'?" Considering the connection between the ark, grail, and philosophers' stone, Craig and I were amazed to learn that the authors wrote that Emma Jung's *The Grail Legend* "equates the stone of the Grail to the Philosophers' Stone."

Graham Hancock believes that the ark of the covenant held "the root of all knowledge." In addition, he reminds us that "two figures of cherubim surmounted the golden lid of the sacred relic", and queries if it was pure coincidence that Judaic lore related that "the distinctive gift of the cherubim was knowledge?" Asking if the "quest for the ark might also have been a quest for wisdom", Mr. Hancock reminds us that under torture many Templars "confessed to worshipping a mysterious bearded head" called Baphomet. Supporting other authors, Graham Hancock wrote that Dr. Schonfield "deciphered a secret code used in a number of the famous 'Dead Sea Scrolls'—a code that the Templars might easily have learned during their long residence in the Holy Land." Again, as stated, Dr. Schonfield demonstrated that Baphomet could mean "the Greek word Sophia", which as Mr. Hancock reaffirms "meant nothing more nor less than 'wisdom.'"



Recently, a friend sent me an article that purported the Holy Grail was the alabaster jar that Mary Magdalene used to anoint Jesus' body. I must admit that the evidence is compelling with even a photograph of the jar, which experts have dated to the first century (0-99 C.E.). However, despite the strong possibility of it being a genuine ancient artifact, or the fact the owner believed it was a real contender for the Holy Grail, I do not think it is either the object referred to in the Grail legend, or what the troubadours were referring to. I say this, because I believe the legend and all three objects, real or not, were symbols to guide in the search for the wisdom of *The Mysteries*. In the end, the persistence of the Holy Grail legend in the mass consciousness, is an important clue to our Spiritual Evolution, as it is a constant reminder to seek a higher purpose.

Returning to our journey in tracking the thread of the Divine Plan through the presence of *The Mysteries*, due to the prevalence of the lower emotions created by the Crusades, obviously the predominant force on the European continent was the "Shadow." Particularly damaging energetically was the mass murder of over 200 Gnostic Christian Cathars or Albigensians by the Catholic "Christian" Crusaders in 1244. Nonetheless, just like the "Shadow" rushed to dim the "Light" in enlightened times, balancing the energy, the "Light" equally rushes to shine the "Light" in dark times too. So, can we find historical evidence of the "Light" during this spiritually dark period? The answer is found in the mysterious personage of Guglielma of Bohemia, who we will meet tomorrow. Have a good night, love always, Suzzan.



Artist's impression of the mystical Holy Grail



Post September 14th

Hello everyone, with *The Mysteries* firmly established within the “*Orders of the Quest*”, as we move through history, we find different people advancing these *Mysteries* in various forms. To identify their source, we need to determine if they are in line with the “*Shadow*” or the “*Light*.” Regarding the latter, we appear to find the distinct influence of the “*Light*” represented by Sophia during the 13th century in Milan, Italy, with a Bohemian woman, who is referred to as the Heretic Saint, Guglielma of Bohemia (modern day - Czech Republic and Slovakia). Nonetheless, although I believe she was inspired by the “*Light*”, I’m not sure that her message was.

I first heard of Guglielma or Wilhemenia of Bohemia while reading Dan Burnstein’s *SECRETS OF THE CODE: THE UNAUTHORISED GUIDE TO THE MYSTERIES BEHIND THE DAVINCI CODE*. He refers to her in commentating on Dan Brown’s previous book *Angels and Demons*. Coincidentally when I began to research Guglielma, I came across an article on the web entitled *The Female Pope: The Mystery of Pope Joan*.

Rosemary and Darroll Pardoe’s, the authors of the article, interpretation of Guglielma of Bohemia, who was apparently born in 1210 was extremely enlightening as it concerns the Tarot. The article’s main section is subtitled *Pope Joan and the Tarot*, where the authors relate that “Around 1260, a pious and wealthy woman named Guglielma arrived in Milan and quickly gained a following as a preacher.” At this time, Pope Boniface VIII was on the Vatican throne, reigning from 1244 to 1303. What most surprised me, was reading that when Guglielma died in 1281, her “body was entombed in the Cistercian house at Chiaravalle near Milan.”

To explain why I said I wasn’t sure if Guglielma’s message was inspired by the “*Light*”, is because rather than being connected to Sophia, Guglielma thought she was an “incarnation of The Holy Spirit.” Her “followers” saw her as a means to overthrow the papacy and moved to “install a young Milanese woman called Maifreda di Pirovano” on the Vatican throne. Predictably, this never happened as Maifreda was burnt at the stake in 1300 after being convicted of heresy by the Inquisition.

Still, it is Guglielma’s connection to the Tarot that demonstrates she was a tool of the “*Light*.” We see this in the authors relating that the reason for the close alliance between Guglielma and Maifreda was the Visconti family. They write that “It was this family which, two centuries later, commissioned several decks of Tarot cards.”

For me, the most relevant association between Guglielma and her followers, the Guglielmites, was the introduction of the female pope (The High Priestess) into the Tarot deck. According to the authors, “the legend of Pope Joan was at the peak of its popularity in the middle of the fifteenth century when the Visconti-Sforza cards were made, so it remains quite likely that the woman was intended to be Joan herself.”

Regarding Guglielma of Bohemia’s connection to the Tarot, I found an interesting snippet of information from Rachel Pollack, the author of *SEEKER THE TAROT UNVEILED*, where she informs us that:

*“...nearly two hundred years before Tarot, a woman with the wonderful name of Guglielma of Bohemia started a mass religious movement...Guglielma preached that Christ would return in the year 1300 to initiate a new world where women would serve as popes. Guglielma herself died before the great date, so the movement chose a woman named Manfreda Visconti as their female pope...They burned Manfreda at the stake...One hundred and fifty years after Manfreda’s death, that first known Tarot deck appeared, painted as a wedding present for a marriage between two noble families. One of those families was named Visconti, the very same people whose ancestor died under the orders of a church that wanted no talk of female popes. In fact, the Visconti family seems to have commissioned several Tarot decks, two of which have come down to us. And in each one appears the image of a woman dressed as an abbess but wearing the triple crown of a pope (the card is called the Papess).”*

The mention that “Guglielma preached that Christ would return in the year 1300 to initiate a new world where women would serve as popes”, is primarily why I doubted her message was inspired by the “*Light*.” However, her connection to the Tarot was most definitely inspired, as my research revealed. One argument against the Tarot being based on the Kabbalah, is that “Christians” were unaware of the Kabbalistic writings “until decades after the first Tarot decks” were printed. To this, Ms. Pollack responds “our friends the Viscontis employed, among all the other people at their elegant court, a Jewish astrologer.” Building her case, Ms. Pollack stresses that Jewish Astrology had “always involved an intensive study of the Kabbalah.”

In my youth, I initially connected the Tarot with the mysterious group called the “Gypsies” or Romanies. David A. Shugarts’ book, *SECRETS OF THE WIDOW’S SON THE MYSTERIES SURROUNDING THE SEQUEL TO THE DA VINCI CODE* gave me a different point of view on the origin of the Tarot. Acknowledging the accepted date of 1450 for the first printing of the Tarot, he proposes a much earlier date for their origins among the Gnostics. He relates:

*“...there were known linkages of Tarot to Gnostic thought, as well as the Kabbalah and of course, to Astrological signs, which date back to the dawn of civilization...Tarot historians, talk of earlier hand-painted decks going back as far as 1200. If, however, the Gnostics and Hebrew Kabbalah are brought into the equation, then the origin really shifts back to about the fourth century AD...*

*... “goddess” worship can be found reflected in several cards of the Tarot. When the deck is one like the famous Visconti Sforza deck, The High Priestess clearly signals the legend of the female pope, not to mention the earlier Magdalene. There are interpretations of themes like reincarnation... Essentially, the Symbolism was a way to veil ideas... in plain sight.”*

Reading that Astrology and the Kabbalah are wound up with the Tarot was no surprise, as it is the fundamental premise of my treatise. However, a major point in the article on Pope Joan veritably leapt from the page, the reference to Pope Boniface VIII, as Craig and I had just been reading of this pope, in Peter Partner’s book, *The Knights Templar and Their Myth*. Amazingly Mr. Partner wrote, “The most important politician to attract charges of demonic practices was Pope Boniface VIII.” It seems that during the “latter part of his pontificate”, the pope was caught up “in a ferocious quarrel with the French monarchy.” Therefore, like the Knights Templars, Pope Boniface fell afoul of King Philip, ironically “nick-named”, the Fair.

If like me, hearing that the head of the Christian Church was accused of “demonic practices” sounded outrageous, then I should relate what Mr. Partner writes about Pope Boniface. He says that the pope possessed a “seal, carved with a lion and made when the sun stood in that part of the zodiac (in Leo July 21 – August 21), which Pope Boniface VIII’s doctor, Arnau of Vilanova, supplied for the pope’s personal protection.”

Astonishingly the French Politician Guillaume de Nogert, who led the attack on the Knights Templar, also conducted a vicious attack on Pope Boniface. Even the pope’s death did not bring any reprieve or escape from de Nogert’s venom, as Mr. Partner explains, “the French government built up a huge dossier against the dead pope, representing him as a heretic”, as well as “a magician and the patron of sorcerers.” Evidently, the French government’s “compilation of this dossier” was finished the same year that the Templars were arrested in 1307.

With the above revelation, we come to the most devastating affect the “Shadow” had on the Divine plan in the 14th century. As I have continually said, the “Shadow” fed off the lower thoughts and emotions of Humanity. Consequently, the presence of hatred engendered by the multiple massacres of the “Crusades” strengthened the “Shadow” for more than two-hundred years. As a result, “he” was able to “channel”

that energy into manipulating the creation of the organization that would deal an almost fatal blow to the tools of the “*Light*.” I should add that the energy was particularly conducive to the “*Shadow*” at this time, because of the presence of the 3rd level of hatred that permeated the 14th century. Energetically, this is the deadliest level in its effect on Spiritual Evolution. Consequently, tomorrow we will take a deeper look at this destructive emotion. Have a good night, love always, Suzzan.



Statue and Painting of Guglielma of Bohemia the “heretic” saint 1210 - 1281

Post September 15th

Hello everyone, switching gears from our timeline to discuss an important aspect of consciousness, in Stage Reason of the *Know Thyself Initiative*, we discussed that like there are three primary levels of Love in the Greek language, there are also three levels of hatred in Spiritual evolution. Since the presence of “hatred” in the 14th century was so pivotal to the struggle between the “*Light*” and the “*Shadow*”, we will examine this important part of our spiritual development.

Originally, we thought that hatred was one of the negative “emotions” of Sophia’s essence that we needed to transmute. However, we learned that “hatred” was a result of the insertion of the counterfeit spirit. In other words, it wasn’t a natural emotion. Since it was also the exact opposite to the Spirit or Love, we realized that the development of hatred is what constituted the emergence of evil on the Physical Plane. In the sub-section of *Conscience as Our Guide in Whence the Origin of Evil*

in *LOVE The Common Denominator* LCD, we wrote that “all emotions including hatred could be transmuted.”

Our 29-year journey led us to deeper and deeper understanding but on the subject of hatred, there was a dilemma; Jesus used the word hate in the New Testament multiple times. If the word hatred is connected to evil, then how could we explain Jesus saying in Luke 14:26 “If any man come to me and hate not his father, and mother, and wife, and children, and brethren, and sisters, yea, and his own life also, he cannot be my disciple.”? Obviously, Jesus did not mean “hate” in the way we understand it today. A clue to the context meant by the word “hate” used by Jesus is found in a few verses on in verse 33, which relates that if anyone, “forsaketh not all that he hath, he cannot be my disciple.” Webster’s Dictionary says of the word forsake, (1) “To give up (something held dear) renounce. (2) To leave altogether; abandon.” So, in this context Jesus meant “hate” as abandon or give up.

Greater clarity came when we remembered the Greek language has 3 primary but different words for Love, *Eros*, *Philo*, and *Agape*. Deductive Reasoning suggests as there are 3 different words for love, there is probably more than one Greek word for the antithesis of love, hate. As we cannot speak Greek, we are unable to verify this. Even so, whether or not there is more than one actual word in Greek for hate or hatred is not relevant to our theory, because we are dealing with the energy or frequency of the emotion. So, let us work on the premise that our hypothesis is correct and there is more than one level or meaning for the English word hate. We will use hatred rather than hate because hatred represents a consciousness or atmosphere.

In our hypothesis, the first level of hatred would be divided into two parts, with the first part being used in the same context as used in the Bible: renounce, or abandon. The second part could also come from the Bible, only hatred in this context is more akin to intense dislike or abhorrence, as in the beatitudes in Matthew 5:44 where Jesus admonishes his followers to love their enemies and “bless them that curse you, do good to those that hate you, and pray for them that despitefully use you, and persecute you:”.

This second level of hatred derives from Sophia’s emotion of Fear, which became the element Water. As we have seen, some of the most hateful acts are perpetrated by individuals who hate a person for the color of their skin or religion. A common term for this behavior is Xenophobia, which Webster defines a xenophobe (a person suffering from xenophobia) as “a person unduly fearful or contemptuous of that which is foreign, esp. of strangers or foreign peoples.” In other words, fear for the

unknown can turn into hatred, which unfortunately often results in violence. Tragically, what perpetuates xenophobia is the lack of communication between individuals. As this level of hatred derives from a Spiritual emotion, it can be transmuted, and people can overcome the second level of hatred with knowledge and understanding.

Although the second level of hatred can and has resulted in some atrocious acts, it is not as devastating spiritually as the third level of hatred. This is because the third level interpretation of hatred is connected to *Blasphemy of The Holy Spirit*. Hatred at this level, unlike the emotions of Sophia's essence that is transmuted by working through the emotions of fear, ignorance, grief, and confusion with knowledge and understanding, is wholly alien to Spirituality. Consequently, the third level of hatred is the most devastating result of the insertion of the counterfeit spirit or pain-body, because it involves revenge. This kind of hatred is best described by the adjective hateful, which is associated with the synonyms malicious, cruel, spiteful, and wicked or evil. Nonetheless, this level of hatred is most odious because of its subtlety.

Even though hatred is not named as one of Sophia's emotions that needs transmuting, hatred is associated with the emotion of Grief, which became the Element Air. This association of the third level of hatred with Sophia's emotion of Grief reveals the insidious nature of hatred. We said that one of the colors of the "spikes" produced from a Hitler rally, was black, and the color people wear when they are in mourning (grief) is black.

"Although the Element Air and the emotion of Grief can be transmuted, the hatred that can be engendered by grief cannot. This is because as we said the third level of hatred is associated with *Blasphemy of The Holy Spirit*. When we first read that Gnostics believed "Grief" was the source of evil, we were surprised, because it seemed so passive. People who are experiencing "grief" are usually barely functioning, so how could they perpetrate "evil"? The answer is that the loss often leads to the desire for revenge, which is the primary Reason for Jesus abolishing the law of "an eye for an eye."

When Ptolemaeus (a Valentinian teacher) said that the law of an eye for an eye "came from God", he was referring to the Law of Karma or the Wheel of Necessity set up by The Creator/Demiurge to address the "*Watcher's mistake*." Unfortunately, the law of revenge or an "eye for an eye" is still practiced in parts of the world, namely Saudi Arabia, which perpetuates the energy, consciousness, and frequency of hatred.

Learning that the emotion of anger, which the Gnostics called Ignorance, originated from Sophia's active partner What-has-been-willed also explains the presence of hatred. When he descended into the Soul Plane and became connected to the *World-Soul*, he literally absorbed the worst of Humanity's consciousness. Unfortunately, because he was from the highest spiritual plane, the Pleroma, which was above duality, his energy infused the *World-Soul*. Consequently, when What-has-been-Willed helped the entity divest "himself" of "his" basest elements and expel them into the lowest level to become the "*Shadow of Deception*", these elements were also energized. This is why the "active" element Fire, representing the emotions from hate and rage to irritation and frustration, became so prevalent among people; especially as the "*Shadow*" or Eckhart Tolle's *Collective Pain Body* connected to each individual, through his or her counterfeit-spirit or pain-body.

Above I said that the "*Shadow*" used the presence of the third level of hatred to influence the creation of an organization, engendering so much fear, terror, and hatred that "he" gorged himself, metaphorically speaking, for centuries. I am sure it will come as no surprise that the organization I am referring to, was the infamous Inquisition. This heinous organization was what the "*Shadow*" used to continue generating the third level of hatred. I wrote about the role of the Inquisition in the chapter *Crusades to WWI* in *LOVE: The Common Denominator* (LCD), relating that the role of the Inquisition first came to the forefront, after Pope Gregory IX initiated a papal inquisition to arrest and try heretics in 1231 C.E:

Ostensibly, the Inquisition's initial purpose was to allow the captured "heretics" solitude in order to see the error of their ways. Nevertheless, when this failed to achieve the desired results, the prisoner was taken to the inquisitor where he or she was confronted with witnesses. For more than twenty years, inquisitors did not use torture to persuade the prisoners to recant. However, this changed in 1252 C.E., when Pope Innocent IV authorized torture used in obtaining confessions.

Penalties varied from case to case, with anyone found guilty of heresy, who recanted their "error," suffering anything from penance with prayer, to the seizure of their property and or imprisonment. Those unfortunate souls found guilty of heresy that refused to recant, were handed over to the state authorities to suffer the ultimate penalty, death."

When first investigating the Middle-Ages, I was stunned by the level of fear, terror, and brutality present at that time. I questioned why the period immediately after the Crusades seemed to be even worse spiritually than during the wars. Of course, later when I understood the nature of energy and consciousness, not to mention its

association to the third level of hatred and the “*Shadow*”, I began to see the underlying reason. However, although the Inquisition was created during the 13th century, its most famous branch, the Spanish Inquisition, would not emerge until the 15th century. So, why was the Inquisition such a successful tool for the “*Shadow*” in undermining the “*Light*” during the 14th century? The answer is in its ability to cause the corruption of a vital branch of the “*Orders of the Quest*”, by generating the third level of hatred.

Although the Crusades would have generated strong feelings of hatred from Muslims towards Christians, the level of hatred this generated was only the second level. The third level becomes manifested, when the sense of revenge feels “justified” to correct an injustice. Obviously, there was no greater example of this than in the treatment of the Albigensians or Cathars, but interestingly, these victims did not give into hate. Irrespective of this, it was the injustice perpetrated on the Knights Templar by the “*Shadow’s*” tool, the Inquisition that led to the mass infusion of the energy and consciousness of the third level of hatred during the 14th century, which led to a devastating mistake, which we will examine tomorrow. Have a great day, love always, Suzzan.



Symbol of the Inquisition

Post September 16th

Hello everyone, due to the prevalence of the third level of hatred in the world, the transfer of power from the Templars to the Freemasons was not without problems.



Unfortunately, this situation was compounded because of what happened when the Grand Master Jacques de Molay was burnt at the stake.

It is important to remember that at the height of the Templar power, they were very effective tools of the “*Light*”, because not only were they involved in grounding *The Mysteries* through incorporating them into the great cathedrals, they were also the vanguard of *Root-race 7*. As such, their order was a target for the “*Shadow*” and so “he” manipulated the French king Philip IV, who was in debt to the Templars, into launching a surprise attack on the morning of Friday October 13th, 1307. According to the entry for the Knights Templar on Wikipedia, Philip’s agents “simultaneously arrested” the Grand Master Jacques de Molay and “scores of other French Templars.” Under charges of heresy and blasphemy, they were mercilessly tortured at the hands of the Inquisition and after hours of torture, the Inquisitors succeeded in extracting “false confessions of blasphemy.” Not content with just annihilating French Templars, King Philip hounded Pope Clement VII to do more. As a result, November the following year, Clement “issued the papal bull *Pastoralis Praeeminentiae*”, instructing every “Christian” sovereign in Europe “to arrest all Templars and seize their assets.”

Not surprisingly, after the torture stopped “many Templars recanted their confessions” and began to mount a defense to the false charges in the trials ordered by the Pope. Unfortunately, the “*Shadow*” caused this to fail, when he influenced king Philip to “block the attempt in 1310.” Even worse, the “*Shadow*” urged the king to use the forced false confessions “to have dozens of Templars burned at the stake in Paris.” At this time, the Knights Templar order still existed, but the ruthlessness of Philip knew no bounds. Continuing to hound Pope Clement, the king threatened “military action unless the Pope complied with his wishes” and disbanded the order altogether. Pope Clement eventually complied in 1312 at “the Council of Vienne” and in a papal bull he “turned over most Templar assets to the Hospitals.”

Obviously, King Philip’s actions generated intense hatred and because it was associated with a desire for revenge, it was the 3rd level of hatred. In normal circumstances, even this level of hatred would have eventually dissipated when the populace forgot, but this was far from normal circumstances. As members of the “*Orders of the Quest*”, the Knights Templars were familiar with *The Mysteries* and knew how to affect energy and consciousness. This is the reason why the most important effect of this dreadful miscarriage of justice was its corruption of representatives of the “*Light*”, namely, the Templars.

We can detect the corruption in the record of the execution of Jacques de Molay, the last Templar Grand Master. The Templars entry relates that like most of the knights, De Molay courageously also recanted his false confession, which influenced his “associate Geoffrey de Charney” the “Preceptor of Normandy to also recant his confession and claim his innocence.” Alas, the two men’s cries fell on deaf ears and their pleas for justice were answered with the Inquisition ruling they were guilty of being “relapsed heretics.” Showing no mercy, the Inquisitors sentenced the two Templar leaders to be burned alive “at the stake in Paris on March 18, 1314.”

It is on the day of the execution that the corruption of the “*Light’s*” representatives occurs. According to the entry, Jacques de Molay “remained defiant to the end.” Taunting his executioners, he requested they tie him “in such a way that he could face Notre Dame Cathedral and hold his hands together in prayer.” On the face of it, the Grand master’s executioners would see this request as a deeply religious man wanting to meet his maker facing “God’s” house. However, as I said, Notre Dame Cathedral was built to ground *The Mysteries* into the stones. As such, De Molay’s actions or words as he was burnt alive took on a far greater importance. The legend is that Jacques de Molay “called out from the flames that both Pope Clement and King Philip would soon meet him before God.”

The fact that within a year both “victims” were dead, speaks to the power of the Grand master’s words. Therefore, I have absolutely no doubt that de Molay’s last words were meant as an actual curse because with the proximity and his facing Notre Dame Cathedral gave power to his words. As it was a dying declaration it carried even greater strength. Moreover, there were Templars in the crowd listening to their master’s last instructions. I say instructions deliberately, because Jacques de Molay’s last words were certainly instructions to his fellow Templars.

Regarding the members witnessing their master’s execution, the entry relates that after the leaders were dead “the remaining Templars around Europe were arrested and tried under the Papal investigation (with virtually none convicted).” Most were absorbed into other military orders, such as the Knights Hospitalers, others were “pensioned and allowed to live out their days peacefully.” Still, there were some Templars which escaped “to other territories outside Papal control, such as excommunicated Scotland or to Switzerland.” Evidently a Templar chapter in Portugal “simply changed their name, from Knights Templar to Knights of Christ.”

While reading Manly P. Hall’s, *Orders of The Quest*, I found confirmation of my suspicion that Jacques de Molay invoked spiritual powers to enact revenge, and the consequences of doing so. Nonetheless what most interested me was Mr. Hall’s

reference to the Templar Grand Master forming the Freemasons. Let us start with the planned transfer, which according to Mr. Hall has Éliphas Lévi relating that while in prison, Jacques de Molay “organized and instituted Occult Masonry.” The Templar Grand Master did this by founding “four Metropolitan Lodges” to represent the four directions, “Naples for the East, Edinburgh for the West, Stockholm for the North, and Paris for the South.”

Returning to the problem of *The Mysteries* being handed over, Manly P. Hall’s *Orders of The Quest* revealed the consequences of using spiritual forces for revenge, when he relates Jacques de Molay’s full dying declaration:

*“France will remember our last moments. We die innocent. The decree that condemns us is an unjust decree, but in heaven there is an august tribunal, to which the weak never appeal in vain. To that tribunal, within forty days, I summon the Roman Pontiff. Oh! Philip, my king, I pardon thee in vain, for thy life is condemned at the tribunal of God. Within a year, I await thee.”*

In respect to the efficacy of the Grand master’s “curse”, Mr. Hall informed us that the pope died from “an obscure ailment” a month later on April 19th. The French king also fulfilled Molay’s prophecy by dying within the year, “in misery and great pain.” Adding to the likelihood of de Molay’s last words being a curse, Mr. Hall adds that “Most of the active persecutors of the Order perished by premature or violent deaths-events which caused widespread consternation.”

Many people thought that the pope and king’s premature death was because of Jacques de Molay’s “curse.” Granting this supposition as possibly true, did the Grand Master of the Templars cause the death of his persecutors? The answer is both Yes and No. Jacques de Molay’s “curse” did not actually cause their deaths, but his words did. That is because knights and followers that survived the purge actualized the “curse” through the use of magic. As I reported earlier, magic is neutral and is determined by the user’s intent.

The question that needs to be addressed here is, “Was Jacques de Molay aware of the consequences of his words?” I believe that he most probably was, so, why did he “curse” them? Doubtless because of the awful way he died, as Mr. Hall explained. The Grand master and Grand Preceptor of the Temple were “chained to posts, around which had been heaped a quantity of charcoal. The fuel had been arranged to burn slowly, so that the condemned men would suffer the maximum pain and distress.” This is a prime example of the influence of the “*Shadow’s*” *Modis operandi*. Working on the cruelty of the persecutors and generating a sense of outrage and

injustice in Jacques de Molay, the energy “he” created, succeeded in temporarily subverting the influence of the Melchizedek/Sophia energy.

Logically speaking, a man lashing out at his persecutors while suffering unspeakably is quite understandable, maybe even expected, but in Jacques de Molay’s case it had serious consequences. As I said, there were problems in the Knights Templar handing “the baton” over to the Freemasons. These “problems” were a direct result of de Molay’s curse. When the Grand Master of the “*Orders of the Quest*” invoked spiritual power to avenge the Templar’s deaths, he directly accessed the Astral Plane of the Tree of Life. At that time, this involved the negative side of the Sephirot, the Qliphoth.

The rules of the “game”, which both the “*Light*” and “*Shadow*” had to abide by, were that neither side could use the knowledge of *The Mysteries* to further their objective or agenda. Up until the 14th century, both sides complied with the rules but when the “*Shadow*” manipulated the situation, causing Jacques de Molay’s human error, all bets were off, so to speak. Yet, the fact is that when the Grand Master of the “*Orders of the Quest*” spoke his curse facing Notre Dame Cathedral, a building incorporating *The Mysteries* and built over an Energy Earth Star, he unleashed a power that would reverberate for centuries after.

Even so, the main reason Jacques de Molay’s condemnation and call for revenge was so harmful, was because the mystical side of Judaism, known as the Kabbalah, was entering the consciousness of the world. As we know, the Kabbalah involves *The Mysteries*, but more importantly it involves the Sephirotic powers. While the Kabbalah and Zohar were orally transmitted, only the most highly trained and purified initiate was able to make direct contact with the Sephiroth and therefore avoid being trapped by their reverse side, the Qliphoth. There was also another condition at the time, which made de Molay’s curse even more potent, the emergence of the Tree of Reason from my vision, which we will examine in the next post. Have a great weekend, love always, Suzzan.



Jacques de Molay - last Grand Master of the Knights Templar  
- burnt at the stake March 18th, 1307, in Paris, France

## Post September 18th

Hello everyone, earlier I stated that the Tree of Reason had fully emerged on the Earth Plane at the start of *Globe D*. However, its full energetic structure did not completely develop until this “upstepping”, when during the 1300s the consciousness of *Root-race 5* merged into *Root-race 7*. This was why the “Shadow” moved to corrupt the “tools” of the “Light” through “his” most effective tool, the Inquisition. I will table the discussion on how this insidious tool of the “Shadow” came into manifestation until Part B of this “upstepping.” For now, I just want to add that the full manifestation of the Tree of Reason meant that Stage 3 of my vision also became a reality at this time, namely the 33rd Path leading through *Daath* to the Tree of Truth, which I will also discuss in Part B.

Returning to the early 14th century, Jacques de Molay’s dying declaration in 1307 was the precursor to devastating suffering, because within a year, the continent of Europe was gripped in the jaws of a widespread food crisis. Not surprisingly, lasting seven-years this crisis was dubbed the Great Famine.

By 1236 the Spanish city of Granada was the only area of the Iberian Peninsula still governed by the Moor Muslim rulers, because the rest of Spain was under the Christian Princes control. However, conquest of Europe was the furthest thing from either the Muslim or Christian ruler's minds during the mid-14th century, because they were all consumed with surviving a major pandemic known as the "Black Death" caused by a bacterium named "Yersinia pestis (Plague)."

Following the premise of our discussion, one would naturally think that the outbreak of a plague such as the Black Death was instigated by the "*Shadow*." However, amazingly a very important Truth I discovered is that ALL instances of noncausal illnesses are generated from within us. Even so, this applies to individual sickness but where does such a thing as a devastating plague come from? There is more than one reason, but one of them is Mother Nature, because disease can act as a kind of "culling."

The natural world is held in balance by predators and prey, but when this balance is effected causing the population of a certain species to explode, Nature instigates some kind-of pestilence outbreak to reduce the population. With Genesis's directive to fill the Earth, the population of Europe had been steadily increasing. The author of the entry for Black Death on Wikipedia perfectly illustrates this point, by relating that this outbreak of the plague was one of the "deadliest pandemics in human history, peaking in Europe between 1348 and 1350" and estimated to have killed between 30 and 60 percent of "Europe's population."

As a means to curb overpopulation the plague appears to have been extremely successful, in that it may have reduced the world's numbers by as much as one hundred million. When we ponder that number today, considering the world's population is over 8 Billion, it seems relatively small. However, in the 14th century the entire population of the world was estimated to have only been 450 million! So, would this mean attributing one of the reasons to Mother Nature would be wrong? I don't think so, because feeding large numbers of people in the Middle Ages would be more problematic than today, with the modern advances in agriculture. Nonetheless, I don't think the plague was primarily caused by the need to reduce the population of Europe.

According to the Black Death entry, "The plague is thought to have returned every generation with varying virulence and mortalities until the 1700s." Appallingly, "during this period, more than 100 plague epidemics swept across Europe." Although the author mentions the "plague" returning every generation, the outbreak of the Black Death in 1348 to 1350 was the first plague in more than eight-hundred

years. So why did the “plague” make over a hundred appearances in four hundred years after the outbreak in the 14th century? What changed? We may find the answer in the weather at the time, because “towards the end of the thirteenth century” a weather pattern known as “the Medieval Warm Period” came to an end. This caused the winters to be much more severe leading to smaller harvests.

In respect to the weather being a factor in the outbreak of the Black Death, the author relates “In the autumn of 1314, heavy rains began to fall, which led to several years of cold and wet winters. The already weak harvests of the north suffered, and the seven-year famine ensued. The Great Famine was the worst in European history, reducing the population by at least ten percent.” If this was not bad enough, the rulers of Europe did not help and in many ways made the situation a lot worse. This is explained in the entry as an economic crisis, where “Food shortages and skyrocketing prices were a fact of life for as much as a century before the plague. Wheat, oats, hay, and consequently livestock were all in short supply. Their scarcity resulted in malnutrition, which increases susceptibility to infections due to weakened immunity.” The author of the entry attributes the situation to economics, saying “The European economy entered a vicious circle in which hunger and chronic low-level debilitating disease reduced the productivity of laborers, and so the grain output was reduced, causing grain prices to increase.”

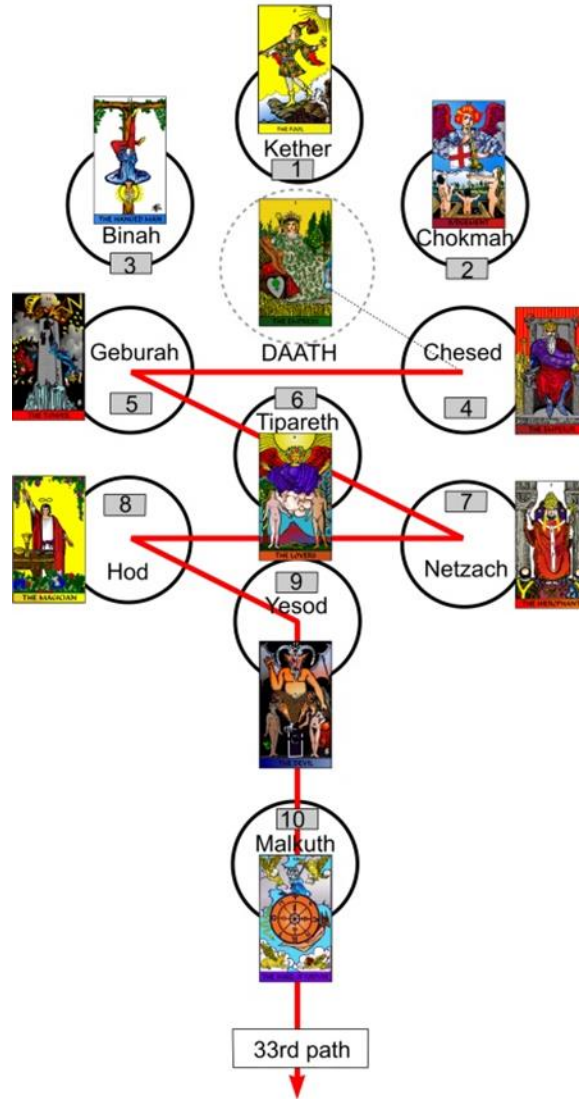
As stated, the situation was exacerbated by certain “landowners and monarchs” who tried to rectify the situation. A perfect example of this was in the monarchs Edward III of England and Philip VI of France’s reaction. Afraid of losing “their comparatively high standard of living,” to stop the decline these two kings “raised the fines and rents of their tenants.” Predictably, this caused the “Standards of living” to fall even more. The author tells us that after standards “fell drastically, diets grew more limited, and Europeans as a whole experienced more health problems.” In short then, the author says, “This was the economic and social situation in which the predictor of the coming disaster, a typhoid (contaminated water) epidemic, emerged.” Although thousands died from this outbreak, it went from bad to worse in 1318 when “a pestilence of unknown origin, sometimes identified as anthrax, targeted the animals of Europe, notably sheep and cattle, further reducing the food supply and income of the peasantry.”

Considering that this is the period when the consciousness of Humanity is experiencing the emergence of the first *sub-race* or level of *Root-race 7*, it is astounding that such despair was being generated in the region. Why did the weather change so drastically that it caused the Great Famine? I began to wonder if there was a connection between the emergence of a new *Root-race* and Climate change, and



so we will pause in our journey to consider this question. Have a great day, love always, Suzzan.

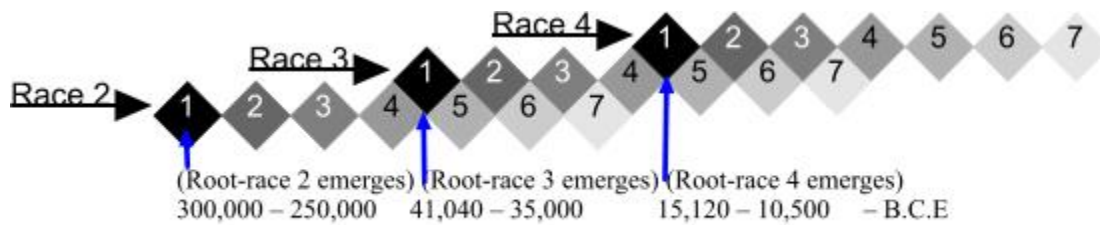
### THE TREE OF REASON



Post September 19th

Hello everyone, in order to determine if Climate Change was a factor in Spiritual Evolution, we need to return to the previous *Globe C*. Although the original *World-Soul* of *Globe C* was created from the lower emotions of the Human Race, it was not until The Christ and Sophia descended into the lower planes that the mass consciousness of the Earth could be affected. The time this became a factor was with

the emergence of *Root-race* 4 from *Root-race* 2 (see below), which began in 15,120 B.C.E., and was completed by 10,500 B.C.E. According to climatologists this period was the change over from the Pleistocene to our present Holocene Age. Narrowing down the time as much as possible I found an era that began between 12,900 and 11,500 B.C.E. called The Younger Dryas Age. Remembering that *Root-race* 4 began emerging in 15,120 B.C.E. and completed its emergence in 10,500 B.C.E., is it a coincidence that the halfway point in the emergence process is 12,810 B.C.E., 90 years before the start of the Younger Dryas Age?



**Diagram of the overlapping of the Root-Races 2, 3 & 4**

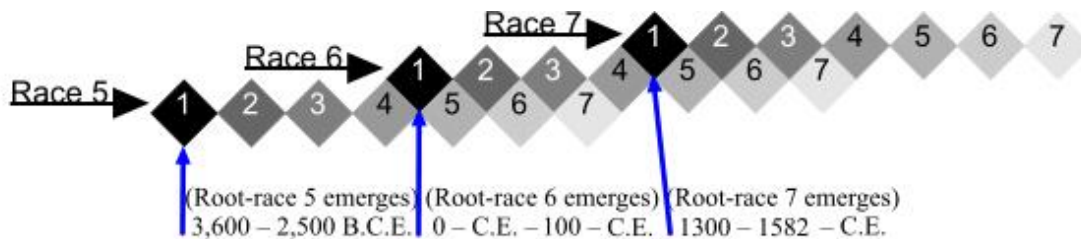
The entry on Wikipedia for the Younger Dryas Age reports this period as a time of climate change, when the earth “saw a rapid return to glacial conditions in the higher latitudes of the Northern Hemisphere between 12,900–11,500 years before present (BP) in sharp contrast to the warming” in the previous “deglaciation.” This climate change was sudden, with “transitions” only taking a couple of decades instead of centuries. Citing evidence from ice cores and fossils to support the change in climate, one statement made me think that I could be on the right track with my hypothesis that changes in the weather might coincide with the emergence of a new *Root-race*. The author seemed to validate it, when he or she wrote that “Nothing of the size, extent, or rapidity of this period of abrupt climate change has been experienced since.”

In 4,200 B.C.E., The Christ and Sophia incarnated as Osiris/Horus and Isis to prepare the Human Race for the transition of *Root-race* 3 into *Root-race* 5, which began in 3,600 B.C.E. and was completed in 2,250 B.C.E. It seems that a change in climate also occurred during this transition in Egypt. The entry for what is referred to as the “4.2 kiloyear BP (2199-22-99 B.C.E.) aridification event” is described as “one of the most severe climatic events of the Holocene period in terms of impact on cultural upheaval.” This period is thought to have lasted for one hundred years and “is likely to have caused the collapse of the Old Kingdom in Egypt as well as the Akkadian Empire in Mesopotamia.” Although civilization was centered in the Middle East, the “4.2 kiloyear event” effect was extremely widespread. For instance, the entry relates that “A phase of intense aridity” was reported “across North Africa, the Middle East,

the Red Sea, the Arabian Peninsula, the Indian subcontinent, and even midcontinental North America.”

Having connected climate change to the emergence of both *Root-races* 4 and 5, I wondered if the same applied to the transition from *Root-race* 4 to *Root-race* 6. After spending several hours attempting to discover the Climate in 0 C.E., I found a clue in the entry cited above, where it reported that in 2100 B.C.E. a severe “drought” coincided “with a cooling event in the North Atlantic, known as (the) Bond event 3.” Unclear as to what a “Bond Event” was, I clicked on the link, and learned that “Bond events are North Atlantic climate fluctuations”, which have occurred every “1,470 years throughout the Holocene (our era).” Although I could not definitively identify the transition from *Root-race* 4 to *Root-race* 6 as coinciding with a Bond event, I strongly suspected that it might be, as its entry lists 9 events with the most recent listed as starting in 1500 C.E. The closest Bond event to the start of the Common Era began in 600 C.E. which was interesting, because as I mentioned earlier, *Root-race* 6 did not complete its transfer to *Globe D* until the mid-point, i.e., its *sub-race* 4, which occurred in this “upstepping.” If we take the years 0 to 1300 in our Common Era on *Globe D*, then the mid-point of the emergence of *Root-race* 6 is 650 C.E. See diagram below –

(Note: in this diagram, for ease of explanation I placed *Root-races* 5,6 and 7 in sequence, when in reality, as shown in the two diagrams in the Comments to this post, due to the isolation of *Globe D*, *Root-race* 5 was split in two between *Globe C* and *Globe D*)



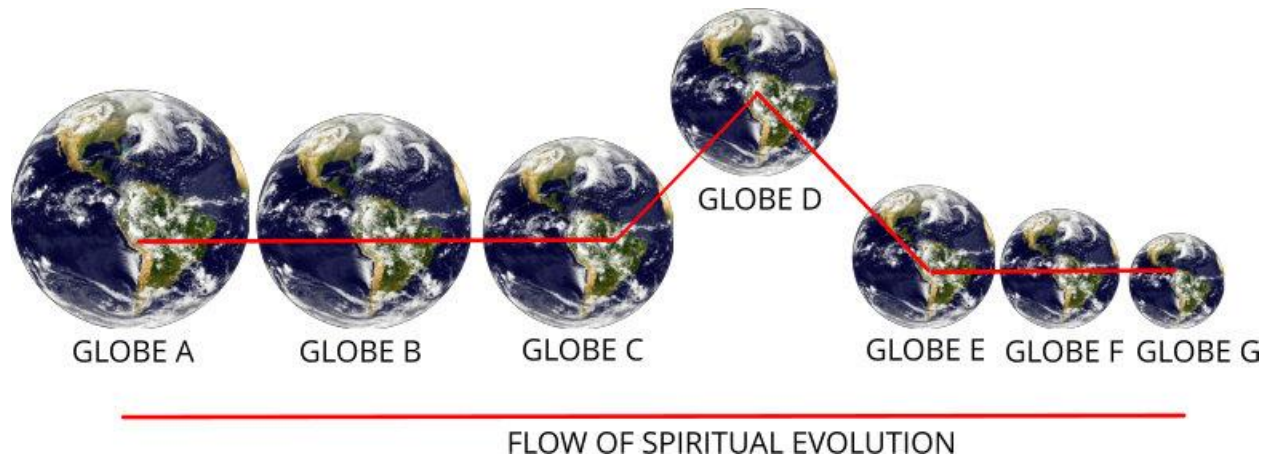
**Diagram of the overlapping of the Root Races and approximate dates of emergence**

Considering the above information, I ask, “Is it a coincidence that a bond event started in 600 C.E.”, a mere 50 years off the mid-point of the emergence of *Root-race* 6? Although this may appear to be a stretch, I felt there were just too many “coincidences.” Two or even three climate changes coinciding with the emergence of a new *Root-race* could be a coincidence, but four is definitely a pattern, so I could not dismiss my theory out of hand. Nevertheless, if my theory was correct then my next question was, “What was the purpose of a disruptive climate change occurring

at the time a new *Root-race* emerges?” In the entry for the “4.2 kiloyear event”, I found a possible explanation. “Famines, social disorder, and fragmentation during a period of approximately 40 years were followed by a phase of rehabilitation and restoration of order in various provinces. Egypt was eventually reunified within a new paradigm of kingship.” Evidently, its “recovery depended on capable provincial administrators, the deployment of the idea of justice, irrigation projects, and administrative reform.”

Remembering that the purpose of incarnation is to Spiritually Evolve by transforming the lower emotions, we can see a possible upside of experiencing “famines and social disorder.” Humanity has often risen from great adversity into greater heights of civilization. Could the reason that “abrupt climate change” coinciding with the rise in consciousness of the transition to a higher-level *Root-race*, be because it affords the opportunity for growth? The Life-Principle is constantly being driven to evolve and it is sometimes difficult to evolve/change when everything is going well.

Accepting the above conclusion as a possible reason why “Nature” throws Humanity a curve-ball, so to speak, in a major “upstepping”, did this happen in 1300 when *Root-race* 5 was transitioning into *Root-race* 7? Again, the answer is both Yes and No because there were other causes for this extremely difficult period. This is evinced in the outbreak of the Black Death in 1348 and 1349, which killed sixty percent of the population of Europe. Of course, the climate change contributed to the outbreak, as because of the famine, “Europeans as a whole experienced more health problems.” However, the severity was due to the presence of a dangerous emotion, namely, the powerful and destructive force of hatred. Consequently, seen from an energetic and consciousness perspective the cause for such a catastrophe in the 14th century can be explained in the widespread presence of the emotion “hatred.” Yet 90 percent of the population survived, which begs the question why a pandemic has little to no effect on some people, while other people are devastated by it. Since, we have recently experienced such a phenomena, our next question has to be, “Is Death Random.” Have a great day, love always, Suzzan.



Post September 20th

Hello everyone, considering that the first half of this “upstepping” witnessed the “Great Famine” and the outbreak of plague or the “Black Death”, I wondered if these catastrophic events were the result of Jacques de Molay’s curse. I was surprised to discover that the answer is again both Yes and No. No, because the Grand Master’s curse did not unleash the change in weather or the disease, but Yes because both were the result of his curse.

Earlier, I said that neither the “*Shadow*” nor the “*Light*” was responsible for any form of illness or disease but acknowledged that Mother Nature sometimes instigates it to slow population growth of a species. However, what I did not address was what determined those that survived and those that succumbed. For instance, although as many as sixty percent of Europe perished in the outbreak of the plague in 1348 and 1349, forty percent survived, which brings in the question of why do some people survive dreadful tragedies, while others die from complications to minor illnesses? The answer is that the souls of the individuals that died were ready to leave. This is an important consideration to keep in mind and one that took a while for me to accept. Namely, the absolute rule that no one dies from natural causes (illness or natural disaster) of any kind until or unless they are ready to leave this Earth and there are never exceptions to the rule.

I will not go into the reasons at this time, suffice to say the sixty percent that succumbed to famine and the Black Death in the 14th century at the soul level, chose to leave this mortal coil. Which brings me to the second part of the answer to the question, were the “catastrophic events” of the 14th century the “result of Jacques de Molay’s curse?” being Yes. Because of the “curse”, the Sephirotic powers

became available, and the “*Shadow*” influenced “unpurified” individuals to attempt to contact them. As predicted, this resulted in multiple individuals connecting to the Qliphoth, who were only too happy to assist their “masters” in achieving their desires with magic.

Since de Molay’s “curse” was connected to the 3rd level of hatred, which was also *Blasphemy of The Holy Spirit*, the “*Shadow*” grew exponentially, and the balance of power shifted drastically. (Note: *Blasphemy of The Holy Spirit* has nothing to do with the Divine Being or daughter of *Great Spirit-Mind*. It concerns the damage the 3rd level of hatred does to the individual’s “Holy” spirit.)

At this time, the general population was engaged in the practice of magic for selfish reasons, which of course carried serious consequences. People were conjuring up “demons” to attack a neighbor who slighted them and the strong were preying on the weak. As I reported “evil cannot be destroyed” it must be “harmonized”, and lower emotions cannot be transmuted unless they are experienced. Consequently, on the soul level, the collective consciousness knew that to dissipate the hatred unleashed, required it be dissipated within themselves. Hence the decision by the mass consciousness of Humanity to unleash a famine and the plague.

Of course, the “sacrifice” of so many lives did not completely dissipate all the energy generated by hatred because there were unforeseen consequences, which as I said, reverberated for many centuries. Nonetheless, the massive “die off” did prevent many souls from regressing and losing the knowledge they gained. Moreover, it brought the balance back between the “*Light*” and the “*Shadow*”, which is seen in the Renaissance or “rebirth” that occurred in the 15th century.

Returning to our timeline, I want to examine the underlying causes for Jacques de Molay’s error. With such a torrent of negative circumstances following the Grand Master’s curse, one might be tempted to condemn him and negate any good he may have done as the Grand Master of the “*Orders of the Quest*.” Yet this would be a mistake. In considering the Knights Templar’s last Grand Master’s actions I thought about his courage to recant his “confession” knowing what it meant. Jacques De Molay would have been familiar with the barbaric practice of burning to death, because of the mass burning of more than two hundred Albigensians at Montsegur. Therefore, I believe all these victims demonstrated great courage in facing their horrific deaths.

In the previous “upstepping”, I related that the Sufi mystic Al-Hallaj also faced a horrific death at the hands of his persecutors. However, I did not realize just how

horrific it was, until reading an eyewitness account of the execution in his entry on Wikipedia. According to Yusri Mohammad Ramli:

*His death is described by Farid al-Din 'Attar (1994) as a heroic act, as when they are taking him to court, a Sufi asks him: "What is love?". He answers: "You will see it today, tomorrow, and the day after tomorrow." They killed him that day, burned him the next day and threw his ashes to the wind the day after that. "This is love," 'Attar says. His legs were cut off, he smiled and said, "I used to walk the earth with these legs, now there's only one step to heaven, cut that if you can." And when his hands were cut off he paints his face with his own blood, when asked why, he says: "I have lost a lot of blood, and I know my face has turned yellow, I don't want to look pale-faced (as of fear) ..."*

The author of Al-Hallaj's entry likens his death to the crucifixion, saying that "his execution" was of "redemptive significance." It was redemptive because Al-Hallaj believed that his execution "was uniting his beloved God and His community of Muslims against himself and thereby bore witness in extremis to the oneness of both." According to the entry, "Witnesses reported that Al-Hallaj's last words under torture were 'all that matters for the ecstatic is that the Unique should reduce him to Unity,' after which he recited the Quranic verse 42:18. His body was doused in oil and set alight, and his ashes were then scattered into the river." I tend to agree with the author likening the impact on the witnesses of Al-Hallaj's execution to Jesus' crucifixion, because "A cenotaph was 'quickly' built on the site of his execution, and 'drew pilgrims for a millennium' until being swept away by a Tigris flood during the 1920s."

Another famous martyr who was burnt alive that comes to mind is Joan of Arc. She was burned alive on May 30th, 1431, and the eyewitness account of her execution on Wikipedia demonstrates that she also showed great courage. "Eyewitnesses described the scene of the execution." Apparently, after she was "tied to a tall pillar in the Vieux-Marche in Rouen", she requested that Father Martin Ladvencu and Father Isambart de la Pierre "hold a crucifix before her." She had already placed a "small cross" down the front of her dress that a peasant "constructed" for her. The question that arises here, is why these two cited martyrs were able to withstand the pain and not retaliate with curses. The answer lies in their unshakable faith at the time of their deaths. I remember watching a film of Joan of Arc's execution that showed her holding the cross and looking skywards praying. I believe that in both Joan of Arc and Al-Hallaj's case they were helped by the "*Light*" to withstand the pain. If we remember that solid matter is an illusion and the material world is a mental construct of the mass consciousness, then physical bodies are also a mental construct. I think Joan of Arc and Al-Hallaj's faith enabled them to separate their consciousness from their bodies and so withstand the torture.



Jacques de Molay, as a holder of *The Mysteries* would have known how to separate his consciousness from his body; thereby escaping the agony of being burnt alive. So, why did he not do that? I suspect he was overtaken by his anger at the hypocrisy and injustice of his trial. This lowered his vibration and gave the “*Shadow*” access to his sub-conscious through his counterfeit-spirit or pain-body. Once in, the “*Shadow*” fanned de Molay’s anger into full blown hatred, which lowered his vibration even further. At this point, the “*Light*” was powerless to help, simply because when a person’s heart is filled with hatred there is no place for Love. All the “*Light*” could do was watch as Jacques de Molay’s hatred and rage grew exponentially with his pain. This was how the “*Shadow*” was able to “suggest” a means that de Molay could address the injustice by using his knowledge to curse the evil-doers.

Consequently, despite the devastating results of Jacques de Molay’s curse, I think we should see him as a victim of the “*Shadow*” and not “his” accomplice. As I said, the curse led to serious repercussions not just in France, but throughout the world. Nonetheless, all was not lost for the “*Orders of the Quest*”, because before their demise the order of the Knights Templar succeeded in anchoring *The Mysteries* in Stone throughout Europe. Have a great day, love always, Suzzan.



Joan of Arc being burned alive in Rouen, France May 30th, 1431

Post September 21st

Hello everyone, I mentioned earlier that the Knights Templars were connected to the Freemasons, because the latter incorporated *The Mysteries* into the cathedrals of Europe that were financed by the former. However, the European continent was not the only site the Freemasons chose to encode *The Mysteries* in stone. One of the finest examples that connects the Knights Templars to the Freemasons, is the mysterious Rosslyn Chapel in Scotland.

Even so, before we get to the fascinating Rosslyn Chapel, it may help to examine the importance the trade of stonemasons exerted in the construction of the Gothic cathedrals of Europe and the British Isles. The entry for Gothic architecture on Wikipedia relates it originated during the 12th century in France, but it was still being used in the 16th century. Otherwise known as the “French Style”, the entry reports that as well as the “great cathedrals, abbeys and parish churches of Europe”, Gothic architecture was used in multiple castles, palaces, town halls, guild halls, and university buildings. Nonetheless, the author feels that Gothic architecture is “most powerfully” represented in “a number of civic buildings” where its “characteristics appeal to the emotions.”

Although the Knights Templars financed the building of the great Gothic cathedrals, it was the influence of the Benedictine order of Cistercians, involved in their design that held special significance. We know from ancient records that most of the great cathedrals were built over ancient “pagan” temples or sacred sites. Furthermore, the Cistercians learned the practice of using Earth Stars from the Irish monks. This almost implies the Cistercians were members of the “*Orders of the Quest*.” Nonetheless, although the Cistercians were involved with the “*Orders of the Quest*”, they were not cognizant of the relevance of using Earth Stars in the location of cathedrals in employing *The Mysteries*. As a Catholic order, the Cistercians were primarily interested in utilizing the Earth Stars to stir up religious fervor.

All the same, unwittingly, or not, the Cistercians were instrumental in facilitating *The Mysteries* being grounded in stone in the Gothic Cathedrals they built. Earlier, I spoke of a list of Gothic architecture in respect to Jacques de Molay founding Masonic lodges. The list incorporating most of Europe is far too long to reprint here; consequently, I will highlight the most famous buildings to illustrate the importance of Gothic architecture:

*Starting in Scotland, St. Mungo's Cathedral in Edinburgh, and St. Giles Cathedral in Glasgow, plus the most obvious Rosslyn Chapel. In Spain, there are no less than ten Cathedrals listed; including the Cathedral of Seville, which is referred to as "the largest Gothic temple in the world." England's list of Gothic architecture is impressive, including Westminster Abbey in London, York Minster, Exeter Cathedral, Salisbury Cathedral and King's College Chapel in Cambridge. As France was where the Gothic style originated, it has, not surprisingly some of the finest examples of the style. To name but a few; Chartres Cathedral, Notre Dame, Sainte Chapelle in Paris, and Reims Cathedral; the site "where all the kings of France were crowned." The Gothic style was used for cathedrals in Belgium, The Netherlands, Norway, Sweden, Germany, and Italy, however, Santa Maria Sopra Minerva is the only Gothic church in Rome. Other European countries that have Gothic cathedrals are Finland, Austria, Czech Republic, Croatia, Poland, Slovakia, Estonia, Lithuania, and Russia.*

Examining my list, I realized that in recent history, many of these magnificent buildings stood in countries where any form of worship was prohibited. What comfort those citizens must have taken in being able to gaze at these impressive structures. This is even more poignant when we remember that "the Gothic style" was designed "to appeal to the emotions."

Having demonstrated how widespread Gothic architecture was, I must explain why their builders the Freemasons are so important to my investigation. A chance remark at the end of David Stevenson's book *ORIGINS OF FREEMASONRY, Scotland's Century 1590 – 1710*, revealed the relevance of stonemasons, when he relates that Sir William Dugdale told John Aubrey that "a Medieval (Middle Ages) pope had given a grant to a company of Italian architect freemasons to travel round Europe building churches. From these architects derived 'The Fraternity of adopted-masons' or freemasons, who recognized each other by secret signs and words." It seems then that somewhere between 476 and 1500 C.E. a Catholic pope instigated the building of churches throughout Europe, indicating that the "*Light*" was able to influence at least one pope.

The Gothic cathedrals that were financed by the Knights Templars were built during the Middle-Ages after 1100. I mentioned earlier that the Cistercians utilized the use of Earth Stars; consequently, I think it is safe to assume that many if not all the Gothic cathedrals were built over these powerful vortexes. When Craig and I visited Notre Dame in Paris, we stood outside the Western entrance staring up in awe at the magnificent building. At the time, neither of us were aware that the cathedral held a great many secrets of *The Mysteries*, let alone that it may be built over an Earth Star.



Western entrance to Notre Dame cathedral Paris, France  
Top Rose Window (left to right) the Portals of the Coronation, Last Judgment, and Saint Anne

Accepting that Gothic architecture is essentially *The Mysteries* engraved in stone, it is time to turn to the most explicit evidence of this technique, the famous Masonic building known as Rosslyn Chapel. Some investigators believe that a few Templars escaped the persecution of the French king by relocating to Scotland. We see this hypothesis presented in the plot of Dan Brown's bestselling novel, *The DaVinci Code*, when it links the Templars to the Freemasons through the Scottish Rite chapter, and Rosslyn Chapel.

The chapel's entry on Wikipedia relates that it was constructed 150 years after the dissolution of the Knights Templars' order. Within the chapel's walls are purportedly "many Templar symbols, such as the 'Two riders on a single horse' that appear on the Seal of the Knights Templar." The author of the entry explains that the "layout of the chapel" is said to reflect the "layout of the Temple of Solomon." Many believe the chapel also contains "other carvings" that mirror "Masonic imagery, such as the way that hands are placed in various figures." To demonstrate this, the author reports that "One carving supposedly shows a blindfolded man being led forward with a noose around his neck -- similar to the way a candidate is prepared for the

initiation ceremony of Freemasonry.” Even so, the author points out that Rosslyn Chapel “was built in the 1400s, and the Freemasons were not officially founded until 1717 according to the official records of the United Grand Lodge of England.”

Regardless of knowing there was a connection between the Knights Templars and the Freemasons because they were both members of the “*Orders of the Quest*”, it was difficult to find connections in traditional historical writings. I had almost despaired of ever finding a historical connection between the two orders, other than the mysterious Rosslyn Chapel, then I learned of Professor David Stevenson’s book mentioned above in David A. Shugarts, *Secrets of the Widow’s Son*. In his book, Mr. Shugarts relates that Professor Stevenson “describes the period of 1590 to 1710, when Freemasonry was incubating in Scotland.” Although these dates concern the next “upstepping”, I am including Professor Stevenson’s book in this one because it comes from the premise that Freemasonry began in Scotland, when he relates that a masonic legend reported King Athelstan “loved masons.”

Unfamiliar with King Athelstan, I looked him up on Wikipedia. Connecting the king with the country of Wales in Great Britain, an entry has “According to William of Malmesbury, relics such as the Sword of Constantine (Emperor of Rome) and the Lance of Charlemagne (first Holy Roman Emperor) came to Athelstan, suggesting that he was in some way being associated with past great rulers.”

However, due to so many challenging the accuracy of Wikipedia, not to mention Athelstan’s importance in my treatise, I wanted to see what the traditional historians report on this king. Consequently, I checked him out in my *Encyclopedia Britannica* program and was delighted to find a page on the king, albeit limited. Athelstan’s page relates he was the first “West Saxon” monarch to have sovereignty “over the whole of England.” Apparently, he came to the throne in 925 C.E. following the death of his father, Edward the Elder. Interestingly, his page reports that Athelstan rather than inheriting the kingdoms of Wessex and Mercia, he was “elected” to rule them. According to the author, another powerful influence on the king was his aunt Aethelflaed, also known as “Lady of the Mercians.”

Apart from adding the title “Glorious”, all of the above information is recorded in Athelstan’s Wikipedia entry, but there was one notation in his *Encyclopedia Britannica* page that revealed the king’s nature. According to “extant codes of Law”, King Athelstan made “provisions intended to comfort the destitute and mitigate the punishment of young offenders.” Other documented evidence suggests that during his reign from 925 to 939, there was “a corps of skilled clerks” stationed in Winchester Cathedral. Moreover, “Both his charters and the silver coinage he issued



through strictly controlled regional mints bore the proud title Rex totius Britanniae ('King of all Britain')."

Having ascertained the historical accuracy of Athelstan's entry on Wikipedia, I return to it because it provides more esoteric information. Evidently, King Athelstan became the King of all Britain after defeating a coalition of Constantine II King of the Scots, Owain of Strathclyde, and Olaf Guthfrithson, who invaded England in 927. Their defeat resulted in their leader, Constantine signing the Treaty of Eamont Bridge, making Athelstan "king of all Britain." The entry's author remarks that although the king's "reign is frequently overlooked" it was "of fundamental importance to political developments in the 10th century." Essentially, the author tells us "Athelstan's reign marks a hiatus in sporadic unrest between the Anglo-Saxon and Welsh kingdoms" because there were no "battles" between the two nations throughout his reign. It appears that Athelstan was no isolationist king, as his entry reports, his "court was in contact with the rest of Europe." Moreover, his "half-sisters married into European noble families, (one) to future Holy Roman Emperor Otto, son of Henry I of Saxony."

Granting that Rosslyn Chapel reflects both Templar and Freemason symbology; does this prove that some of the Templars escaped to Scotland in the 14th century? The Saint-Clair family (the original name for the Sinclairs) built Rosslyn Chapel, and David A. Shugarts informs us:

*"Henri Sinclair accompanied Godefroi de Bouillon on the first Crusade in 1096...He became a Knight Templar when the order was founded in 1118. The family has been associated with the Templars ever since, with many of the generations serving as Templar knights in battle. Indeed, they twice provided the Templars with Grand Masters." Later Mr. Shugarts relates, "...the Sinclair family figured very prominently in the history of Freemasonry. Masons, Templars, and Sinclairs are tightly interwoven through nine centuries of history."*

The above reference to the Sinclair's connection to the Knights Templars, certainly makes a strong case for the French Templars escaping to Scotland the night before the order was disbanded. Nonetheless as the Temple Church in London shows, the Templars were widely spread throughout Europe. Moreover, linking the Cathedrals of England and Wales to the Cistercians also connects the Templars to Great Britain.

Despite the dissolution of the Knights Templar order, in the end, although Europe was pretty much the domain of the "Shadow" throughout the 14th century, the "Light" was not defeated completely. This was because when the world was flooded with suffering, forces of the "Light" possessed a contingency plan that was prepared

by another incarnation of the Universal Christ in *Globe C*. They were merely waiting to activate it in the right place. So next we will investigate this extraordinary plan to mitigate what was happening in the West. Have a great day, love always, Suzzan.



Rosslyn Chapel Midlothian, Scotland 1446

Post September 22nd

Hello everyone, I learned of the “*Light’s*” contingency plan” or what I called “The Buddha’s Plan B for *Globe D*” by researching the Dalai Lama. To be honest, I was not exactly clear as to the Dali Lama’s relationship to The Buddha. In the chapter *The Voice in the Wilderness* in *LOVE: The Common Denominator*, I discussed The Buddha as an incarnation of The Universal Christ.

One of my guides to understanding the Buddha and his teachings was Leo D. Lefebure and his book, *The Buddha and The Christ Explorations in Buddhist and Christian Dialogue*. In it he explains that like all great teachers, Siddhartha’s conception has a supernatural ring to it, with the future Buddha disguising himself as a white elephant, “the symbol of wisdom, power, purity and goodness” and entering his mother Maya’s womb in a dream. Apparently, his birth is equally



miraculous, with Maya giving birth in a garden with no pain and the newborn infant proclaiming, “I am born for enlightenment for the good of the world; this is my last birth in the world of phenomena.”

Despite this auspicious beginning, Mr. Lefebure informs us that Siddhartha will forget his mission, until compassion for the suffering of humanity awakens him. As a prince Siddhartha had an extremely affluent life but is distressed at the inequality of the caste system in the kingdom. Resolving to seek enlightenment, he makes the difficult decision to leave his wife and young children and give up his comfortable life. Then reminiscent of Jesus retreating to the wilderness after his baptism, Siddhartha goes to the forest in order to find the answers to humanity’s suffering. Adopting an ascetic life, he takes it to such an extreme that he almost dies. However, the experience leads to the revelation of the “middle way”, or nothing to excess.

While Siddhartha is seeking enlightenment, he is tempted by Maya (illusion, not his mother) who entices the prince with the pleasures of life, trying to get him to renounce his quest. Nonetheless, just as Jesus resisted the temptation of worldly desires and becomes the Messiah in the desert, Prince Siddhartha gains the answers to his questions and defeats Maya (illusion) under a Bodhi tree, becoming Gautama Buddha.

I noticed that the circumstances surrounding the birth of Siddhartha Buddha, paralleled the birth of Jesus more than any other figure of history. I have already addressed two of them, but there is an even stronger parallel with the third, involving the prophecy concerning The Buddha’s expected birth. Comparing it to the narrative of the prophecy of Jesus’, I found the two legends were nearly identical. This is evinced by the fact that both Jesus’ and the Buddha’s births are marked astronomically by a Messianic star that will locate the birthplace of the special child.

So much for the resume of his life, what of The Buddha’s teaching? Apparently, we can sum up his teaching in his two main doctrines, “The four noble truths” and “The eightfold path.” The four noble truths are summed up briefly in *World Scripture: A Comparative Anthology of Sacred Texts*.

- “All existence is suffering (dukkha): we must inevitably live with things we dislike and separate from things we like.
- Suffering is due to grasping for existence and craving (tanha) for the pleasures of sense and mind.
- The cessation of suffering comes with giving up all cravings and grasping.

- The practice that leads to the cessation of suffering is the Noble Eightfold Path.”

To discover what this Noble Eightfold Path was, I turned to Mr. Lefebure’s book where he explains that it is divided into “Three Learning’s: (1) ethical conduct ...which includes right speech, right action, and right livelihood; (2) mental discipline, which includes right effort, right mindfulness, and right concentration; and (3) salvific insight... which includes right understanding and right thought.” Mr. Lefebure informs us that The Buddha also taught what he referred to as the Five Precepts. Sounding reminiscent of the Biblical commandments, these are:

- not to kill or injure life,
- not to take what is not one’s own
- not to misuse the senses, especially not to engage in sexual misconduct.
- not to speak falsely or slanderously
- not to use intoxicants or drugs that harm one’s consciousness.”

Putting all this together, the main thrust of The Buddha’s doctrine was the teaching of compassion for all and denial of self. In addition, the way to Nirvana (The state of perfect blessedness, achieved by the annihilation of the individual) was the surrendering of desire. We achieve this through the lessons we learn in the many reincarnations it takes to discard attachment. Eventually after learning all the lessons, the soul no longer needs to incarnate and consequently the cycle of rebirth is over.

Remembering that the infant Buddha announced that he would not incarnate again, I wondered if he fulfilled that purpose. Considering the similarities of the teaching of love for all by Jesus more than 500 years later, I seriously doubt that the infant Buddha’s statement was fulfilled. An interesting legend has The Buddha, refusing to enter Nirvana until every other sentient (conscious) being has arrived there. I wondered if seeing the condition of the world during Roman times is what made The Christ decide to incarnate again.

Meditating on why The Universal Christ incarnated just five-hundred years before He incarnated as Jesus of Nazareth, I understood that it was to seed the world with Compassion, which is the essence of Spirit. Consequently, while The Universal Christ was grounding *The Mysteries* into the Earth in the Middle-East, the disciples of His Brother, The Buddha, were spreading Compassion throughout the East. They

accomplished this by building monasteries and giant statues of The Buddha throughout the region.

Although Buddhism began in India, eventually supplanting the polytheistic religion of Brahmanism, it did not retain its supremacy on the sub-continent. Yet according to Buddhism's web site, it was because of the Indian emperor Ashoka that it spread like wild-fire throughout South-East Asia. We see this in Buddhism's entry on Wikipedia, which explains that the spread of Buddhism into China resulted in the "emergence of Theravāda Buddhism." Apparently, the Theravāda method has become the leading form of Buddhism in most of southeast Asia, including Burma (Myanmar), Cambodia, Laos, Sri Lanka, and Thailand. The author adds that "Claiming to have approximately 100 million devotees throughout the world" Theravāda Buddhism's teachings begin with the Four Noble Truths." However, its "most important aspect" centers on its emphasis that the Truth comes from "critical analysis and experience rather than blind faith."

Interestingly, Esoteric Buddhism came to light (pun intended) during the 8th century in India. According to the entry, it then "spread" to Tibet and Mongolia. Despite this enlightened period, "By the late Middle-Ages, Buddhism had become virtually extinct in India." Even so, it appears to be making a comeback, not only in India but throughout the world, as the author tells us, "The number of Buddhist followers" is estimated to be between 230 and 500 million, with most scholars opting for "around 350 million." Nowadays, Buddhism is "the fourth-largest religion in the world behind Christianity, Islam and Hinduism."

Dissemination of The Buddha's teaching on the Four Noble Truths and the Eight-fold Path was only part of the reason for His incarnation. His enlightenment under the Bodhi Tree was not just for Gautama's enlightenment, or merely to teach His followers how to overcome suffering. It was also to affect *Globe C* and later *Globe D* both energetically and consciously. I did not really understand this until guided to watch a documentary on The Buddha narrated by Richard Gere and Blair Brown. The documentary covered the usual elements of The Buddha's life, from His indulgent life as a royal prince, to His near fatal stint as an ascetic.

Watching the documentary, nothing jumped out until the producers ran an animated visual expression of The Buddha's experience under the Bodhi tree. I knew that the legend related that as The Buddha sat meditating, he was attacked by Maya and "his" demons trying to tempt Him to give into His desires. The attack was depicted as quite brutal with Maya raining down arrows on Him. However, the "arrows" struck The Buddha as harmless flowers. While watching this, it suddenly dawned on me

that the entire scene was taking place within The Buddha's head. In other words, Maya represented The Buddha confronting his false self or counterfeit-spirit so that he could reach His Spirit. The Buddha's enlightenment came when he understood the illusion of self. Yet this only explains The Buddha's enlightenment from His perspective and does not explain how His experience affected the world's consciousness. That part of the answer was revealed through the Buddhist monk's interviews, which we will cover tomorrow. Have a great day, love always, Suzzan.



Depiction of Prince Siddhartha as the future Buddha being attacked by Mara (illusion) under the bodhi tree

Post September 23rd

Hello everyone, as I said in the previous post, it was watching an animated expression of Prince Siddhartha under the Bodhi tree in a documentary about The Buddha that made me realize the prince was confronting his false self, the counterfeit-spirit, or Eckhart Tolle's pain-body. In other words, the entire event was occurring in Siddhartha's head while he was meditating. Afterwards, in an interview with a young Buddhist monk, we learned that The Buddha's enlightenment through meditation is replicated in every Buddhist monastery, when the meditator allows emotions to surface as an observer, before dissipating them. This told me that part of the reason for The Buddha's incarnation was to teach Humanity how to transmute emotion, not just individually, but also for the Earth. Consequently, the thousands of Buddhist monasteries with their hundreds of thousand meditating monks are consistently transmuting the world's emotions with their daily meditations.

What I didn't realize until later was that it incorporated the network of Earth stars. I'll explain why later, but for now, although teaching His followers how to transmute

emotion while He was alive was extremely beneficial, it was not the full extent of The Buddha's plan for *Globe D*. That part of the plan was put into action after His death by the way the disciples disposed of His remains.

Regarding The Buddha's death, apparently turning eighty and realizing that his time in this world was approaching an end, The Buddha took some of his disciples on a months-long journey through India. At the end of the month, the group stopped before crossing the river to their final destination. Accepting a meal from a resident, afterwards, The Buddha developed a serious "painful illness resembling dysentery" and sensing it was his end, He crossed the river to complete "his journey to Kushinagar."

Soon after arriving in Kushinagar, The Buddha died attaining Parinirvana because he reached Nirvana under the Bodhi tree. As was the practice in India, His disciples immediately cremated the body, but who would take possession of His remains was unclear. Originally his ashes were due to go exclusively to The Buddha's Sakya clan but six other clans, as well as a king demanded to take possession of them. Wanting to keep the peace, a "Brahmin named Drona divided the ashes" of The Buddha into ten portions", distributing them among the ten claimants. Each portion was then placed in a reliquary beneath a burial mound, which was later expanded into large memorials.

I knew that the giant Buddha statues throughout Asia were relevant, but I was not sure how. I found the answer from the entry on Wikipedia for Stupa, which I learned was the name for The Buddha's memorials. As stated, following The Buddha's death and cremation, His "ashes" were divided into ten portions, with eight of the portions being buried under eight stupas, with "two further stupas encasing the urn and the embers." These stupas were filled with scenes from "the life of the Buddha."

Centuries later, the Emperor Ashoka ordered the "stupas opened, and the remains distributed among the several thousand stupas he had built." Ultimately, Ashoka the Great created "84,000 stupas all over South Asia." Increasing the number of stupas raised their importance "from being a funerary monument to being an object of veneration." Evolving into "large hemispherical mounds", they came to include "features such as the torana (gateway), the vedica (fence-like enclosure evolved from the Vedic villages), the harmika (a square platform with railings on top of the stupa), chattrayasti (the parasol or canopy) and a circumambulatory around the stupa." It seems that the oldest known stupa, the "Dhamek Stupa" can be found in Sarnath, India. Over time, the stupas "evolved into the pagoda as Buddhism spread to other Asian countries. According to the author:

*“The shape of the stupa represents the Buddha, crowned and sitting in meditation posture on a lion throne. His crown is the top of the spire; his head is the square at the spire’s base; his body is the vase shape; his legs are the four steps of the lower terrace; and the base is his throne.”*

*Although not described in any Tibetan text on stupa symbolism, it has been assumed that the stupa represents the five purified elements: The square base represents earth. The hemispherical dome/vase represents water. The conical spire represents fire. The upper lotus parasol and the crescent moon represents air. The sun and the dissolving point represent the element of space.”*

If the assessment of the Sanskrit edits is correct and Ashoka the Great did build 84,000 stupas, then that would mean the energy of The Buddha was spread all over South Asia. As stated, Buddhism did not remain the primary religion in India. This was because; by 1207 C.E. India was under Islamic rulers. Regardless of losing India, Buddhism was well established in Tibet, which was crucial to The Buddha’s plan.

One more point concerning the Buddhist Stupas, according to the entry on Wikipedia, an “important element” incorporated into all stupas is the Tree of Life. Apparently, it was represented by “a wooden pole” that was coated with gemstones and “thousands of mantras” that was “placed in the central channel of the stupa” at the time of a “ceremony or initiation. During this ceremony the participants hold colorful ribbons” that are attached to the wooden pole, then together, the participants make their most positive and powerful wishes, which are stored in the Tree of Life. In this way the stupa is charged and starts to function.”

As Tibet was crucial to The Buddha’s plan for *Globe D* in the 15th century, I knew that to ascertain Tibet’s part of the story, I first needed to do a little research on the history of the country. Since Tibet was the home of the Buddhist leader, the Dali Lama, I was interested in how Tibet came to play such an important role in Buddhism. However, I first checked the facts for the history of Tibet from the country’s entry.

Like so many regions, Tibet has more than one indigenous peoples in its history. Its entry names them as the Monpas, Lhobas, Han, and Hui people. Tibet became an empire when Songtsän Gampo “united parts of the Yarlung River Valley,” bringing in “many reforms”, resulting in Tibet quickly growing in influence to become a large and “powerful empire.” Gampo connected Tibet to China, when he “married ...the niece of the powerful Chinese emperor Taizong of Tang” in 640.

It was through Gampo's queens that Buddhism first entered Tibet. However, it was developed over the "next few Tibetan kings" until in the 8th century King Trisong Detsen declared it "the state religion." Despite Tibet being linked to China through marriage, the two countries were far from allies. Consequently, as the entry reports "By 750 the Tibetans had lost almost all their central Asian possessions to the Chinese."

Initially because India was where The Buddha was enlightened and first promulgated His teachings, I wondered why the head of the Buddhist religion settled in Tibet. Upon learning that India was invaded by Moslems in the early 13th century, I thought I understood why. However, it seems the invasion was not the main reason the Divine forces chose Tibet as the center of The Buddha's teaching. It concerned Tibet being physically the highest occupied country on earth, and its connection to the mineral or crystal kingdom.

Even so, as Buddhism reached Tibet in the 8th century, I wondered why it was not until the 15th century that Tibet was established as the center of Buddhism. It took some investigation, but I found the answer in the founding of the Yellow Hat sect by Tsongkhapa. Excerpts from the entry for his school on Wikipedia provided the deeper understanding, by relating that Tsongkhapa (who lived from 1357 to 1419) established the first monastery "at Ganden", and from then it became the site of "the nominal head of the school, with its most "influential figure" being the Dalai Lama. Regarding the school's founder, the author tells us:

*Tsongkhapa enthusiastically promoted the Mahayana principle of universal compassion as the fundamental spiritual orientation. He believed that compassion and insight into wisdom, must be rooted in a wholehearted wish for liberation impelled by a genuine sense of renunciation. He called these the 'Three Principal Aspects of the Path' and suggested that it is on the basis of these three that one must embark on the profound path of Vajrayāna Buddhism. The central teachings of the Gelug School are the Stages of the Path. Each Gelug monastery uses its own set of commentarial texts by different authors, known as monastic manuals.*

According to the author of Tibet's entry, "The teachings of Tsongkhapa are seen as a protection against misconceptions in Mahayana and Vajrayāna Buddhism" where Tsongkhapa's "followers take The Great Exposition of the Stages of the Path as their heart teaching." Another aspect of the Gelug school is that it has "made ethics and monastic discipline of the Vinaya as the central plank of spiritual practice. In particular, the need to pursue spiritual practice in a graded, sequential manner is emphasized. Lay people are usually not permitted to give initiations if there are teachers with monastic vows within close proximity. This discipline was laid down

by Tsongkhapa as a mechanism to prevent Buddhist teachings from further degenerating.” Next, we will examine the “*Light’s*” influence in Tibet, and how a particular practice almost derailed The Buddha’s Plan. Have a good night, love always, Suzzan.



Stupa (Buddha memorial)

Post September 25th

Hello everyone, in light of our members Meylora and Juliet’s questions I have decided to pause our journey to address their questions as best I can. I think it may help if I briefly share how we came to understand what the “*Watcher’s mistake*” was. However, before we start I must reiterate that we all know this information because we learned it in between incarnations. Moreover, all 777,000 members each have their unique part to play in the process.

Like many, initially we thought the “*Watchers*” were extraterrestrials but as with every other question, *Great Spirit-Mind* led me to authors and writings that provided the pieces of the jigsaw puzzle for me to put together. I discussed the basics in an earlier post, so let’s start with a brief recap:

As I covered this extensively in *FOR THE CHILDREN5*, I will use the relevant excerpts from that book. Apologies for the length but this cannot be addressed in a few pages:



*For quite some time we interpreted the Watcher's Mistake as being responsible for the proverbial Fall, but knowledge is dynamic. Therefore, as we evolve and are able to assimilate deeper understandings our interpretation often changes. In Craig's and my case, there were two main reasons for reevaluating our conclusions, our discussions with Carol and working with our friend and associate, Dr. Carl Johan Calleman. Having come to know, respect, and work closely with Carol, we discussed our views on the role extraterrestrials have played in history in particular the theory of their role in the Fall. With her absolute conviction that the cosmic cultures did not cause the Fall, we began to wonder about our conclusions.*

*Throughout our journey, we have found it is essential to pay attention to everything. Often through a new friend like Carol's perspective, or new information emerging we have made the greatest breakthroughs. Our recent questioning of our interpretation of the "Watcher's Mistake" is a perfect example of the need to remain not only open, but also attentive. Obviously, it was time to take another look, which naturally meant going back to the beginning.*

*There were certain pillars we felt we could rely on. For instance, we knew that the purpose of Life was to individualize and become co-creators to transmute the elements back to spirit. In this Dr. Calleman's work with the Mayan Calendar was invaluable as he showed us how the calendar reveals that evolution has progressed in a sequence of Nine Waves up until the present. Another pillar was that Spiritual Evolution mirrored physical evolution through consciousness development in the form of Root-races (term for different levels of human consciousness) developing into their roles as co-creators. We also knew that it was shortly after the 3<sup>rd</sup> Root-race's emergence in 41,040 B.C.E. that the Watcher's Mistake took place.*

*One of the strongest pillars we felt sure of was the ancient astronaut theory. Even with the recent documentary debunking a lot of evidence presented on the History Channel's Ancient Aliens, to us there was still a great deal of evidence of the presence of advanced technology, a lot we cannot even repeat ourselves today. Moreover, there are so many myths and legends of gods giving the native inhabitants gifts of civilization, agriculture, and the like. All of this adds up to the high probability that ancient astronauts visited the earth long ago. With the sudden inexplicable leap recorded around 40,000 B.C.E., this date would appear to mark one such visit. Purely from a logical perspective, we felt scientists visiting from another world would naturally conduct experiments on the native species of earth, perhaps in an effort to eradicate disease. The reason I say this is that recently we found information on tablets indicating the ancient Sumerian gods were doctors trying to eradicate disease. Of course, the tablets are referring to the period in*

*Sumer around 5,000 B.C.E, 35,000 years after the great leap of approximately 40,000 B.C.E. As this new information is so important, we will return to it later.*

*Obviously, visitors to Earth in 5,000 B.C.E. would find a completely different species of human being. To a highly-advanced culture, archaic humans (40,000 B.C.E.) would have appeared as little more than animals to them. After all, books even depict them as cave dwellers. Perhaps they saw them in a similar way to how we view chimpanzees and gorillas. Nonetheless, something happened in 40,000 B.C.E. to cause these cave dwellers to become artists.*

*As the date 40,000 B.C.E. for the Fall seemed likely, we felt it was time to rethink our previous conclusions on its cause. So, if possible interference of our ancestors, in whatever form was not the cause of the Fall, what could it be? A crucial point was that those responsible for the Fall were the so-called Watchers. We knew the cosmic cultures were Watchers, but so were the angelic realms of spiritual beings. If we removed the former from the equation, this only left the spiritual beings...*

*Herodotus, 484 to 425 B.C.E., related that Egyptian priests at Thebes told him of the history of Egypt. Showing him 341 statues, they informed him each statue represented a generation covering 11,340 years. "They (the priests of Zeus) brought me into a great hall and showed me the huge wooden figures—they say, before these men there were gods who were rulers of Egypt, who lived not at the same time as these men; and, of these gods, one was always supreme ruler. The last of these divine beings to rule Egypt was Horus, the son of Osiris, whom the Greeks call Apollo. They say, Apollo/Horus deposed Typhon and became the last god to rule Egypt. Osiris, in the Greek language, is Dionysus."*

*...However, it is the Bible's greatest patriarch, Enoch that provides the real breakthrough, because it leads us to the greatest source we have for the mysterious Watcher's Mistake, The Book of Enoch. We originally addressed it in the same chapter as above in LCD:*

*The Book of Enoch relates that angels taught the women sorcery and incantations, and that the results of the angels' unions with the women were giants. Apparently, the angels taught many things, including; "astrology," "astronomy," and "dividing of roots and trees..." The giants become the evil spirits because of the union of spiritual beings (angels) and earthly beings (women). Enoch then brings in a different term, watchers. These "watchers" reveal the Mysteries to mankind, which results in the multiplying of evil.*

*Amazingly, he says that the “Tree of knowledge”, contrary to the Bible, does not bestow death. Instead, it bestows “great wisdom,” to anyone who eats of it.*

*...According to Enoch, humankind was destroyed because they knew every secret of the angels. He tells of prophecies that include the information that, the righteous in the seventh week will be given the sevenfold doctrine... An interesting fact is that many scholars believe Enoch could be Hermes. The name Enoch is generic and means initiator, or teacher. Esoterically, Enochian means, “The seer of the open eye...”*

*There are four very important points that jumped out from the above extract that were not so obvious when I originally wrote it:*

- 1) There seems to be more than one type of being interacting with the humans: angels and watchers.*
- 2) It is the angels that “taught...dividing of roots and trees...”*
- 3) These “watchers” reveal the Mysteries to mankind, which results in the multiplying of evil*
- 4) The “Tree of knowledge... bestows “great wisdom” to anyone who eats of it”*

*Through our investigations, we determined the Watchers tasked with observing the development of Life on this planet were both spiritual and cosmic beings. Consequently, if the Watchers who “reveal the Mysteries” to humanity are not the cosmic beings, it has to be the spiritual beings, or angels who are responsible for the Fall. This would appear to be a correct assumption as Enoch equates the reason for the destruction to humanity knowing “every secret of the angels.”*

*We kept coming back to the teaching of “dividing of roots and trees” as being a problem. Obviously, we needed to return to the relevant passage in the Book of Enoch. Looking it up on the web and finding a site that published the entire book, we found the passage below:*

*And all the others together with them took unto themselves wives, and each chose for himself one, and they began to go in unto them and to defile themselves with them, and they taught them charms and enchantments, and the cutting of roots, and made them acquainted with plants.*

*Moved to dig deeper, we searched the Book of Enoch to see if it could shed more light on the matter. It did as it recorded which angel taught what:*

*Semjâzâ taught enchantments, and root-cuttings, Armârôs the resolving of enchantments, Barâqjâl, taught astrology, Kôkabêl the constellations, Ezêqêl the knowledge of the clouds, Araqiêl the signs of the earth, Shamsiêl the signs of the sun, and Sariêl the course of the moon."*

*What we found most interesting was that "enchantments" connects to "root-cuttings," because it brings in the emergence of magic. ...esoteric teachings of the Human Race going through several stages of consciousness as well as different phases of the Earth. ...However, in these teachings it does not stop at the human level, as there is the super-human and angel level before we become gods and goddesses. In these teachings, there is an end, because after an unfathomable amount of time, we, or the Life-Principle finally completes both spiritual and physical evolution, transmuting the elements back to spirit. Remembering these teachings are from the energy and consciousness perspective, we could look at such teachings in terms of our solar system as selected specifically.*

*Genesis appears to ascribe the Fall to Adam and Eve imbibing of the fruit of the Tree of Knowledge of Good and Evil, but the Book of Enoch mentions nothing about the "tree." So, what was the "forbidden fruit" that so corrupted the human race?*

*...our good friend Leyland sent us the latest presentation by Graham Hancock. As the author is famous for his interpretation of ancient buildings, we were intrigued to find this presentation concerned his discovery that the ancient Egyptians used psychotropic plants in sacred ceremonies.*

*Citing the evidence of certain mushrooms appearing within the hieroglyphs and ancient paintings, Hancock wondered why the Egyptians used them. As there are legends that the sarcophagus in the Great Pyramid was for initiations, he developed his theory. Namely that an initiate would take a hallucinogenic concoction before spending time (probably 3 days) lying in the empty king's chamber in an altered mind state. However, it was Hancock's connecting cave painting and the use of psychotropic mushrooms that we found most interesting. It captured our attention because in his new book, THE GLOBAL MIND... Dr. Calleman observes the relevance of cave art in the development of human consciousness. The latter also points out that the Mayan Calendar records this development in evolution with Day 5 coinciding with 40,000 B.C.E., and the first appearance of cave art.*

*For Graham Hancock, the presence not only of therianthropes (a combination of animals and humans), but also mushrooms on cave walls indicates the "cave artists" were using psychotropic mushrooms to alter their consciousness. This statement*

*caused us to remember that the Fifth Wave, which Dr. Calleman equates with the development of consciousness started during Day 4 of the Fourth Wave developing the size of the brain. To us this implies that the development of consciousness and the physical development of the brain occurred simultaneously. If so then this could be a clue to the cause of the Fall.*

*Removing ancient astronauts visiting our ancestors from the equation of causing the Fall, we have only beings from the spiritual realm as possible candidates. From the above sections of the Book of Enoch, this would appear to be a fair assumption. As such then, we can deduce that something they did triggered the Fall. Still, the Fall although referred to as the Watcher's mistake was no small thing. It resulted in the creation of the false self, not to mention expulsion from the Garden of Eden. As Genesis records, after Adam and Eve imbibe from the Tree of Knowledge of Good and Evil, "...the eyes of them both were opened, and they knew that they were naked..."*

*If we remember that the purpose for Life was to become individuals and transmute the elements back to spirit, we can see why this was such a serious infraction. However, it had nothing to do with eating an apple. Putting all the pieces together, we believe the forbidden fruit was the introduction of psychotropic plants to our early ancestors. Let us consider what affect mind-expanding drugs would have in a developing consciousness. As they were destined to be co-creators of our world, we can get a glimpse of the outcome. In meditating on this, we understood that it was akin to putting 5-year-olds (with new souls) in charge of the world. Even more problematic, in this scenario every adult is compelled to obey every child's whim. The truth was that the knowledge of "dividing roots" and "plants" became accessible before our ancestors evolved enough. This caused a fracturing of the psyche, resulting in the imbalance and separation of the masculine or active self-conscious and the feminine or passive subconscious. We see this reflected in the reference to Eve's creation facilitated by a rib taken from Adam. This imbalance has manifested in very harmful ways from that moment on...*

*There are two obvious questions concerning the forbidden fruit — "If psychotropic plants were so harmful then why did the angel-watchers give them to our ancestors?" Moreover, "If psychotropic plants were so harmful then does that mean we should never take mind-altering drugs?" First, the fact that we call it a mistake tells us that it was not malicious. Instead, we think it is a case of the spiritual beings wanting to help speed up our evolution. Until we developed consciousness and emotions, we were unable to transmute them.*

*An important point is that angels and for that matter all-spiritual beings have a similar consciousness to ours today. We know this because ancient writings, including the Bible, refer to the angels being angry and jealous. Nonetheless, we only see this mentioned after the creation of Adam and Eve. Before that, all references to the angelic realm were as administrators of the Divine Realm. Is it possible that seeing the development of archaic humans the angels just wanted to share their knowledge to “help things along” so to speak, never dreaming of the spiritual ramifications?*

*Turning to the second question, “If psychotropic plants were so harmful then does that mean we should never take mind-altering drugs? Again, the obvious answer is if the universe did not intend us to use them, they would not be available. The fact they exist, strongly implies that the plants were there for use at some time in our development, but when?”*

*Shamans have used Psychotropic drugs for thousands of years, the ancient Egyptians and as stated above the cave artists to name a few. Nevertheless, from a consciousness perspective, it was during the 1960s that a major shift occurred in the concept of expanding the mind using psychotropic drugs. Recently, some have used meditation to see UFOs. Yet there are many who have “encounters of the third kind” without the use of meditation or mind-altering drugs. Considering all of the above leads us to conclude the use of psychotropic plants and or chemically enhanced drugs like LSD was leading to our ability to alter our state of consciousness without drugs. In other words, instead of using drugs to reach a heightened consciousness we will use the meditative practices taught in the Ancient Mysteries...*

The above excerpts describe my personal process to understand what I was being shown. However, it was more important that we understood the consequences of the “mistake” and how there was a Universal Divine Plan to fix it that we are all a part of, even if we have no memory of it.

As for what I mean by “I was shown” that is also multifaceted. Ever since Craig and I were called out of Saudia Arabia and sent to Cyprus and Jerusalem in 1994, we have both communicated with *Great Spirit-Mind*. That has included conversations, as well as multiple visions. Over the years, and missions to Mexico, South America, and France, different people have been brought to us that added a different perspective. We have recounted the hi-lights of our story in Stage 4 of the *Know Thyself Initiative* KTI ([link below](#)), which again consists of multiple pages. However, we never wanted to make this about our story, because apart from what happened in Jerusalem, the most important thing and the reason for the Forum was

how my vision of the different trees reflecting the Kabbalistic Tree of Life, can explain the process of Spiritual evolution from a historical perspective. We believe in full transparency, in sharing every step and correction we had to make. Two axioms that I've gravitated to throughout my life is to "Know Thyself" and "To err is human, to forgive Divine." Thank you Meylora and Juliet for your genuine interest, I hope I have answered some of your questions. (Juliet, later I will message you personally as you asked.) As we progress, I will be getting into much deeper concepts of my 1000-page treatise on Spiritual evolution, as well as the 7 Stages of the Initiative. Tomorrow, we will resume our journey of The Buddha's role in *Globe D*. Have a great day, love always, Suzzan.

[https://bridgetopeaceproject.com/5-777\\_KTI8-1aKnow.html](https://bridgetopeaceproject.com/5-777_KTI8-1aKnow.html)

Post September 26th

Hello everyone, the previous post's information brings me back to the Buddha's plan for *Globe D*. Tsongkhapa's teaching that "compassion and insight into wisdom, must be rooted in a wholehearted wish for liberation impelled by a genuine sense of renunciation", demonstrated the spiritual influence behind him. This was the "*Light's*" way of preparing the ground for the implementation of The Buddha's plan. In a nutshell, Melchizedek laid the foundation for the "*Light*" in Tibet by inspiring Tsongkhapa to establish a new school. Following this, the next step was to bring the consciousness of The Buddha into the region, which is explained by the parameters for the Dalai Lamas.

According to the entry on Wikipedia for the first Dalai Lama Gendun Drup, he was born in 1391, and was also a pupil of Tsongkhapa. Gendun's extraordinary life of 83 years resulted in him being recognized posthumously as not only the first Dalai Lama, but also the "reincarnation" of the "Bodhisattva of Compassion." The author relates how the practice of locating subsequent Dalai Lamas came about through a vision Gendun Drup had of "the female guardian spirit of the sacred lake", promising to protect "the reincarnation lineage of the Dalai Lamas." Consequently, from the Second Dalai Lama Gendun Gyatso, "who formalized" the system still used today, monks go to the lake to meditate, in order to be guided to find the "next reincarnation" of the lineage.

Knowing that The Buddha was an incarnation of The Universal Christ, identifying the Buddha of Compassion who reincarnated in the Dalai Lamas presented me with a problem. I knew that since Jesus' ascension, The Christ resided in the highest levels

of the Soul Plane and would not descend into the lower levels until the Fullness of Time. So, initially I thought the Buddha of Compassion was a combination of Melchizedek and Sophia. Yet, as the designation for the reincarnations was the Buddha of Compassion, I knew that it must be an aspect of The Christ. Before I could finish typing in the title Buddha of Compassion into the search on Wikipedia, the title Buddha of Mercy, not Compassion appeared in the box. Due to mercy being a synonym for compassion I decided to click on the link, which took me to the entry for who I knew as Guan Yin. In the entry I read, “Guanyin is the bodhisattva associated with compassion as venerated by East Asian Buddhists, usually as a female.” Apparently, the name Guanyin means “Observing the Sounds (or Cries) of the World.”

From the above female designation, I realized the identity of the Buddha of Compassion was neither The Universal Christ nor Melchizedek. Deciding Guan Yin must be Sophia, I was reminded that Sophia is associated with wisdom not compassion. Meditating on my quandary I came to understand that the Buddha of Compassion is a combination of The Buddha and The Christ. To explain, He/She is the soul of Prince Siddhartha who became The Buddha, together with the inspiration and guidance of the Divine Feminine aspect of The Universal Christ, The Holy Spirit. By choosing Tibet to be the center for the “*Light*”, the Dalai Lamas were in effect used as conduits, in order to transmute the world’s lower emotions through the energy generated by the thousands of stupas throughout the East. Consequently, while the West was degenerating in an orgy of violence and suffering, the teachings of The Buddha to overcome suffering, were literally being used to mitigate the emotions by transmuting them.

An interesting snippet concerning the energy of the “*Light*” in Tibet came while visiting Machu Picchu in 2000. Informing us of the Dalai Lama’s visit the year before, our guide related His Holiness came to confirm that the energy had transferred from the Eastern hemisphere to the West; specifically, Machu Picchu. In His Holiness’ usual humble manner, He simply kicked the ground and said, “Yes. It’s here.” At the time neither Craig nor I, or for that matter our guide, had any idea what the Dalai Lama meant, but considering the discovery in this treatise, I do now.

Although the “*Light*” was successful in mitigating the consciousness and energy generated by the Crusades and Jacques de Molay’s curse, it could not stop the “*Shadow*” from attacking Buddhism. Unfortunately, like Christianity and Islam, the “*Shadow*” influenced some later lay Buddhists to corrupt The Buddha’s teaching, through the interpretation of the highly mystical side of Buddhism, known as Tantrism.



Investigating Buddhism, I was consistently uncomfortable with the Tantric aspect of the religion; especially as it was explained by the New-Age way of thinking. Seeking guidance, I was given to understand that delving into the practice of Tantrism was dangerous, as it could lead to a misunderstanding of The Buddha's teaching. Having learned that Tsongkhapa promoted the teaching, I wondered why it was so dangerous. However, it seems that Tsongkhapa was aware of how this teaching could be corrupted in the words of the entry: "The teachings of Tsongkhapa are seen as a protection against misconceptions in Mahayana and Vajrayāna Buddhism." This is because Tantric Buddhism is a mystical or esoteric side of Vajrayāna Buddhism.

Coincidentally, while I was working on this treatise, we read P.D. Ouspensky's *–IN SEARCH OF the MIRACULOUS, FRAGMENTS OF AN UNKNOWN TEACHING*. It was in this book that I gained a greater insight into why I was steered away from Tantric Buddhism. The book contains teaching from a Russian mystic known only as "G", which is recounted by his pupil the author P.D. Ouspensky. Although I should state that as the book's teachings were centered during WWI, obviously some of "G's" information needs to be updated. With that said, I found many of "G's" insights astounding, because it explained my reticence with the modern interpretation of Tantric Buddhism. My new understanding came with "G's" comments on the Kundalini:

*"In so-called 'occult' literature you have probably met with the expression 'Kundalini,' 'the fire of Kundalini,' or the 'serpent of Kundalini'...used to designate some kind of strange force which is present in man and can be awakened...Sometimes it is connected with sex...that is with the idea of using sex energy for other purposes, with sex energy...In reality Kundalini is the power of imagination, the power of fantasy, which takes the place of a real function. When a man dreams instead of acting...it is the force of Kundalini acting in him...Kundalini is a force put into men in order to keep them in their present state...Kundalini is the force that keeps them in a hypnotic state."*

Although "G" believes "Kundalini can be in anything", because of this treatise I am sure that the Kundalini "which takes the place of a real function" is none other than the counterfeit-spirit or pain-body, namely, the individual connection to the "Shadow." So, if we are not supposed to awaken the Kundalini then what is it we are meant to awaken? In other words, what did The Buddha awaken in His experience under the Bodhi tree? The answer involved the highly controversial term *Hieros gammas*, which we will explore tomorrow. Have a good night, love always, Suzzan



The statue of Guan Yin is 108 meters tall or 354 feet tall. She consists of three sides — two facing the ocean and one facing inland. The statue took six years to build and was enshrined on April 24, 2005. It is considered the fourth tallest statue in the world.

Post September 27th

Hello everyone, continuing our discussion on the dangers of Tantrism in Vajrayāna Buddhism, once I learned that the Kundalini represented the false self as the counterfeit-spirit or Eckhart Tolle's pain-body, I wanted to know which force within us we were supposed to awaken. Obviously, the true self is the Spirit or Spark of *Great Spirit-Mind*, but that lies within our heart and does not need to be awakened and raised up the spine. Then I remembered the mystical practice of *Hieros Gamos* that was wrongly connected to physical sex, because its true purpose was to raise the sex-force to the head or mental level. I knew that this was a crucial part of the integration of the lower or human ego and annihilation of the counterfeit-spirit, still, it did not answer my question, so again I asked if not the Kundalini or the Spirit then what do we raise?

It was the comment that The Buddha experienced His past lives as an insect, an animal, and a human being under the Bodhi tree that unlocked the answer to what we need to awaken. The documentary related that The Buddha's enlightenment

entailed His realizing that He had lived multiple lives, switching from each category several times. As *Great Spirit-Mind* told me that Universal Law dictates we cannot regress to a lower kingdom of Life, I knew I was missing something. Suddenly it dawned on me that The Buddha was not just experiencing His past lives, but the entire existence of the Life-Principle. With this flash of insight, I was reminded of the name for the second or sacral chakra associated with the sex-force.

In the various systems, the chakras are known by different names, but in *LOVE: The Common Denominator* LCD I reported the name of the second chakra as *Prana*, which translates as Life. I decided to look up the word on Wikipedia and learned that it represents a “vital, life-sustaining force of living beings and vital energy, comparable to the Chinese notion of Qi.” Evidently, *Prana* is most often associated to breath, but is also considered to be in blood, semen, and vaginal fluid. According to the entry, “the term was first used in the Upanishads, where it is part of the worldly, physical realm, sustaining the body and the mother of thought and thus also of the mind.” It seems that “Prana suffuses all living forms but is not itself the Atman or individual soul.” Another sacred writing, “the Ayurveda” relates that “the Sun and sunshine are held to be a source of Prana.”

Although the entry for *Prana* in Wikipedia relates the Atman to the individual soul, I feel it is more appropriately associated to the Spirit. Nonetheless the description of *Prana* as the “vital, life-sustaining force of living beings and vital energy”, reveals the role it plays in organic life. Moreover, the description that *prana* is “part of the worldly, physical realm, sustaining the body and the mother of thought and thus also of the mind”, describes *Prana*'s action in the world. Ultimately, the identification of *Prana* as the force that needs to be awakened and raised within us is explained by the fact that *Prana* “suffuses all living forms.”

In order to rescue Sophia and What-has-been-Willed's lost essence (Emotions) that became the Four Elements, The Universal Christ created the Life-Principle and infused it with His essence to develop with the consciousness through evolution. At the human level that essence is the Christ-consciousness lying dormant within us until awakened. Put even more simply, the Christ-consciousness within us is the ability to create life as in procreation. An important point here is that the so-called sex-force is misleading because it has nothing to do with physical arousal. It literally is the mysterious life-force creating life through the union of the sperm and the ova. The Buddha and The Christ through *The Mysteries* taught that to transform, an individual needed to temporarily convert his or her life-giving force in the form of the Christ-consciousness into a spiritually transforming force. He or she achieves this by awakening and raising the Christ-conscious up the spine to the mental level.

Returning to the time-line for this treatise, in the 15th century, Tibet was the one bright spot that mitigated the torrent of hatred and suffering released in the world. Due to the country's physical elevation as the highest point for human consciousness, the Tibetan monks were able to affect the entire mass consciousness by raising the vibrational level. To reiterate, it was the instigation of the first Dalai Lama in Tibet that activated this final part of The Buddha's plan for *Globe D*. As we shall see, The Buddha's plan was critical in this "upstepping", because the whole of Western Europe was immersed in war and conflict for a great deal of the time. Yet, before getting to those conflicts, I want to review what was happening in England.

After William the Conqueror brought Norman rule to England, his house, the House of Normandy only ruled England for 69 years, because his last surviving son Henry, died with no legitimate heir in 1135. Consequently, following King Henry's death, various houses laid claim to the throne of England for 19 years. Amazingly, during those 19 years, Henry's daughter Matilda, who had married the Holy Roman Emperor Henry V, was briefly crowned Empress from April 7th to November 11th in 1141. Predictably, her cousin Stephen under the banner of the House of Blois, replaced Matilda and became the official King of England from 1135 to 1154, completely negating Matilda's reign. Still, the empress had the last word, so to speak, because it was her son Henry with Geoffrey Plantagenet, the Count of Anjou who inherited the throne of England, beginning the reign of the House of Anjou.

With the ascension to the throne of England, the House of Anjou provided two of the most famous rulers of history, King Richard the Lionheart, and his brother King John. Again, most of us know the latter as Prince John of Robin Hood fame, but his contribution to history is his signing of the Magna Carta, from which all Constitutions of democracies take their cue.

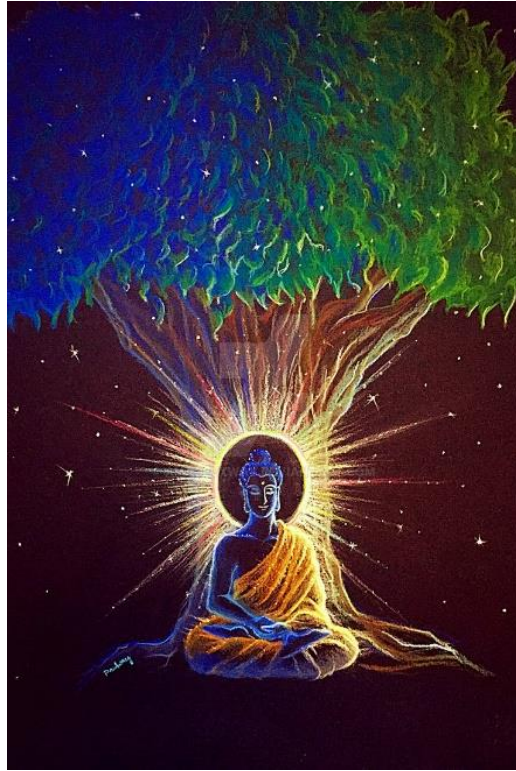
By the time of the start of this "upstepping", (1300 C.E.) the House of Plantagenet, a branch of the House of Anjou had ruled England for 84 years, with Edward I (Longshanks) ruling for 61 of those years. As was the protocol, Edward inherited the throne from his father Henry III, the son of King John of the Robin Hood legend. Nonetheless, as this Henry's rule was said to be disastrous, I did a little research on him. Several facts jumped out for King Henry III, his attitude to Jews, his support of Rome, his observance of the Magna Carta, and the most surprising, his possession of the "relic of Holy Blood."

According to King Henry's entry on Wikipedia his father, King John, lost his ancestral home in France to Philip II after an unsuccessful invasion in 1204.

Interestingly, this Philip was the Great-great grandfather of Philip IV (the Fair) who would destroy the Knights Templar a little over a century later in 1307. King John's defeat left only Gascony and Poitou of French Normandy in England's hands. Consequently, having raised the funds for his invasion from taxation, King John angered the English barons when he declared England a "Papal fiefdom."

It was King John's endeavor to conquer that caused him to lose power and compelled him to sign the Magna Carta. One might ask, then who was behind the conquering of these lands, the "*Shadow*" or the "*Light*?" I already knew that the "*Light*" inspired the signing of the Magna Carta, but did they have anything to do with John's quest? As always, discovering the answer took me on an extremely circuitous route. Looking for evidence of the influence of Sophia and or Melchizedek, I investigated the history and learned that a clue is found in King John and his brother Richard's mother, Eleanor of Aquitaine, who lived from 1122 to 1204. According to her entry on Wikipedia, "she was one of the most powerful and wealthiest women in western Europe." She was also a "patron" of Wace, Benoît de Sainte-Maure, and Bernart de Ventadorn, great literary figures of the time. However, the most astounding fact about Queen Eleanor is that she is listed as "a leader of the Second Crusade." Perhaps this was because, as the author reports, she also acted as regent while her son King Richard I, known as The Lionheart, fought in the Third Crusade.

In respect to my hypothesis, it is in Eleanor's patronage recipients Wace, Benoît de Sainte-Maure, and Bernart de Ventadorn that we find the reason she is featured in this treatise, because all three men are connected to the troubadours. Nonetheless it is Wace who I am most interested in here, as he was responsible for not only publicizing the Legend of King Arthur and Excalibur, but also revealing England's connection to the ancient city of Troy. We read in his entry that "Wace narrates the founding of Britain by Brutus of Troy to the end of the legendary British history created by Geoffrey of Monmouth. The popularity of this work is explained by the new accessibility to a wider public of the Arthur legend in a vernacular language. Amidst the Arthurian section of the text, Wace was the first to mention the legend of King Arthur's Round Table and the first to ascribe the name Excalibur to Arthur's sword, although overall, he adds only minor details to Geoffrey's text." Obviously, I had to investigate Brutus of Troy, which we will do tomorrow. Have a great night, love always, Suzzan.



Post September 28th

Hello everyone, in regard to the troubadour Wace writing that Brutus of Troy founded Britain, I must admit that there is considerable skepticism in the historical accuracy concerning the legend. However, as a crucial part of Brutus' entry concerns the *palladium* that was reputedly taken from Troy, something told me I could not ignore this information, so, wishing to determine the validity of the legend, I searched the web. Apart from the Wikipedia entry, I found an extensive article by Ellen Lloyd concerning the legend on the web site ancient pages. Before I review the entry, let us examine the highlights from Ms. Lloyd's article:

*On his travels Brutus came across a deserted island. While exploring the island he found an abandoned temple to the goddess Diana. Brutus performed certain appropriate sacred rituals in honor of the goddess and fell asleep in front of the statue of the goddess. As he slept Diana appeared to him in a dream and showed him visions of a fair island in the western oceans, called Albion, which is home to just a few giants. He learned from the dream that his destiny is to lead his followers there and settle the land founding a new nation destined for greatness. They landed on "Totonesium litus"—"the sea-coast of Totnes" ...Brutus renamed the island after himself and became its first king... Brutus then founded a city on the banks of the River Thames, which he named Troia Nova, or New Troy. The name was in time corrupted to Trinovantum, and the city was later called London.*

*Today the Brutus Stone is said to mark that spot in the modern-day town of Totnes. Geoffrey's Historia says that Brutus and his followers landed at Totnes in Devon. A stone on Fore Street in Totnes, known as the "Brutus Stone", commemorates this. There is also a similar stone in London. The legendary London Stone, also known as the Stone of Brutus has been a symbol of the City for at least 900 years. It remains unknown why the mysterious Stone Of Brutus was brought to London, UK. There are several theories attempting to explain the stone's enigmatic past, but even to this day this mysterious stone simply refuses to give up its secrets.*

Ms. Lloyd tells us that the Brutus of Troy legend has been circulating since the 9th century and was first recorded in the *Historia Britonum*, as “a 9th-century historical compilation attributed to Nennius, a Welsh monk.” Three hundred years later Geoffrey of Monmouth wrote a more “detailed account” in his *Histori Regum Britanniae*.

On the other hand, Brutus of Troy's entry on Wikipedia claims that he “is a legendary descendant of the Trojan hero Aeneas.” It also adds that according to Roman chroniclers, “such as Livy and Virgil, the *Historia* tells how Aeneas settled in Italy after the Trojan War.” Providing a time-line for this legendary figure, the author of the entry tells us that the legend was “synchronized” to the time of the “High Priest Eli”, which is believed to be the same time the Israelites lost the Ark of the Covenant to the Philistines.

Following on from Brutus founding New Troy on the bank of the River Thames, the entry reports that he “creates laws for his people and rules for twenty-four years.” When Brutus dies, “the island is divided between his three sons: Locrinus (England), Albanactus (Scotland) and Kamber (Wales).” Interestingly, the author relates that the Middle English word *Brut*, believed to have originated from the name Brutus, “came to mean a chronicle of British history.” Like Ms. Lloyd, the author of Brutus of Troy's entry reports that Geoffrey's account relates that Brutus' landing in Totnes in Devon is commemorated by the “Brutus Stone.” Providing further evidence of the validity of the legend, the author explains:

*“Early chroniclers of Britain began their histories of Britain with Brutus. The foundation myth of Brutus having settled in Britain was still considered as genuine history during the Early Modern Period, 1453 - 1789 for example Holinshed's Chronicles (1577) considers the Brutus myth to be factual. The 18th-century English poet Hildebrand Jacob wrote an epic poem, Brutus the Trojan, Founder of the British Empire, about him, following in the tradition of the Roman foundation epic the Aeneid.*

Having been born in London, England, learning that at some time in the past it may have been named “New Troy” was quite a revelation. Checking the validity of the

claim, I was only slightly surprised to find evidence supporting it. Researching their claim that Brutus “landed at Totnes in Devon,” which is commemorated by the “Brutus Stone”, as shown below, I not only found present-day photos of the stone in Devon but references to another “stone” in London. In both cases, the connection to Brutus as the possible founder of Britain and London (New Troy), is associated with the stones. For me, one comment in the entry for Brutus of Troy stood out; that Britain was named for him.

Another point of consideration here is Eleanor’s connection to the troubadours. According to her entry “Some believe that Eleanor's court in Poitiers was the ‘Court of Love’, where Eleanor and her daughter Marie meshed and encouraged the ideas of troubadours, chivalry, and courtly love into a single court.” However, the writer states that there “is no claim that Eleanor invented courtly love, since it was a concept that had begun to grow before Eleanor’s court arose. All that can be said is that her court at Poitiers was most likely a catalyst for the increased popularity of courtly love literature in the Western European regions.”

Returning to King Henry III, like so many rulers of the Middle Ages, determining which side, i.e., the “*Light*” or the “*Shadow*” he favored was problematic, as his entry relates several contradictions. As for him receiving the relic of the Holy Blood in 1247, evidently, the Patriarch of Jerusalem sent King Henry a file that purportedly held some of Jesus’s blood. Considering that this was a time when the legend of the Quest for the Holy Grail was being widely circulated, I find it remarkable that the Patriarch of Jerusalem would send such a relic to an English king. The Patriarch at the time appears to have been Sophronius III, although I could find no information on him. All the same, in the entry for the relic itself, in a few brief lines, it remarks that after Henry received the Relic of the Holy Blood in 1247, he briefly “stored” it in the “Church of the Holy Sepulchre in London”, before parading it “through the streets.” Afterwards, the “relic” was “laid to rest in Westminster Abbey”, where the king would use it as “a focus for pilgrimages.” Amazingly the author adds that “it did not prove popular.”

“Not popular”! I found this comment astounding. Was I to take from this that it was not a genuine relic. Even so, Henry III’s entry relates that he may have cured people of scrofula, which I gather is a kind of tuberculosis, by “touching them.” If so, then it would point to him being in the possession of something powerful.

Something else that jumped out from the entry for the “Relic” was the mention that it was originally stored in the Church of the Holy Sepulchre in London. Nevertheless, I felt the information I was looking for was elsewhere. Henry III’s



entry mentions that he was a “patron” of the Teutonic Order of Knights, so I clicked on the link and learned that it was also known as “The Order of Brothers of the German House of Saint Mary in Jerusalem.” It was evidently, “a Catholic religious order”, which started off as “a military order” out of Acre, Kingdom of Jerusalem in 1190 C.E.” The author tells us that originally, “The order was formed to aid Christians on their pilgrimages to the Holy Land and to establish hospitals.” He or she continues by relating that these knights were a “small voluntary and mercenary military membership, serving as a crusading military order for protection of Christians in the Holy Land and the Baltics during the Middle Ages.”

The Teutonic Order of Knights reminded me of the Knights Templar, who were also tasked with protecting pilgrims to the Holy Lands. Although this could be why the Patriarch of Jerusalem sent the “relic” to King Henry III, it did not seem a strong enough reason, so I kept looking. With the mention of Henry possibly emulating King Louis IX of France, I wondered if this association had anything to do with it.

Concentrating on the religious aspects of Louis’ entry, I learned that historians report that “The perception of Louis IX as the exemplary Christian prince was reinforced by his religious zeal.” As “a devout Catholic” King Louis built several religious buildings in the Gothic style, such as *Sainte Chapelle*, believed to be “a perfect example” of Gothic architecture. This chapel was evidently built to be “a shrine for what he believed to be the Crown of Thorns and a fragment of the True Cross, supposed precious relics of the Passion of Jesus.” Rather than being given these relics, King Louis had to pay for them. According to his entry, he bought them between 1239 and 1241, “from Emperor Baldwin II of the Latin Empire of Constantinople, for the exorbitant sum of 135,000 livres.” Unfamiliar with the value of the livre, I looked it up and found that one livre represents a pound of silver. As today a pound of silver is valued at \$205.09, 135,000 livres amount to thirteen and a half million dollars (13,500,000) in today’s market. The author justifies claiming the price for the relics was “exorbitant”, because the entire construction cost of *Sainte Chapelle*, namely, 60,000 livres, was less than half of the price.

Apparently, King Louis IX believed that he had a sacred mission as the “lieutenant of God on Earth” which he was “invested” with at his coronation in Reims. As a result, the author tells us that “Everything he did was for the glory of God and for the good of his people. He protected the poor and was never heard to speak ill of anyone. He excelled in penance and had a great love for the Church. He was merciful even to rebels.”

Another thing King Louis did in his reign was to prohibit “all forms of usury, defined at the time as any taking of interest.” Targeting, “the original Jewish and Lombard borrowers”, when they proved elusive, Louis “exacted a contribution” from all Jews, in his effort to raise funds for the crusade that Pope Gregory IX was trying to initiate. Regarding the king’s connection to the Vatican, obviously it was strong because when the Pope told him to burn all Jewish manuscripts, Louis complied by “burning” twelve thousand copies of the “Talmud and other Jewish books” in Paris in 1243. The author reports that “In addition to Louis’ legislation against usury, he expanded the scope of the Inquisition in France.” Tragically, the region “most affected by this expansion was southern France where the Cathar heresy had been strongest.”

Conversely, King Louis was famous “for his charity.” He would evidently feed beggars from his own table. Then amazingly, the king would eat their left-overs. Emulating Jesus, Louis was reported as washing the beggar’s feet, and ministering to the “wants of the lepers.” It seems that Louis’ charity was not a flash in the pan, as according to his entry he regularly fed over 100 poor people every day. Apart from feeding the poor, the author tells us that King Louis “founded many hospitals and houses for reformed prostitutes”, as well as providing for “300 blind men.” One other point the author made intrigued me, as he or she reports the King Louis “chose Trinitarians as his chaplains and was accompanied by them on his crusades.”

Once again, there is ambiguity to which side Louis represented, the “*Light*” or the “*Shadow*”, because of his role in the Cathar “heresy.” On the whole, he was a good ruler, which begs the question why was he forced to pay an exorbitant price for his Passion relics, whereas the Patriarch freely gave King Henry III the Relic of the Holy Blood? The only reason I could think of was that the “relic’s” energy was needed in “New Troy” for a future time. Interestingly although the author of the London Stone’s entry dismisses the claim, he or she reports that “By the early 19th century, a number of writers had suggested that the London Stone was once regarded as London’s ‘Palladium’, a talismanic monument.” The entry goes on to connect the “London Palladium” with the original Palladium of Troy, by adding “in which the city’s safety and wellbeing were embodied.”

Unfortunately, despite the presence of the “Palladium” in England, the country was about to embark in a conflict for more than a century. Of course, I am referring to the Hundred Year War from 1337 - 1453, between France and England, which revealed the tragic figure of Joan of Arc. As with future wars, the rest of Europe became embroiled in the conflict through choosing sides. Have a great night, love always Suzzan.



BRUTUS STONE in Devon UK



Actual LONDON STONE

Post September 29th

Hello everyone, turning to the 100-year war without getting into the ins and outs of this conflict, evidently it began when the great grandson of Henry III, King Edward III declared himself the legitimate heir to the French throne. Naturally, the French King at the time, Philip VI did not agree with him. Still, to provide a little background to the dispute. After the death of King Philip IV the Fair in 1314, ostensibly from the curse of Jacques de Molay the Grand Master of the Knights Templar, chaos ensued. We see this demonstrated by no less than four kings ascending the throne of France from 1314 to 1328: three sons and a grandson of this famous king.

King Edward III of England's claim to the French throne, was through his mother Isabella the daughter of King Philip IV. Philip VI's claim was through his grandfather Philip III, Philip IV's father. Therefore, Edward felt he had a stronger claim, because his grandfather King Philip IV had occupied the throne more recently than Philip VI's grandfather. Moreover, Philip VI was only Philip the Fair's nephew. Talk about complicated, I don't know how historians keep all the Philips and Edwards, not to mention the Henrys, straight. What a mess. This dispute had all the earmarks of the "*Shadow's*" hand, so to speak, especially as it led to more than a century of conflict.

The only character I was interested in regarding this war was Joan of Arc. Nevertheless, as the 100-Years War, which raged on from 1337 until 1453, was such a focal part of this "upstepping" I felt I should know the basic facts. Therefore, I did some research and discovered this long drawn-out war "was a series of conflicts"

rather than one continuous war. The primary opponents were members of the House of Plantagenet, who ruled the Kingdom of England, and the House of Valois, who ruled the Kingdom of France. The fight, according to the entry, was “over the succession of the French throne.” Like so many conflicts, both sides dragged other kingdoms into the war because of alliances. Not surprisingly, Historians designate the 100-Years War as “one of the most notable conflicts of the Middle Ages, in which five generations of kings from two rival dynasties fought for the throne of the largest kingdom in Western Europe.”

To understand how such a conflict could have arisen, we need to go back to the Norman Conquest. At that time, according to the entry, English kings “were vassals of the kings of France for their possessions in France.” Unhappy that England owned possessions in their homeland, over the centuries, the French kings had systematically retaken their land back and by the 14th century, the only French land still owned by the English, was the duchy of Gascony. Unable to retake Gascony, the French kings would regularly threaten to confiscate the duchy as a means “to check the growth of English power, particularly whenever the English were at war with the Kingdom of Scotland, an ally of France.”

As stated, the 100-Years War was a series of conflicts, which according to the entry, historians commonly divide “into three phases separated by truces.” These are the Edwardian Era War (1337–1360); the Caroline War (1369–1389); and the Lancastrian War (1415–1453). Other wars were associated to the overall conflict, such as the War of the Breton Succession (1341–1364), the Castilian Civil War (1366–1369), the War of the Two Peters (1356–1375) in Aragon, and the 1383–1385 Crisis in Portugal.

According to the author the 100-Years War was pivotal in changing warfare in general. For instance, before the war the kings and dukes led feudal armies, whereas by the end they were leading armies of “professional troops.” The author explains that “Aristocratic dominance had yielded to a democratization of the manpower and weapons of armies. Although primarily a dynastic conflict, the war gave impetus to ideas of French and English nationalism. This war also precipitated the creation of the first standing armies in Western Europe since the time of the Western Roman Empire and thus helping to change their role in warfare.”

There were several reasons that both sides eventually tired of the fighting. Apparently, in France, “civil wars, deadly epidemics, famines, and bandit free-companies of mercenaries reduced the population drastically.” Across the channel in England, the disinterest came from “political forces” beginning “to oppose the

costly venture,” exacerbated by “the dissatisfaction of English nobles”, who had lost “their continental landholdings.” The author explains that these reasons for ending the 100-Years War “became a factor leading to the civil wars known as the Wars of the Roses (1455–1487).”

Bearing in mind that throughout this “upstepping” the driving force of Civilization, the 6th Wave/Long Count was in an inactive or Night phase, witnessing such a destabilizing situation should come as no surprise, as all conflict benefits the “*Shadow*” and we see very little evidence of spiritual advancement. Despite the fact that I mentioned Joan’s execution, because most Catholics her as one of the most important martyrs of the Middle Ages we will explore this remarkable young woman’s story. So, putting the politics behind the war aside, I turned my attention to Saint Joan, or as history has named her, the Maid of Orleans.

Undoubtedly, Joan of Arc is probably one of the most famous figures of the Middle Ages. Born on January 6, 1412, in Domrémy, which was located in Northeastern France, her parents were Jacques d’Arc and Isabelle Romée. Historians report that Joan came to be known as “The Maid of Orléans”, following her heroic contribution to France in the Lancastrian War phase of the 100-Years War.

The way a young peasant girl came to be a heroine fighting in the 100-Year War reveals why I was given the pillar that “Anything that creates fear hatred and or division, is NEVER of Divine origin.” I say this because according to her entry, “Joan said she received visions of the Archangel Michael, Saint Margaret, and Saint Catherine of Alexandria instructing her to support Charles (VII) and recover France from English domination late in the Hundred Years' War.”

Inexplicably, when Joan presented herself to the future king Charles VII, he dispatched her to “the siege of Orléans as part of a relief mission.” According to the author of her entry, it was during the siege that Joan “gained prominence after the siege was lifted only nine days later.” When this was followed by “additional swift victories” that resulted in Charles’s coronation at Reims, Joan was seen as a heroine, especially as this “event boosted French morale and paved the way for the final French victory.”

After she was captured at Compiègne by the Burgundians, who were fighting on England’s side in 1430, she fell into the hands of the Bishop of Beauvais, Pierre Cauchon. Charging Joan with multiple crimes, he put her on trial. Predictably, since Cauchon was pro-English and Joan was a French heroine, the bishop found her guilty

on all counts and sentenced her to be burnt at the stake, which as stated was carried out on May 30, 1431, at the time she was estimated to be only nineteen years of age.

Like so many people who are put to death unreasonably, eventually someone recognizes the miscarriage of justice. In Joan's case it was Pope Calixtus III, who reexamining the "evidence" condemning the young girl in 1456, according to her entry, "debunked the charges against her, pronounced her innocent, and declared her a martyr." Four hundred years later, in 1803 Napoleon Bonaparte decreed that Joan of Arc was "a national symbol of France." She became a saint when she was first beatified in 1909 and then canonized in 1920.

As I related in *Our Story 1995 – 2002: TRUE PHILOSOPHERS' STONE*, Joan of Arc's story gave me serious problems. This was because claiming that Divine Messengers had advocated a young girl take up arms seemed wrong to me. I learned why it troubled me in seeking answers to "God" apparently hardening "pharaoh's heart" in the story of Moses according to the Bible. Turning to *Great Spirit-Mind* for an answer, I reported His/Her answer in the book:

*One of the most direct messages I ever received from the Great Spirit-Mind concerned Yahweh/Jehovah. ... "One of the most important aspects of your mission is to vindicate Jehovah." Through understanding this direction, I learnt from my journey that whenever the Bible referred to "The Lord, Creator or God" causing the death of hundreds of people, I was to question it. Allowing the Spirit to guide me, I came to understand that the Bible was not always the word of Great Spirit-Mind. As stated, in the early days, when Craig and I questioned Great Spirit-Mind about many of the Scriptures, He/She said, "Even the errors will lead you to the Truth."*

*Great Spirit-Mind's answer concerning "divine" figure's messages to mortals summed up that "Truth" for us. It was so simple yet exquisitely profound. "Anything, and I do mean anything that promotes fear, hatred, and or division is NEVER of divine origin."*

*My question was prompted by the tragic life of Joan of Arc. I questioned how two supposedly "holy" Saints could instruct a young girl to take up arms and go to war. Something did not add up. Craig and I found numerous references in the Old Testament to similar occurrences. One Scripture we had particular difficulty with was in Exodus where "The Lord hardened pharaoh's heart"; so that he would not let the Israelites go. However, as reported in *LOVE: The Common Denominator*, if we remembered Great Spirit-Mind's pillar, then the only conclusion was that some other disembodied spirit spoke to Joan of Arc and maybe the author of Exodus took some liberties with the Truth.*

Despite my understanding that the "Light" did not instigate Joan's mission, it still left me with the question of why would the "Shadow" perpetrate such a fraud? The answer lay in what her martyrdom achieved. It legitimized the "Light" or Divine forces seemingly sanctioning violence, which benefitted the "Shadow", not to

mention paving the way for all kinds of violence perpetrated under the banner of soldiers of “God.” Even today, we see the indirect influence of Joan of Arc in so-called Holy Wars.

During the time of the 100-Years War, Sophia and Melchizedek could do little to stop the carnage that took place. They were, however, able to advance the dissemination of *The Mysteries* in a very surprising way. I first realized this, when I saw a picture of Joan of Arc’s coat of arms (below left). Described as a “crowned sword between two fleurs-de-lis”, it reminded me of the Ace of Swords in the Rider-Waite Tarot deck (below right).

Supposedly the French King Charles VII awarded Joan her coat of arms in 1429. In view of the similarity of the motif of an upright sword holding a crown, it made me wonder about the use of coat of arms in general. It seemed even more relevant when I learned that the coat of arms, which was considered a part of heraldry, first appeared in the High Middle Ages, i.e., from the 11th to the 13th century. According to the entry for heraldry, even though “the use of various devices to signify individuals and groups goes back to antiquity, both the form and use of such devices varied widely.” The author of the entry speculates that the introduction of the coat of arms was because of the practice of wearing “helmets with face guards.” Obviously, it would be near impossible for a soldier to distinguish his commander, especially amidst a battle “when large armies were gathered together for extended periods.” Hence the need for a visual symbol for identification. According to the author, this could explain “the development of heraldry as a symbolic language.”

Although on the surface the summation of the reason for heraldry, specifically the coat of arms, appears accurate, like so many other methods the “*Light*” used to disseminate *The Mysteries*, some symbols had more than one meaning. For instance, in the fleur-de-lis’s entry, we find an interesting comment that “A 9th-century mosaic, from San Giovanni church in Rome, shows St Peter handing the Oriflamme, the imperial banner, to Charlemagne. The finial of the oriflamme is clearly a spearhead and very like the earliest depictions of the fleur-de-lis, on the seals of Robert II (around 1000 AD) and Phillip II (around 1180 AD).” The author also relates that another term for the fleur-de-lis is the “fleur de luce”, which is interpreted as the “flower of light, where light might allude to the golden flames that give the banner its name.”

Agents of the “*Light*” often used the fleur-de-lis on coats of arms to convey information. In the second part of this “upstepping” (B), I will return to the Iberian Peninsula to investigate how the 3rd level of hatred affected that region. Researching



the history of Spain after the report of the Black Death devastating Spain in 1348 and 1349, I learned that nothing of any consequence is mentioned until 1469. It is at this time that the personages I mentioned earlier, Queen Isabella and King Ferdinand (II) come to the forefront. As stated, these two agents of the “*Shadow*” formed the Kingdom of Spain through uniting the kingdoms of Castile and Aragon. To reiterate, the Iberian Peninsula was particularly hard hit with the Black Death during the 14th (1300s) century. Tragically, its Jewish population was targeted as a possible source of the plague. Consequently, the plight of the Jews under the Kingdom of Spain was very different from under the Islamic Empire. Have a great day, love always, Suzzan.



Post September 30th

Hello everyone, before continuing with my journey as we have passed the thousand members benchmark, at this point I want to reiterate why we are revisiting the past. As is probably clear by now, this guided journey shows how at times, the blatant moves of the “*Shadow of Deception’s*” agenda to corrupt The Universal Christ’s message, was mitigated by the equally subtle and at times intricate moves by the “*Light of Truth’s*” Plan, to ensure that the deeper meaning in *The Mysteries* was preserved for later generations. So, which side prevailed? Considering the state of today’s world, many would answer the “*Shadow.*” However, they would be wrong because the really Good News is that the “*Light’s*” Divine/Universal Plan has succeeded. Unfortunately, the problem is the “*Shadow*” succeeded in tricking some people into following “his” agenda of self-destruction, but this is where the members of the Forum for the *Know Thyself Initiative* (KTI) come in.

All 777,000 of you are teachers born with the forgotten knowledge to use in your own unique way to teach others how to overcome the agenda. By teachers, I do not

mean holding a teaching degree, although some of you may well do that. These teachers have a unique role to play for a specific segment of society. For some, it could be as simple as speaking the same language, for others it might be connecting with like-minded people, such as astrologers with astrologers, scientists with scientists, and metaphysicians with other metaphysicians. An important point is that I do not know each member's role, my part is merely to help members connect with their Divine source. Yet, in every case to fulfill your role in the KTI Initiative, each of you need to remember your unique part in the Plan, hence, our retracing my guided journey to help trigger those memories. As I understand it, unless we can see how our world came to be, we will not be able to see past the illusion and become tools for the Divine/Universal Plan. Understanding how each step, or rather "upstepping" in our Spiritual evolution has brought us closer to this point, where we are on the brink of transforming ourselves and the planet, is essential. And so, I thank each and every one of you for joining us in this endeavor from the bottom of my heart, and ask that you bear with me, as your purpose and goal will become clearer as we progress.



Resuming our journey, in the first part (A) of this "upstepping" from 1300 to 1450 C.E., I reported that the "Collective Soul" of the planet chose to sacrifice numerous individuals through the Great Famine and Black Death of the 14th century. Although this went a long way to dissipating the energy and consciousness of the lower emotions, it did not remove them altogether, nor did it stop the influence of the Qliphoth (the former Negative side of the Holy Sephirot) altogether. Apart from instigating The Buddha's plan for *Globe D* in Tibet, the "Light" also tried to mitigate the Qliphoth's influence in the West, by educating the population on the dangers of

contacting astral entities. Predictably the “*Shadow*” used the presence of the Qliphoth to generate even more fear and superstition, which led to the fear of all magic practitioners, even the teachers for the “*Light*.”

In the second half of the “Upstepping”, the Universal energy was still in its passive state, under the influence of the Mayan Night 6, which is perhaps why Europe was a very different place from when we left the Iberian Peninsula in the previous “upstepping.” At this time, 1450, King Ferdinand was on his death bed, and about to hand over the reins of Spain to his son, who would take the throne as Alfonso V of Aragon. However, I felt a need to make a quick visit to the country below Spain, Portugal because it was about to play a huge part in the Divine/Universal Plan.

I related above that the Knights Templar in Portugal changed their name to the Knights of Christ, which came about, according to their entry on Wikipedia, when King Denis “set about creating a new order for the displaced knights in his realm” by creating the “Christi Militia” under the “patronage of Saint Benedict in 1317.” This is particularly interesting, because Portugal was at the forefront at the start of the “Age of Discovery” in the 15th century. So, I was surprised to learn that in 1420, the Portuguese “discoverer” Prince Henry the Navigator was also the Grand Master of the Knights of Christ.

Considering the consequences of Jacques de Molay’s curse in France, I wondered about its effect on the Templars elsewhere in Europe. Tracing the Portuguese order of Templars through the Knights of Christ to Prince Henry the Navigator, I could clearly see the corruption by the “*Shadow*” in the later actions of the order. According to his entry on Wikipedia, “Henry was the third surviving son of King John I of Portugal and his wife Philippa, who was the elder sister of King Henry IV of England.” One excerpt that epitomizes Henry the Navigator’s motivation, is when it relates the “The order was an important source of funds for Henry’s ambitious plans.” Another possible motivation for Henry’s explorations according to his entry, is the incentive he received from his elder brother, Duarte. It seems that when their father, King John I died, the “eldest brother Duarte” headed up the Castles Council, who “granted Henry a ‘Royal Flush’ of all profits from trading within the areas he discovered as well as the sole right to authorize expeditions beyond Cape Bojador”, which I gather is part of the Sahara Desert in Africa.

Nonetheless it was the entry for the Knights of Christ order, which revealed the identification of who influenced the Knights in Portugal, because not only did Henry receive “profits” from all “areas he discovered”, but in 1455 Pope Calixtus III “confirmed that Alfonso V of Spain extended his temporal jurisdiction by conceding

the royal prerogative over three Episcopal nominations in areas ruled by the Order.” Moreover, five years later in 1460, King Alfonso granted the Knights of Christ a 5% levy on all merchandise from the new African lands.” To put this another way, Portugal and Spain divided the world between them and to all intents and purposes, the native inhabitants became slaves of the Empires. Talking of Spain, in part (A) I said that the infamous Spanish Inquisition did not exist until the 15th century. However, in the *Crusades to WWI in Love: The Common Denominator* (LCD), I wrote:

*“Although whenever the word Inquisition appeared, I immediately attached the adjective Spanish to it; my research led to the interesting discovery that in fact there were several inquisitions throughout Europe. Its influence was stronger in some areas than others, with some dioceses barely availing themselves of the Inquisition services.*

*“Evidently, the Spanish Inquisition was a separate organization from the rest of Europe’s inquisitions. It originated about the time Spain forced out the Muslim invaders. In order to deal with the former Muslims and Jews, the Catholic rulers of the region asked Pope Sixtus IV for help with the heretics. Consequently, in 1478 C.E., the Pope authorized the infamous Spanish Inquisition. However, after hearing reports of the terrible cruelty perpetrated by the Spanish inquisitors, Pope Sixtus tried to restrict their power. His request was ignored because the Spanish kings were reluctant to relinquish the fearsome tool that was successfully keeping the populace loyal and obedient to them. Unable to change the situation, Pope Sixtus yielded to the Spanish ruler’s pressure and appointed a Grand Inquisitor with full autonomy. The first and most famous was the Dominican, Tomas de Torquemada, whose brutal rule caused the death of at least 2,000 people. His victims would first have to endure terrible torture before being burned alive at the stake.*

*“As the Inquisition’s power grew, so did their brutality. It seemed that they saw Satan and heresy everywhere. However, the deadliest aspect came when the Inquisition turned its gaze on the so-called witch or sorceress. This happened, according to Mr. Nigg, when Pope Gregory IX published the order “that witches be indicted along with heretics.” Apparently, the first trial of a witch occurred near Trier somewhere in the decade between 1230 and 1240 C.E. “Pandora’s Box” was opened. The results were that thousands of women would be tortured and burned at the stake during the next 5 centuries. Claiming that the Bible scripture “You shall not permit a sorceress to live,” proved that God Himself sanctioned the Church’s position on witches; the inquisitors mounted a merciless campaign against women.*

*“Instead of the Church fighting the “Devil,” Nigg saw the Inquisition’s treatment of so-called witches acting as the very tool of Satan itself. He asserted that Satan’s “servants were on the scene, but they were not the legion of the poor terrorized, tortured, and cremated witches. No—What an incredible case of mistaken identities! —His servants had entered the Inquisitors and Judges. They were the bewitched ones.” A very strong statement indeed, but I do believe there is not a sane person alive today who sees the work of God in burning people, alive.”*

In the previous “upstepping”, I stated that the instigation of the position of Holy Roman Emperor would have repercussions that would last for more than a thousand years, which the “*Shadow*” took full advantage of, by not only influencing but at times “possessing” a member of the family/dynasty that consolidated “his” power throughout Europe. It is this dynasty that we will investigate next, have a great weekend, love always, Suzzan.



Prince Henry the Navigator of Portugal 1394 to 1460